

QUEENS BLUES

Member North Carolina Collegiate Press Association

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

Founded by the Class of 1922

Published Semi-Monthly by the Students of Queens-Chicora College
Subscription Rate: \$2.50 the Collegiate Year

STAFF

THORBURN LILLARD Editor-in-Chief
MARTHA PETTEWAY Business Manager
AGNES STOUT, M.A., Ph.D. Faculty Advisor

EDITORIAL

MARTHA WARE PITTS Assistant Editor
MARGARET ANDERSON Associate Editor
MARGARET CALDER News Editor
HELEN STROUPE Feature Editor
ADELINE KILGORE Exchange Editor
MARY WILSON Society Editor
HENRIETTA HENDERSON Alumnae Editor
JEAN ORR Assistant Alumnae Editor
DOROTHY SENN Sports Editor
MARY LOUISE DAVIDSON Day Student Editor
ELEANOR CARR Assistant Day Student Editor
MARY CURRIE Copy Reader
FRANCES QUERY Proof Reader

BUSINESS DEPARTMENT

MARY LOUISE DAVIDSON Assistant Business Manager
ELIZABETH MAYNARD Advertising Manager
ISABELLE ANDERSON Circulation Manager
ELLEN KINGHORN Assistant Circulation Manager

ADVERTISING STAFF

Jean Kent Early, Louise Morris, Dorothy Senn, Isabelle Anderson, Jane Wiley, Josephine Hackney, Mary Louise Davidson

Reporters

Laura Coffey, Lillian Smith, Sue Maulin, Lois Wilson Eugenia Laffitte, Louise Thompson, Elizabeth Calder, Georgia Underwood, Martha Rayburn, Elizabeth Gammon

QUEENS-CHICORA'S SLOGAN—PROGRESS!

Progress has been always the slogan of the American people. Since the days when the pioneers pushed their way over the Alleghany Mountains and on across the continent to the Pacific Ocean, progress has been essentially characteristic of Americans and their activities. Likewise, progress has become the slogan of Queens-Chicora College. The size of the present student body, the addition of new equipment, new faculty members, an enlarged and improved athletic schedule, varied chapel programs, all are evidences of the progressive spirit that pervades our campus.

But Queens is progressing in still another direction and in a most important one—that of enlarging the cultural opportunities of her students. The presentation on Queen's campus of a symphony band such as that of the great Bohumir Kryl is a definite step forward. It is the first time in the history of the school that such a project has been attempted. If we are to keep pace with other women's colleges in North Carolina and surrounding states, it is up to us to make the most of this opportunity and show our interest by our presence and enthusiasm.

Educational institutions are naturally expected to be the centers of progress and culture in the communities in which they are located. With the presentation of the Kryl Symphony Band, Queens brings to the city of Charlotte an entertainment of definite cultural value as well as an afternoon pleasantly and profitably spent. Many of the students have been members of the Community Concert Association and have attended the Charlotte Symphony Orchestra concerts. Here is an opportunity for us to have the same type of entertainment on our own campus and to give Queens a definite place in the cultural life of Charlotte.

ARE OUR WEDNESDAY EVENINGS WORTHWHILE

Seriously, girls, what do you think of our newly initiated Wednesday evening plan of dressing for dinner and then dancing afterwards? All of us came to Queens to college hoping to gain something from our life here apart from the technical knowledge that we absorb from books—something that we would not have expected had we chosen a normal school; namely, the art of living gracefully and graciously with people. A cultured, well-educated, person can feel at ease and keep his poise in any situation or social gathering.

As Stark Young says in his "Feliciania", life should have a social as well as an industrial meaning. From our regular college work we get our industrial training, but for our social training we must look to other activities on our campus. Our Wednesday evenings afford one of these factors and may be thought of as one of the so-called niceties of life. They help to contribute toward our general culture and poise, two things which are the heritage of every well-bred person, and which we will never find packed away in an algebra book.

Our Wednesday night practice of dressing for dinner is becoming a friendly ceremonial. Don't we notice and appreciate the different and refreshing atmosphere lent to the dining room by a company of lovely girls in evening dress, charmingly and unhurriedly being courteous to each other? It is a most pleasing contrast to the usual frenzied, almost barbaric rush at lunch time.

By lending our hearty co-operation we can make these brief Wednesday evenings one of our happiest and most profitable memories of Queens.

OPEN FORUM

Fortunately, last Monday I overheard Dr. Frazer admonishing some of the Negroes on the campus for not attending their prayer service on that morning. From his scolding I borrowed the theme of this Open Forum, that being the challenge to use at least a little of our time in worship.

For the boarders, prayer meetings are held each night at the close of study hall for about five minutes. Five minutes spent in these devotionals is well worth our time. Have you ever thought that time is tithed

as well as talents and worldly possessions? Is it not then fitting that we give unto our Lord a part of our day? Day students have only one prayer service a week, and yet, how many do we find each Monday morning entering into that worship?

The Christian Association Cabinet has worked out these prayer meetings to the best of their ability. I feel, and you feel, too, that we should use the advantage offered us by them. So let's do take time to come to prayer meeting tonight.

JUST SO MUCH INK

At their first rehearsal last Tuesday, the Queens-Chicora orchestra, under the genial leadership of Mr. William Green, started off with a bang (I don't mean that literally). About fifteen members turned out for this first get-together and a good time was had by all. Sara Hunsucker was holding down the first violinist seat; Marie Wilkenson, assistant director, was dividing her time between the piccolo and the bass violin; Virginia Senn was behind the drums, and Rachel Hamilton was at the piano. I can't remember who the other girls were as they were all new. The orchestra went through three selections: "Oriental" by Caesar Cui, "Valse des Fleurs" from the Nutcracker Suite by Tchaikowsky, and the minuet movement from the "Surprise Symphony" by Haydn. The climax of the evening came when the Master straddled the cello and showed the girl from Alexander Graham how it can be done. Your correspondent let out a singular applause, whereupon the Master turned with surprise, bowed but refused to give an encore. If they keep up the good work Queens-Chicora will have a concert on hand before you know it and here's hoping its soon!

Next Saturday, as you know, Kryl and his symphony band will make an appearance in our auditorium. For a long time when anything has come to our school in the form of an entertainment, advertising agents have

stressed the fact that you owed it to the school to buy a ticket and come. I'm glad those days have passed and I hope they won't come back. When you buy your ticket to hear Kryl you can truthfully say that it is for your own good and enjoyment that you must hear his band and not because it shows your college spirit. Only by listening to music can you learn to appreciate it and only by going to concerts can you get the genuine thrill of actually seeing the orchestra speak the universal language of mankind—that of music. If you can sit down and hear a band play Goldmark's *Country Rustic Wedding* as you will at this concert and then truthfully say that you didn't get a thrill, then all I can say is that your Creator has left out something vital in your makeup and I sincerely pity you.

Things I Never Knew 'Til My Junior Year

That the building of railways in England was at first forbidden by Parliament, because it would interfere with fox-hunting.

That Voltaire upon first reading Jean Baptiste Rousseau's ode "To Posterity" remarked, "This poem will not reach its destination."

That Louisa M. Alcott despised little girls. That she wrote *Little Women* against her own wishes and upon the insistence of her publishers.

That early physiologists held that a speed of twenty miles an hour would suffocate passengers.

Who Is This Student?

Another forceful spirit is on our campus—quiet and yet penetrating. Not so outstanding, perhaps, as others we know, but she has a character which by its very stillness suggests depth. Sincere . . . kind . . . practical . . . a good scholar.

Alpha Kappa Gamma sensed her worth and asked her to join their ranks. Alpha Lambda Mu decided they could not do without her. And it's quite evident that the Christian Association finds in her what they need.

Tall . . . slender . . . sensitive hands . . . red hair and green eyes, having a lovable, likeable disposition—always ready to lend a helping

hand. She thinks the little things of life are important—a tactful word to someone in distress . . . making a sick person more cheerful . . . ready to help others with their responsibilities.

She's full of rhythm and style—whether at the keys of a piano or a typewriter. Jazz, classic, or business-like letters—she can do them all. But somehow we like to see her playing the classics.

Do I have to give you any further clues? Well, she has a passion for B. T. P.'s and she thinks Guy Lombardo and Grace Moore are wonderful. Now guess!

Last issue's student was Betty Manning.

STEP UP AND PULL UP

"There is something inspiring about a Ladder. It always points up—or it isn't a Ladder! There is a sermon, an essay, in the Ladder. But I just want to make a little vest pocket suggestion for you out of it.

"First, the Ladder always begins at the bottom. And there is always 'room at the top'. The Ladder you most desire, you yourself may choose. You can select one with a dozen or a thousand rounds. The longer the Ladder, of course, the higher you are sure to be when you reach the top.

"Lincoln decided that he wanted a Ladder with many rounds. Think of it—from that little Kentucky log hut to the presidency of the greatest free nation in history! And Napoleon—he didn't even give a glance at any of the stubby little Ladders that were lying around by the million. No, sir, he wanted one that would take him over the Alps.

"As you climb do not forget that the strength accumulated at the lower rounds increases with every higher round. Remember, too, that it is round by round, always. The over-ambitious who, thinking to play a trick on fortune, seek to skip a round or so, nearly always slip or fall—compelled to begin all over again.

"Pick a big, long Ladder—then climb it slowly, honestly and well.

"Never mind the crowd below. Keep your eyes on the round at the top."

—From UP by Adams.

Campus Comment

What a huge success the costume party was! There was more excitement and life than I have ever seen on Queens' campus. Every one was out for a good time and had it. The dance by Betty Manning and Betty Wicker was quite entertaining. We didn't know we had such talent, did we? I think every boy in Charlotte and Davidson came out. To some it was their first experience with Queens girls. But the trouble now will be to stop them from staying out here. Saw George Norfleet, Billy Hill, Billy Higgins, Max Brittain, Ty Cobb Bass, Gibson Smith, and Reggie Harris.

The costumes represented every nation and about every thing else that could be represented. But Dr. Kratz took the cake. She brought the costume home from Vollandam, Holland. The little wooden shoes just completed the picture. The apron and cap, with the brightly colored dress, made a charming picture. Miss Henderson, in her Dutch boy's costume, led the grand march with Dr. Kratz. Dr. Abernathy made an adorable Quaker maid, and Mary Louise Thomas was a perfect old-fashioned girl.

Don't forget the Kryl concert October 26, next. Kryl is considered second only to John Philip Sousa. It isn't so often that we get to hear anything as world-famous as this right out at the college. Let's all take advantage of it.

Another thing offered here in Charlotte that we can take advantage of is the Little Theatre. Last week "Double Door" was presented with two of our girls taking parts. Lucille Dulin and Martha Dulin, an alumna, played the parts of the two sisters, Caroline and Victoria. Six major productions are offered each year for \$2.50 for a season's ticket. If you are interested in acting, costuming, properties, box office, workshop, posters, publicity, writing, telephoning, typing, lighting and stage, make-up, or directing workshop plays, you can work with any of them. And then it is another night free to leave the campus! Each month you receive a copy of "Curtain Call", the Little Theatre magazine.

Margaret Calder has shown her true worth from the very start of school. Already she has been elected junior representative on the Day Student Council. And we couldn't bear a council without a Hubbard, so Virginia has been elected treasurer.

The chapel program committee has already started functioning. Jean Orr is chairman. Working with her is Henrietta Henderson, Jane Wiley, and Mary Franklin. They are planning a variety of programs. Each organization on the campus will be asked to give a program—the athletic association, the dramatic groups, the literary societies, etc. It is hoped that several debates will be given, and many musical programs. Brook's will be asked to present a fashion show. If there are any outstanding visitors in the city they will be asked to speak. And many well-known Charlotteans will be asked, among them Dr. Julian Miller, Editor of the Observer.

Stunt night has been postponed until November. This is usually held in October, but Queens has such a full program this month. As usual, Miss Henderson will be the advisor. This is one night that all Queens celebrates and looks forward to. The rivalry between the classes is at the top, and seldom is as much pep shown. For the past two years the seniors have won the cup. This year Ione Smith is the chairman for the seniors. It really looks bad for the rest of the classes because Ione is so original and capable.