

## QUEENS BLUES

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## PATRONIZE OUR ADVERTISERS

Each year the Executive Council collects from every student a budget fee of ten dollars, which is divided among the various organizations on the campus to take care of their expenses. However, this fee falls far short of meeting the demands that are made on the organizations. The organizations themselves, therefore, have the responsibility of providing the means for carrying on their work. The student of Queens receive in this way much more than they actually pay for.

Of the ten dollar fee, the Queens Blues receives a percentage which does not even cover the cost of printing. The paper has in addition such incidental expenses as postage, extra pictures, office expenses, and convention fee to be met. Hence it would be an impossibility to publish this paper were it not for the advertisers. They are almost wholly responsible for the publication of the Blues, at least from a financial standpoint.

A merchant who buys space in the paper naturally and rightfully expects to receive the college business. That is the unwritten agreement we make with him when he hands our advertising agent the copy for his advertisement. Every advertiser expects returns on the money which he spends in advertising. It is the business staff which gets those ads, but it is your responsibility, as students of Queens, to see that merchants are repaid in such a way that they will continue to value this, your paper, as an advertising medium. Read the advertisements in your paper. Patronize its advertisers.

## BUT WHAT HAS THAT TO DO WITH US?

The collegiate world, in an effort to make its opinions known, staged an all-college peace demonstration on April 12 last. Students who, for nine months of the year, are theoretically tucked away in soft down and cotton, rose almost as a body and expressed whole-hearted opposition to war of any kind, for any cause, in any place. Some of the "rebellions" reached bloody and unruly proportions; some were peaceful but forceful exhibitions; many were squelched in the making. These activities were good news copy for the college papers.

Their aftermath were excellent subjects for personal comment by college editors throughout the States. The withdrawal by Mr. Wahlgreen of his daughter from the University of Chicago and his charge of communism against President Hutchins echoed and re-echoed in the American collegiate press. The back-boneless behavior of the administration of the University of Michigan after it had been accused of attempted "indoctrination of the youth" brought showers of collegiate condemnation. The suspension, early in May, of five Hunter College students for mixing in "Red affairs" closed the academic year in a stew of unrest, dissatisfaction, and suspicion.

The students who conceived of the peace demonstration last spring and who carried it through to its various conclusions have graduated and left our world. Yet they are of value to us in that they pointed out the way we should come; they forced us to realize our position in the affairs of this changing world. By their example, we have been led to see that the time spent in college is not a period for marking time, for allowing others to make our plans, for idling generally. We are no longer a large mass of unimportant beings.

This changed conception of the student is not peculiar to student minds. Our courses have been expanded to include practical study of current problems. We are taught the value of thinking for ourselves, of

## OPEN FORUM

Dear Editor:

There is one person on this campus who deserves a rising vote of thanks from each of us, for she is a person who gladly goes the "extra mile" to give pleasure and fine things to others. I refer to Miss Edwards. She is always working for us, but last week was a shining example of her going that "extra mile."

The old students may or may not realize it, and I doubt if the freshmen are aware of it, but Miss Edwards is the person who alone is responsible for the appearance of the Kryl Symphony Band at Queens last week—the first time such a concert has ever been given at Queens sponsored by the college. Moreover, 75 percent of the tickets sold were sold through her efforts. And ninety-nine and forty-four hundredths percent of the worry was her's. But the students who went enjoyed the concert 100 percent, even though symphonies

make them "nervous" and give them "headaches."

Facts are facts, they say, and apparently are to be faced. Here's something I would like to see Queens face. Miss Edwards placed a milestone last week—and we all enjoyed it too. Why can't we erect some more milestones and have more artists come here? It can be done with co-operation, and Queens students can co-operate. Or can they?

Why not start next year an Artist Fund with each student paying a nominal sum of \$1.00, so we could have interesting people here with less work and worry for one person? And if opportunity knocks again this year, let's pull open the door together.

I should like to know the opinion of others on this subject. I wish they would use this column to express them. Meanwhile—let's thank Miss Edwards and move towards another milestone together. I am all for it.

## JUST SO MUCH INK

Charles Hanson Towne, the editor, in one of his recent broadcasts stressed the importance of hobbies in a person's life. I suppose you are asking now: but why does he have to have a hobby, his business is one. Perhaps it is. Reading is certainly one of the most popular of all hobbies and that is as it should be. But you try reading a hundred manuscripts a week and see how much fun you have. He has other hobbies for the same reasons you and I have them. He finds rest in change and enjoyment in doing something he doesn't have to do. My hobbies seem to have changed as I have changed schools but they have all fallen in the collecting category. In grammar school it was small boxes, in junior high it was autographs, in high school it was McClelland Barclay's illustrations, and in college it has been anecdotes and dime novels. Margaret Duckett collects similes and four-line verses. Edith Gallent collects quire shaped bottles. Some people make a certain study their hobby. For example Kitty Baker is an amateur anthropologist. Several of the freshmen have taken over Elsa Maxwell's hobby—that of inventing interesting games to play. Perhaps we could start a hobby club. Let me know what your hobby is. If you haven't

one, find one. Remember someone has said that you could tell what a man was by the way he spent his spare time. Don't throw your's away. You can have too much fun using it.

## Books recently enjoyed:

Somerset Maugham's *Don Fernando*.  
Clarence Day's *Life with Father*.  
Margaret Fishback's *I Take It Back*.  
John Tasker Howard's *Ethelbert Nevins*.

Here are a couple of poems I hope you get as much fun out of reading as I did when I first heard them. The first one came from Margaret Duckett's collection and the second one was passed on by Mrs. Townend. I called George Bernard Shaw in rhyme

The greatest playwright of his time.  
Next day Shaw cabled "Incorrect.  
For HIS read ALL. Signed, Shaw.  
Collect."

There was a notable family named Stein.

One was Ep  
One was Gert  
One was Ein  
Ep's statures were junk  
Gert's verses were bunk  
And nobody understood Ein.

## Who Is This Student?

A special whom we are proud to claim as one of our Freshmen. Blonde and blue eyes, acclaimed so soon as one of Queen's Queens. Forgets the South Carolina brogue but never the Southern and Carolina charm. Dances—holds the spot-light of entertainment. Lover of the arts. And you know the art she loves most is distinctive as being the field where women surpass.

Already she has been elected to aid  
Last Issue's Student was Rachel Hamilton

her class by her new and dashing ideas. So leadership is one of her subheads. We know not that she was born under a lucky star and yet we do know that she is going to the top in the field she has chosen.

Charm . . . Personality . . . Power . . . Individuality . . . Intellect . . . Determination . . . Looks and Youth . . . A most promising future lies ahead, we wish you success.

ceasing to be unsuspecting, purposeless, unthinking individuals. As molders and co-molders of public opinion of tomorrow we are obligated to build up sane, stable attitudes toward the problems that confront our citizenship. We are faced with a world preparing for war. What is our stand?

—From *The Agonistic*, Agnes Scott College.

## READ EXCHANGE PAPERS IN THE BLUES OFFICE

Do you have friends in other colleges about whom you would like to hear the latest news? You can read that news in the exchange papers which are placed in the Blues office.

"What fraternity did Frank pledge at Davidson?" "Who is playing for the Tiger Ball at Clemson this week-end?" "What is Frances doing at Winthrop and how is 'Peanut' getting along at Salem?" You can find the answers to these and many other questions in our exchange papers from *The Salemite* (Salem College), *Agonistic* (Agnes Scott College), *Johnsonian* (Winthrop College), *The Tiger* (Clemson), *Davidsonian* (Davidson College), *The Mirror* (Erskine), *The Hyphen* (Ward-Belmont), *Technician* (State College), *Campus Comment* (Mary Baldwin), *Parley-Voo* (Converse) and many others. We urge you to come to the Blues office and read these exchanges.

## Campus Comment

The campus doesn't get over one excitement before there is another coming up. Tuesday, before Thanksgiving, is Stunt Night. Ione Smith, Dot Senn, Jane Wiley, and Margaret Land are the inspirations for the acts. Louise Holland, Eleanor Carr, Jean Carter, and Tempe Speegle are to see that every one does her share of fancy yelling. Dr. Kratz thought it would be a fine idea for the faculty to present a stunt until she found out the general public was invited. But she did say that maybe they would take a night off and give what they thought was funny in the actions of students.

As most of you know, Miss Edwards had to give her personal check for about \$60 to Kryl. Several of the students who were unable to attend or buy tickets last week have shown their loyalty to Miss Edwards by buying them this week. If you had to write a check for that amount you know how much you would appreciate each fifty cents.

I think the idea of an orchestra out here is plenty good. Mrs. Frank Smith offered the idea and Marie Wilkinson immediately acted on it. It is composed of some excellent talents. Some of them are: Sara Hunsucker, Harriet Culp, Sara Eason, Helen Cumnock, Rachel Hamilton, and Virginia Cagle.

Up until this year the Choral Club has been rather backward and any one who could carry a tune could get in. But this year it is completely changed. It is quite an honor to be a member. The first program to be offered is a service of Christmas carols to be given just before the holidays. Frances Smith, Josephine Hackney, Marie Neikirk, Mary McMaster, Sudie Lowder, and Caroline Morris are a few of the members.

Here's another suggestion for the Gym Classes—have a reducing exercise class. There are some who could stand losing a little weight in certain spots. An hour steady, hard exercise a week would help a lot. I asked Miss Henderson about it the other day and she said she would be glad to help organize the class. Everyone who would like to join tell Miss Henderson about it.

## Queens' Students, Win Extra Money

Essays To Be Sent Through Townend's Class

Queens Students, here are some ways of making a bit of extra money. Why not try to win some of these prizes?

*Delinator Magazine*: Buttrich Building, 161 Sixth Avenue, New York City.

\$5.00 for the best joke or anecdote you've heard.

*Wings*: Send to Quatrain Contest Editor, 939 Woodcrest Avenue, New York City.

\$10.00 for best original four-lined poem. Send before December 1.

*Story Magazine*: 432 Fourth Avenue, New York City. Send a story, original and short.

*Harper's Magazine*: College Essay Prize.

*Atlantic Monthly Magazine*: 8 Arlington Street, Boston, Mass. Money prize for best short essay.

Send the essays for the last two magazines through Mrs. Townend's English class.

College students, notoriously hard drivers, are having a little caution instilled these days. The sensational Reader's Digest article "—And Sudden Death", which deals realistically with the horror of automobile crashes, is being widely reprinted in the collegiate press.