

Alpha Kappa Gamma Holds Tapping Service

Seven Girls Honored By Frat
During Inspirational
Chapel Program

The Olympian Circle of Alpha Kappa Gamma, National Leadership Fraternity, held its spring tapping service at the chapel hour on Wednesday, March 10th. The seven new members of the fraternity are: Seniors—Helen West, Lib Maynard, and John Wright; Juniors—Lillian Smith, Elizabeth Calder, and Louise Crane; Sophomore—Helen Cumnock.

Alpha Kappa Gamma, organized in 1926 at the Farmville State Teacher's College, Farmville, Va., has for its purpose the fostering of leadership and high standards among college students. Leadership, scholarship, and loyalty are the standards of the fraternity.

The tapping service opened with an organ selection rendered by Josephine Hackney. Dr. W. H. Fraser led the devotional service which is from the tapping ritual. Mary Wilson, President of the local chapter, gave an explanation of the standards of the fraternity. In speaking of the standards Miss Wilson said: "In being tapped as a member into Alpha Kappa Gamma, a girl must be a recognized leader in scholarship, athletics, campus activities and must have the welfare of her Alma Mater ever at heart."

Active members in the fraternity are: Mary Wilson, president; Thorburn Lillard, vice-president; Frances Query, secretary; Nancy McIver, treasurer; Jimmy Wagoner, historian; Mary Currie, editor. Other members are: Jean Orr, Frances Smith, Josephine Hackney, Martha Petteway, Loise Thompson, Eleanor Carr, Elsie Setzer, and Adeline Kilgore.

Dr. Abernathy Represents Queens At Convention

Queens-Chicora College was represented by Dr. Ethel Abernathy, head of the Psychology Department, at the National Education Association held in New Orleans, February 21-25. This convention was attended by five thousand educators from the outstanding colleges in the United States.

Dr. Abernathy said that the high point of the convention was the presentation to John Dewey of an honorary life membership and Dr. Dewey's address on "Democracy in School Administration." "The program of the convention centered about interpretation of democracy, and the curriculum in relation to the social order."

Senior Jackets Chosen Recently

Once more fifty-six seniors will be outstanding on the Queens-Chicora campus during Senior Week when they all wear their jackets which have become a tradition at the College.

This year the jackets are of coronation blue, straight backed and single breasted. On the pocket will be the numerals, 37, of white felt.

No definite decision has yet been reached as to when Senior Week will be but Jimmy Wagoner, President of the senior class, announced that it would probably come during the last week of April.

I. R. C. Conference Will Be Held Here In Near Future

International Relations Club will hold a conference Tuesday, March 23, at Queens-Chicora college. Delegates will be present from Catawba, Davidson, and Winthrop colleges. The theme of the conference is to be "Threats to Modern Peace."

Registration will take place from 2:30 to 3:00 o'clock and at 3:00 o'clock Mr. R. V. Kennedy will give the welcoming address. Discussion groups will be held from 3:15 to 4:00 o'clock, after which coffee will be served in the hut. Subjects for discussion will be: "Conflicts in Far East"; "Restlessness of Governments in Europe"; and "Trade Barriers."

The conference will be formally ended with a banquet at 6:00 o'clock Tuesday night.

Henrietta Henderson, president of the club, recently announced several committees to be in charge of the conference. The banquet committee is composed of Elizabeth Calder and Elizabeth Maynard.

Other committees are: Publicity, Martha Grace Hood and Helen Stroupe; Welcoming, Frances Y. Query, Louise Morris, Eleanor Alexander, and Susan Harrill; Discussion, Jimmy Wagoner, Helen West, and Edna Furman; Invitation, Jane Ellen Taylor.

Seniors Sponsor Davidson Singers; Little Symphony

On Wednesday evening, March 3, the Davidson College Glee Club, directed by Thane McDonald, and the Little Symphony Orchestra, under the direction of James Christian Pfohl, presented a concert in the auditorium, sponsored by the Senior Class.

The program consisted of a variety of numbers, sacred and secular, including "O Holy Father," by Palestrina, "Cornfield Melodies," by Gates, "Volga Boat Song," "I Love Life" by Manna-Zuca, and others by the Glee Club; "My Little Banjo," by Diehmont, and "Mrs. Winslow's Soothing Syrup," by Harrington, by the quartette; "Voice of Spring," by Strauss, "The Little Sandman," by Brahm, and "Invitation to the Dance," by von Weber by the Symphony Orchestra. Also included in the program were "Jesus, Joy of Man's Desiring," by Bach-Hess, and "Taran-telle," by Dennee, as piano solos by Ken Scott, who also accompanied the Glee Club and quartette at the piano.

The program ended with "O Davidson" by the entire ensemble. Afterwards there was a reception in Burwell Hall.

Last of Sorority Teas To Be Held

It has been announced from Mrs. Agnew's office that the last of a series of teas will be given on Friday afternoon, March 19, from 4:00 until 5:30 o'clock. Guests from the city and the Sophomore class will be invited. The faculty will make up the receiving line. Two members of each sorority will serve.

A.A.U.W. Will Convene At Savannah, Ga.

Members of Local Chapter
Plan To Attend The
Southern Meeting

The Biennial National Convention of the American Association of University Women will be held March 15-18 at Savannah, Georgia. The Charlotte branch of the Association will be represented by Miss Alma T. Edwards, president of the Charlotte branch, Dr. Lucille Delano, Dr. Minnie A. Graham, Mrs. Edgar Gammon, Miss Ernestine Thies, and Mrs. G. F. Thacker. The theme of the Savannah Convention will be Education; The Foundation for Social Organization. This theme will be developed along the lines of A. A. U. W. study-group activity, education, international relations, social studies and the arts. Thus the sessions will be varied, but unified by the common theme.

The convention will be formally opened with a business session Monday afternoon, March 15, when proposals for action will be submitted. On Monday night a reception will be given to the delegates, with the Georgia State Division as hostesses, after which a performance of the well-known "Heaven Bound" will be given.

On Tuesday morning, March 16, well-known speakers will discuss the topic: "Philosophy and Practice of Adult Education" and "Re-education."

Speakers who so far have accepted the invitation to take part in the program are: Mary Beard, Merle Curti, Morse Cartwright, Eveline Burns, Harold Loswell, Laura Beam and Katherine Gallagher.

On Tuesday evening, members from the nine geographical sections of A. A. U. W. will gather by sections for informal dinner meetings. The ceremony for recognition of special achievement for the Million Dollar-Fellowship Fund, which has become a tradition of A. A. U. W. Conventions, is planned for Tuesday evening. Dr. Katherine J. Gallagher, chairman of the Fellowship Awards Committee, will be the speaker of the evening.

Wednesday, March 17, will be given over to A. A. U. W. working meetings, and the evening will be given over to a program demonstrating the dance as an art.

Discussion Group Meets With Dr. Howe

The Discussion Group met at the Hut at 6:30 on Friday, February 5, under the leadership of Dr. Howe. The topic, "prayer," was discussed. It was found that a person to be a true Christian must have a personal fellowship with God, and that prayer is absolutely essential in our daily lives.

It is believed that the Discussion Group is accomplishing its aim of helping solve student problems on the campus. On Saturday, February 27, a most helpful program was given in chapel on "Tolerance," which grew out of the discussions of this group. Elsie Setzer led this program and talks were made by Louise Crane and Marguerite Buffum.

The time of meeting has been changed from Tuesday to Friday at 6:30. Increased interest and attendance has been shown.

Day Students To Have Spring Style Show

Sigma Mu Calls
Four Girls From
The Junior Class

The Sigma Mu chapter of the Sphinx, national scholastic honorary fraternity of Queens-Chicora college held its first recognition service Friday morning, March 5, with Dr. W. H. Fraser presiding.

The four girls who were called into membership of the fraternity were: Edith Gallant, Jane Wiley and Elizabeth Martin of Charlotte, and Doris Joines of Matthews.

Dr. Fraser explained the purpose and requirements of the organization to the student body. A senior's scholastic standing must be in the upper one-tenth per cent of the class to be recognized by the fraternity and a junior's standing must be in the upper one-fifteenth. There are three groups of members: faculty, outstanding alumnae, and undergraduate students. The latter group comprises the main membership of the organization.

The purpose of the Sphinx fraternity is to accord recognition to students of high scholastic standing. The fraternity was organized last year, and Queens-Chicora was granted one of the first chapters. A committee from Emory and Henry installed the chapter.

Miss King Plans New Production

Miss Ethel King, director of Dramatics has announced plans for the next production from her department, a modern, three-act mystery play, "Ladies-in-Waiting," to be given probably the last week in April. Tense drama, up-to-date situations, popular appeal—these are the things we may expect in the play. And, to assure its success, there is to be a very strong cast of nine characters, selected from among the most talented members of the Dramatic Department—Caddie Willis, Rosalyn Edwards, Lucille Kidd, Anita Bingham, Ann Pease, Dorothy Whitfield, Alice Parker, Anneal Triplette, and Elaine Suber.

The department has just finished producing "Cranford" for the Women's Club of Charlotte, and, most recently, Queens' new "discovery", Miss Caddie Willis, a dramatic student this year, presented a spectacular and interesting program of costume monologues, followed by a presentation by the Dramatic Club of a one-act comedy, "Mushrooms Coming Up." "Ladies-in-Waiting," however, promises to be the high spot in the performances of the college year.

Spring Holiday Date Announced

The office of the Dean of Instruction has announced the dates for the long awaited Spring Holidays. They begin at 10:00 o'clock, Thursday, March 25, and end at 10:00 o'clock Tuesday, March 30. The following schedule will be observed on these days:

Thursday, March 25—8:30 class will meet.

Tuesday, March 30—Classes begin at 10:00 o'clock.

Roy Russell's Ensemble And
Queens Performers Will
Also Entertain

The Day Students are sponsoring a style show, Monday, March 15, at 8:30, showing Brooks' spring styles. It will be divided into three skits, each depicting a different time of day and showing the correct clothes to wear at that time. There will be a reader in the wing describing each outfit. During a short interval between skits the audience will be entertained by group singing, duets, and readings. Music for the entire program will be furnished by Roy Russell and three girls from his orchestra. The ensemble consists of Roy Russell, saxophonist; Carolyn Caudle, pianist; Norma Stubbs, drums; and Edna Furman, bass fiddle.

Admission tickets are numbered and after the last skit there will be a drawing for lucky numbers. The holders of the lucky numbers will receive prizes. Admission is fifteen cents.

The models will include the day student members of the May Court; Martha Petteway, Martha E. Alexander, Jane Wiley, Elizabeth Gammon, Martha W. Alexander, Margaret Calder, Jean Orr, Anne Pease, Nancy Phillips, Helen Jenkins, and Johnny Walker, and other members of the student body; Dorothy Whitfield, and Betsy Meek.

Committees appointed by Lois Thompson, president of the day students, to work on the show are: Sue Mauldin and Ruth Morrison, ticket committee in charge of tickets at the door; Carolyn Wearn and Eleanor Carr, senior committee; Martha Gray and Elizabeth Martin, junior committee; Martha Rayburn and Jean Asbury, sophomore committee; Dot Alexander, Claire Wishart, and Zoe Strawn, freshman committee.

Freshmen Elect Blues Staff

Election of the editor and her associates for the freshman edition of the Queen's Blues has been announced by Marguerite Buffum, president of the class.

Annie Mae Brown was elected Editor. In the voting she ran against Virginia Smith, Dorothy Alexander, Vivian Bane, Jane Zimmerman and Henrietta McIver.

The Business Manager elected was Betsy Springer. Appointed as her assistant was Camille Hunter. Dorothy Warren was appointed advertising manager. Other staff members will be announced later.

The freshman issue of the Blues will be published sometime before spring holidays.

Choral Club To Present Program

The date for the next appearance of the Choral Club has been set for sometime in the latter part of April. At this time a student's recital will be given with the chorus assisting. The program will consist of familiar arias and oratorios sung by Miss Robinson's pupils. Definite plans have also been made to attend the State Music Club Convention held in April in Hickory. A select group of 20 or more will make this trip.

In a short time the radio broadcasts will be resumed.