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## CO-OPERATION

Each year the editorial pen is dipped deeply into ink for the purpose of making the students realize how essential co-operation is to the success of our campus life. And each year the editorials are read or not read but indifferent students go on. Often we feel that writing an editorial of this sort is futile, useless, and unnecessary in that no response is made by you.

Turning in desperation to Webster's definition of co-operation I found that co-operation means "the association or collective action of persons for their common benefit, or our common benefit." Co-operation for the betterment of Queens College. So many times we have heard that we get out of college just what we put in it. College life is no different, for we get out of college life just what we put in it. There are many things on the campus from which you would derive many pleasures if you would only enter in.

Our literary societies are badly in need of new life, new spirit. They will die on their feet from lack of co-operation. Student government, athletic association, Christian association, and innumerable other things need you.

That, however, is not the way to appeal to you. So I return to Webster—"The association or collective action of persons for their common benefit, our common benefit."

## PUBLIC OPINION

Public opinion can make or break every phase of life that concerns the public or in which the public is interested. We, the public condemn persons, make persons great by our opinions. Opinions of the public—attitude of the public—can make a rule or custom or it can break it.

In our own history comes the case of Woodrow Wilson's League of Nations. These United States rejected membership because of public opinion. More recently comes and goes our eighteenth amendment. Public opinion after the war made the sale and use of intoxicating beverages illegal—in 1932 public opinion did away with the amendment and made the sale and use of whiskey legal. Public opinion made and broke the eighteenth amendment. And so, public opinion rules.

Public opinion of the student determines the fate of measures and plans in the campus. Our dean of instruction has made new plans and rules relative to class attendance. Our attitude toward class attendance and to the rule governing it is what counts. Public opinion can make or break. Our opinion is, I hope, an adult one. \*We should realize that we are college students and should place our own valuation upon class attendance. The opinion of the students, whether the students support a program or not, is the thing which creates the spirit on the campus, which in turn makes the college.

## Editorial Comment

As this, our last issue of THE QUEENS BLUES goes to press, we pause to acknowledge the co-operation which the student body as a whole has given us during the year. We also wish to thank Mrs. Agnew, Dr. Godard and Dr. Frazer for their contributions . . . and to our faithful reporters and staff, still more thanks. Congratulations to the new staff and may your year be a successful one in every way.

From all over the campus, we hear remarks about the last election and the comparatively small amount of dirty politics that went with it. This proves that war against unfair political tactics has really begun and that Queens-Chicora can sponsor elections which involve no group or organization cliques. When a girl is nominated for a student government office, she is representing the student body, not her particular social organization or group of friends, and it is not for the glory of that group that she is to be elected, but for the benefit of the student body as a whole. We are learning now, to put personal prejudices aside and consider the capability of the girl and let that alone influence our vote. This attitude is a forward step in the creation of a true school spirit, and isn't that what we want for Queens-Chicora?

## WE RECOGNIZE

Just the other day she was tapped for Alpha Kappa Gamma. Her capability, leadership and willing service merited her this award and we who know her are glad . . . because as president of the Home Economics Clubs of North Carolina, supervisor of Day Student lunches and numerous other activities she has served to the best of her ability. The seniors recognized her as deserving two distinctions in their list of superlatives and it is with equal pleasure that we recognize . . . John Wright.

## Open Letter From Our President

As this is the last issue of THE QUEENS BLUES for the current session, I am taking advantage of an opportunity very graciously offered me to say a word about next year.

The outlook is very promising indeed. We have a greater enrollment at this time of the year than ever before, and we have hundreds and hundreds of prospects before us. We are going to enroll to the fullest capacity and will secure outside accommodations, if necessary.

I want to remind the students that when application for the admission of a new student is sent in, accompanied by \$10.00, and the name of the soliciting student being on the application blank, a check for \$5.00 will be sent immediately.

Students who expect to have their rooms next year should enroll for them now, and confirm this choice by the first day of July. The confirmation is by sending in a reservation fee of \$10.00. We will have to be very strict about the enforcement of this rule this year, because of the large number who are applying. Now, if you want your room, reserve it before you leave and confirm reservation on July 1.

Trusting that you will have a very pleasant summer's vacation, and looking forward to the return of all who do not graduate, I am,

Yours very truly,  
 W. H. FRAZER.

Eugenia Laffitte and Isabel Turner attended a convention of Alpha Delta Pi last week at George Washington University in Washington, D. C.

The plot of Universal's new "When Love Is Young" hinges around a senior class prophecy. Maybe they're right at that!

## Chessy Chats

Last year's one and only co-ed was back on campus the other day—visiting an old classmate this time.

Our librarian was overheard comparing someone to an old china plate—"Not cracked—but quaint," she quipped with her usual brittle humor.

Betsy had a lovely time in Norfolk over the holidays (Part of Davidson went along too).

What's this we hear about Helen Williford's wreck?

The latest thing, girls, is to paint your light bulbs; but our advice would be not to use any form of grease paint.

And did we hear a rumor going 'round of male visitors in North?

Miss Harrell is certainly cupid's chief marksman. Her latest case for target practice (and we hear it's turning out beautifully) is one blonde senior and a Duke botany professor.

Nancy, we wish you and Ed would set a definite date—or is it set?

This is a scoop! and a real one at that! From a very reliable source we hear that one of our number is secretly married.

And Pittsy—there's been rumor that you and Sammy are soon to trip down the aisle too.

The Easter Bunny brought Nancy a nice new Pika pin—(plus the corsage of course).

What do we spy on Miss Martha Grace Hood's lapel but a bright new N. C. State pin! Well, well.

Miss "Marlene Dietrich" Whiddon is still dividing her time between Duke University and Queens Infirmary.

Did you see another faculty member besides Dr. Ninnis sleeping through chapel the other day?

## CAMPUS COMMENT

There are signs of spring on the campus other than the iris and dogwood blossoms . . . Wild yells from the gym, punctuated with dull thuds mean basketball . . . Japanese May Day plans are being discussed and some of our number are glad for the first time that they are red headed . . . there's time to walk after dinner every night . . . and in the spring, y'know, a college girl's fancy lightly turns to thoughts of love as witnessed by the fact that there are more dates on these long spring evenings . . . Helen and Hank, Margaret and George being among those absent most often lately . . . It's a good thing Mrs. Wilson doesn't have to nurse all the cases of spring fever in the current epidemic, but she does have a case of poison ivy to put up with . . . (yes—Spring brings other growing things besides flowers, Nancy) Don't our seniors look dignified in their bright blue jackets? Wonder if they are glad or sorry this is their last year—(Spring also, say sophomores, bring term papers.)

There are many who will be overjoyed when, in receiving their new privileges, will be allowed to spend their dating nights at a movie. Others too, will be glad to see some of the regular Burwell bench-warmers take off and vacate their usual places in the most coveted corner of Gamma Hall. We are not mentioning names, but our remarks are directed especially to that Queen and Davidsonian who both wear a Pi Kappa Phi pin.

OVERHEARD—Peggy Sloop commenting on the fact that that darling new navy print of Miss Edwards' carries a hint of surrealism . . . Dr. Byrd summing up the Supreme Court situation in a nursery ditty . . . Miss Harrell rushing over to someone excitedly with, "I have a new joke—" The A D P's reviewing their house party for an interested audience. A couple of junior day students: "Who're you gonna ask for Junior-Senior?" "I dunno—Jack's grandest looking, but George would send an orchid."

Ninety-two per cent of the freshmen at Pennsylvania State College have voted that a college woman should get married before she's 25.

## JUST SO MUCH INK

For those of us who would like to know about the growth of American opera and get that knowledge in a comprehensive and really interesting form, Irving Kolodin, of the staff of the *New York Sun* has written "The Metropolitan Opera." His book is filled with entertaining and amusing incidents which have occurred in the Metropolitan Opera House concerning the most celebrated stars of grand opera, and is well worth reading.

Not long ago I read an article on

the possibility of producing grand opera for cinema. Some of the immortal classics and most famous of Shakespeare's plays have been made into movies and been tremendous box office hits. Such grand opera stars as Lily Pons, Nino Martini, and Marion Talley have made successful motion pictures and it seems quite logical that screen versions of *Carmen*, *Faust*, and others of the most famous operas could be made which would bring true grand opera to broader fields of the American public.

## BRAINSTORM

Nominations for officers have been going in full swing for weeks now—and we propose some *personal* nominations for characteristics of others of our number.

For the most vivid of imaginations we nominate Anneal Triplett; Of our faculty, the most precise, Miss Jones; for the most poise when performing, Martha Stewart; the driest of wit Ora Lee D., and for the art of defying Emily Post and all convention in wearing hats to breakfast, Vera T. Boulware.

Then there are those adjectives which so aptly describe *some*, that we couldn't resist the following alliterations: Hilarious Henrietta, Personable Peggy, Artistic Ashley, Mathematical Martha Grace, Regal Rebecca Ann, Idiotic Ippy, Glamorous Gracie, Loquacious Lil, Rotund Rosie, Sophisticated Susan, Jocund Jo and Animated Anita.

## Collegiate World

### COLLEGIATE PRESS

Chicago, Illinois—(ACP)—Prayers by Big Ten basketball coaches for seven-foot centers have ceased temporarily and perhaps permanently.

All because the Big Ten mentors voted, in a recent meeting during the sessions of the National Basketball Coaches' association, to abandon the center-jump for the 1937-38 campaign.

It was explained that the new practice, adopted unanimously, would merely be on trial during the next periods and after technical and double tions would depend on the coaches' reaction to it after a year's testing.

Under the new ruling, the jump at center will be used only at the beginning of the game, at the start of the half, at the opening of overtime periods and after technical and double fouls.