

## Miss Jepson Is Success Here

**Metropolitan Opera Soprano Is Known For Great Charm And Beautiful Voice**

"She captivated her audience with her radiant personality and charm and beautiful voice" is the only sentence that will adequately describe Helen Jepson's recital Saturday night at Piedmont Junior High school auditorium.

Miss Jepson, leading Metropolitan Opera soprano, demonstrated not only that she has a magnificent voice, which is at all times under the best of control, but also that she possesses a keen sense of the dramatic and the ability to impress her charming personality on those who hear her.

Her performance sets an unusually high standard for the local 1938 musical season. Her recital was the third of a series of concerts under the auspices of the Charlotte Community Concert association.

Miss Jepson has beauty, a clear soprano voice, respect for pitch, and an endearing quality that makes audiences capitulate on sight. She has a voice with both beauty and quality in it, one that takes the high ranges of the score with complete ease and gives warmth and vitality to all its songs considered as a dramatic medium. Her basic operatic equipment and her imagination gives sparkle and distinction to her voice.

Her natural charm and grace on the stage, and her infallible sense of drama and humor, added greatly to her singing, for it gave the relation between the singer and the audience an intimacy that American music lovers enjoy. The audience loved her.

Miss Jepson brought a new note to the local concert lovers, and she was greeted with well-deserved ovations. Notable on her program, not including several particularly delightful encores, is the applause of her listeners may be used as a criterion, were: "Un bel di vedremo" from Puccini's "Madame Butterfly," the aria "Ah, fors e lui" from Verdi's "La Traviata" (superbly sung, indeed), and "Femmes, battez vos marys," arrangement by Bax.

The evening's entertainment was made thorough by Robert Wallenborn, Miss Jepson's accompanist who not only gave the grand opera diva excellent support, but also captured the audience with his solos.

Miss Jepson, the singer, and Miss Jepson, the person, will remain in the minds of local music lovers for years to come.

The next concert under the auspices of the local association will be the Gordon String quartet on February 28.

—Observer.

## Dr. Delano Speaks To Freshmen About Modern Languages

Dr. Lucile Delano, professor of modern languages here, Thursday spoke to the freshman class on "How to Study Modern Language."

Dr. Delano said, first of all one should look for the object in taking languages. They are used in commercial work, in foreign travels, in foreign service, and in social service. There are also innumerable cultural reasons. Much oral and written practice is needed in studying modern languages, she said for languages are learned through the ears, eyes, mouth, and hands.

## Southern Art At Museum

**Paintings Compare Favorably With Contemporary Art At Grand Central**

Southern artists prove their worth in the exhibition of paintings now being shown at the Mint Museum of Art.

This collection of oil paintings is the fifteenth circuit exhibition of the Southern States Art league and was brought here by the Charlotte Woman's club. The paintings will be on display in the main gallery of the museum through January 31.

It is encouraging to note that these paintings, which are representative of work being done by Southern artists, compare favorably with the contemporary art of America as exhibited by the Grand Central galleries.

As a whole the work is orthodox. Only a few might be considered outstanding. Nevertheless, the exhibition deserves attention of the layman as well as the art patron.

Martha Massie's "Winter," which was awarded a \$25 prize by the Atlanta Chamber of Commerce for the best landscape, presents as cold and bleak a scene as could be imagined on canvas. Yet it is not without color handled sparingly, and pleasing composition.

Possibly the most outstanding example of composition is the landscape by Florence McClung. It is a severe painting, composed of many curves and smooth surfaces, subdued color, and sharp contrasts. In a manner of speaking it is more a decorative design than a landscape.

### Transposes Mood

Karl Wolfe's "Ru St. Etienne du Mont, Paris," is notable for its simplicity of handling and of color, with particular stress laid on light and shade.

For true atmosphere, J. Kelly Fitzpatrick's "Old Mill" is hard to beat. Cool colors are predominant. The brush strokes are broad and vigorous. The light and shade play an important part in the composition. The artist evidently was struck by the peace and tranquility of the scene and expertly recaptured it on his canvas.

Laura Buchannan's still life, "Daturas," is characterized by exaggerated colors. It is a beautiful drawing but would look better on a calendar than in a home.

"A Montgomery Scene," painted by Charles Shammon, deserves mention for the creation of a certain amount of atmosphere.

Also creditable are the landscapes "Autumn Day," by Kathleen Lawrence, and "August Morning," by Clarence Millet.

—Observer.

## Freshmen Elect Officers of Class For Rest of Year

On Saturday during the regular chapel period, the freshmen held their first permanent election of the year. Up until this time they have been headed by a temporary chairman, according to the usual custom. This enables them to become acquainted with the girls of leadership ability in the class, and to make a wise choice of permanent leaders.

At the election on Saturday, the freshmen re-elected their chairman, Mildred Sneeden, as president of the class. Pedie Burke was made vice president. The election will be completed in the near future.

## Elections For May Court

**24 Out of 36 Girls Elected By Vote of Student Body At Thursday Chapel**

Girls who will be maids in the May Court of Queens-Chicora on May 6, 1938, at which time Helen Jenkins will be crowned Queen and Jane Wiley will be maid-of-honor, were announced this morning by the committee in charge of the election.

The maids include Martha Lib Alexander, of Charlotte; Martha Wise Alexander, of Charlotte; Mildred Burke, of Bluefield, West Virginia; Grace Clark, of Elizabethtown; Betty Fayssoux, of Winston-Salem; Laura Fleming, of Charlotte; Brookside Folger, of Charlotte; Billie Frazier, of Hickory; Lib Gammon, of Charlotte; Nancy Hovis, of Charlotte; Margaret Lloyd, of Anderson; Betsy Montcastle, of Lexington; Evelyn McCracken, of Newberry; Ann Pease, of Charlotte; Marjorie Poole, of Mullins; Ann Purnell, of Charlotte; Adele Sutherland, of Charlotte; Frances Stough, of Cornelius; Sugar Lady Thompson, of Salisbury; Marjorie Timms, of Winnsboro; Cornelia Truesdale, of Kershaw; Sally McDowell, of Pacolet; Sybil Trexler, of Concord; and Freddie Ward, of Bainsbridge, Georgia.

The nominees for the Court were selected by a committee consisting of each class president and a representative from each class. These nominees were notified of their selection and were presented to the student body at chapel on Thursday, January 13, after which the students voted for their choices, twenty-four in all.

The committee is composed of Lillian Smith and Peggy Sloop, of the Senior Class; Helen Cumnock and Mildred Lowrance, of the Junior Class; Eleanor Guyton and Martha Stoner, of the Sophomore Class, and Mildred Sneeden and Eleanore Eddy, of the Freshman Class.

## Mrs. Brown Talks To Queens Girls In A Series On Charm

Beginning last Monday, January 10, and continuing for several days, Mrs. John Thompson Brown, of Spartanburg, S. C., gave talks on charm to the girls of Queens-Chicora College. These talks were given directly after dinner in Gamma Hall of Burwell Hall.

Mrs. Brown's subjects included Good Manners, The Well Read, The Well Dressed, The Hostess, The Guest, and The Good Sport.

Mrs. Brown is a noted author and lecturer. She was brought to Queens by Mrs. Virginia Miller Agnew, Dean of Women.

These charm talks are given annually by different persons. However, it has formerly been the custom to have one talk a month. It was thought that presenting the talks this year in one week and concentrating on them in this way would prove more interesting.

Exams  
January  
17-25

## Avon Players Give Hamlet

**Faculty Sponsors Excellent of Shakespeare's Famous Danish Tragedy**

Shakespeare's immortal Hamlet lived again Thursday evening, January 12, at Queens-Chicora when it was brought here by the Avon Players. Joseph Selman, veteran of the legitimate stage, triumphed as the Danish Prince Hamlet, and surpassed any former performance given on the stage of the college.

He was magnificently supported by the other players. Among these were: Kurt Richards, who has been heard on many radio programs and who appeared in May Reinhardt's production of *The Eternal Road*; David Sondee, who has been associated with the famous Brian Aherne, Helen Hayes, Phillips Lord, and Madame Ouspenskaya of the Moscow Art Theatre; Jack Vinson, who gave a performance that will easily be remembered as the grave-digger; Eugenie DuBois, who is known throughout the states because of her performance as Lady Macbeth; David Heminger, who has spent his life before the footlights, and who has been cast many times as a leading man; George Colbert, who is now playing for his fourth season with the Avon Players; Jo Anne Davis, a young lady possessing the combination youth and wide theatrical experience; Robert Selman, son of Joseph Selman, who has been heard over many radio programs, and Dorothy Miller, who has appeared for two seasons with The Washington Square Players in New York. There were many others appearing who played their parts well.

The Avon Players are under the personal direction of Joseph Selman. Mr. Selman, as director, for eight years has brought the Immortal Bard to thousands throughout America. This company has appeared in many educational institutions where they have met with success, as they did at Queens. The opportunity which was afforded the students of the college and the people of Charlotte was truly a great one.

The play was sponsored by the members of the faculty of the college. Funds received from it will be used for a furniture fund.

## Seniors Sponsor Tom Thumb Circus Here Thursday

The Senior Class presented one of their entertainments of the year on Thursday night, January 13, 1938, at 8:00 o'clock in the Queens-Chicora auditorium, in the way of a Tom Thumb Circus.

In charge of preparations was Elizabeth Calder, with the following committees: publicity, of which Vivi Taylor was chairman with Madeline Hurt and Barbara Shatzer serving; tickets, of which Jo Hackney was in charge.

The circus was presented by Mr. and Mrs. Steven Goode, of the Northwest Assembly of Minneapolis, Minnesota. Several of the acts were performed by the monkey that skated on stilts, the monkey which walked, the monkey which rode a bicycle. An interesting act was the one by the five white cockatoos. One of the birds rang a bell to note the subtraction of three from four held on cards by Mrs. Goode. Another pointed to the flag of the country called out by one of the audience.

This was the first in a series to be presented at Queens.

## Girls Attend Youth Meet

**Conference On Home And Foreign Missions Held In Atlanta, Dec. 28 to 30**

The vesper program for January 9th was under the direction of the Queens-Chicora delegates to the Presbyterian Youth Convention on World Missions held December 28-30 at the First Presbyterian Church of Atlanta. Over 1400 young people from the Southern states, were in attendance at the discussion classes conducted by leading ministers and missionaries among who were Dr. C. Darby Fulton, Executive Secretary of Foreign Missions of Nashville, Tenn.; Dr. Oscar F. Blackwelder of Lutheran Church of the Reformation in Washington, D. C.; Dr. William M. Elliott, Jr., pastor of the Druid Hill Presbyterian Church in Atlanta; Dr. Homer McMillan, Executive Secretary of Home Missions of Atlanta; and Dr. John A. Mackay, President of Princeton Seminary, Princeton, N. J.

The first topic, Facing Our Task Ahead, was discussed by Olive Crosswell. She opened her subject by giving the ways of facing our task in the church and continued with the topics "Finding Our Place in the Task" and "Facing the World with the Living Christ." The gist of her remarks was that God has a task for each of us, and it is up to us to find that task and to do it. We must face our task and not dodge it.

"If we are to face the world with Christ, we must be willing to advance with him when he calls us to follow him. No man can master his own life and face the life of the world in which he lives until he has answered Christ's call. Our chief task of life is to confront the multitudes of men with Christ and his cross. We can do this through dedicating our lives to Christ."

Sue Welch spoke of "Facing Our World Today." She discussed one of the devotionals held by Dr. Elliott, stressing the point that if you are a Christian, the missionary urge comes naturally from within. Dr. Elliott said, "Christ wants it done, so you and I ought to want it. His will is mine, mine His."

In his address on "The New Revelences of the Christian Church in the World Today," Dr. Mackay spoke of how man has conquered space and time, and that the inventions which have brought the world together have been the very factors which have served to disintegrate it. He said, "We cannot be Christians now unless we are world minded. The world is not prepared spiritually to live so close together. The task of the church is to perfect this understanding from the center of the sphere to the circumference."

Peggy Sloop, in discussing the theme, "Facing Our Heritage," quoted Dr. Zwemer, Professor of Missions at Princeton Theological Seminary. He said, "The power radiated from Christian lives is absolute proof of His majesty and His divinity." Dr. Zwemer gave a wonderful message on what world missions have done. He showed what progress had been made in Sumatra when he told of a radiant native Christian who was only one generation removed from cannibalism.

These interesting talks given by our Queens representatives were an inspiration to the girls who heard them, and proved that the younger generation today is very much interested in missions and in carrying on the work of Christ.