

NOTED ILLUSTRATOR VISITS CHARLOTTE

This will be the concluding event in the Queens Concert and Lecture Series for this year. This series was arranged under the direction of Dr. Lucile Delano.

This last lecture on the subject "An Artist Looks at Art and Life." Mr. Barclay is a popular illustrator, industrial designer, and creator of the "Fisher Body Girl." Through his magazine covers and illustrations, he has done much to glorify the American girl as a distinctive type. Mr. Barclay was born in St. Louis, Mo., in 1893. After much training in his youth, he was able by 1912 to launch upon his career as an advertising illustrator, as he showed marked talent in that field. Today he is well-known also for his sculpture and portrait painting. He has idealized the American girl and made her a distinct and recognizable type the world over.

McClelland Barclay has proved himself a true patriot by his many inspiring posters. He was awarded first prize for a recruiting poster by the Conference Committee of National Preparedness in the first World War. He has also received prizes for a Red Cross poster, a Marine Corps Recruiting poster, and several others. He has made posters for the American Protection League.

—Picture Courtesy Charlotte News.



McCLELLAND BARCLAY

Queens Hearts All A-Flutter As Barclay Speaks To Students

BY IDRIENNE LEVY

A medium height very tanned man dressed in a brown suit, walked onto the campus yesterday and won over all with whom he came in contact. That man was McClelland Barclay. He talked to interviewers, lectured to an art group and let girls take pictures of him all with the same affability of manner and suave poise that caused the girls to walk away saying, "He's wonderful" and "He has the most exciting personality."

Southern women are evidently one of his favorite topics. For three interviews he gave his opinion on the winning qualities of them and he said, "They're the ones I always fell in love with." He spoke of using Southern models two-thirds of the time in his work and mentioned several of the most famous models today who are from the South. In the choice between beauty and personality he said, "It's bound to be personality." Speaking about the Hollywood movie queens he said, "The models are better looking by far than the movie girls."

After giving interviews Mr. Barclay posed for a picture with the managing editor of the Blues and then went to address the Paint and Palettes Club and their guests in the Phi Mu sorority house. Here he talked for almost two hours on the phases of art. His soft-spoken voice flowed smoothly along as he talked about his subject, and he once said "I'm apt to rattle on like this for days." His subjects ranged

on every topic. He discussed everything from Salvador Dali, who, he believes, is a "definite racket" to the prices illustrators receive for their work. He is not opposed to the modern art movement if the artist has first proved that he is a good artist in other fundamentals.

Mr. Barclay is an ardently enthusiastic booster of the Navy. He believes that pictures will have and are having a great part in keeping up the moral of the men in the defense program. Mr. Barclay spent some time on the subject of why Hitler makes such an impression on the people of Germany. His theory is that Hitler uses such vivid backgrounds for his talks that the people carry away a visual picture of him rather than remember what he said. During his talk Mr. Barclay showed many examples of his work, and he also exhibited several pieces of jewelry that he had designed. Speaking of how far in advance magazine illustrations had to be drawn, he said "That explains why some of us get to be clothes designers." He answered numerous questions asked by the art students about every point of art. At one time he even got into discussion of the ability of Petty and Varga from the artistic standpoint.

Mr. Barclay gave his main lecture last night in the auditorium. It consisted of three-quarters of an hour of talking and the rest in sketching.

Photographer

Sanchez To Give Lectures On Advertising Methods

Mechanics of Layout And Air-Brush Techniques Discussed

Duke Sanchez, commercial photographer and illustrator of a local firm, is giving a series of lectures on the airbrush techniques and the mechanics of layout in advertising and commercial photography. He is speaking in connection with the art classes and the advertising class.

Mr. Sanchez himself says that he is not an artist; he only deals with the mechanical side of photography and illustrating. He attended Georgia Tech, in Atlanta, and Mercer College, in Macon, Georgia. He also went to a school of engraving, became interested in photography when connected with an engraving company, and decided to take up

photography as his life's work. He has been in business for twelve years; in Charlotte, eight of the twelve.

The Sanchez family, which is an old Spanish family, received an original landgrant from the royal family of Spain. This estate, which is near St. Augustine, Florida, has been handed down from generation to generation of Sanchezes. It is three miles wide and seven miles long, and was granted to old Captain Sanchez many decades ago.

The talks of Mr. Sanchez will continue until the middle of May, and the classes are expecting to profit by them.

Senior Week Will Begin On Friday

Seniors Will Be Guests At Junior Banquet

The traditional announcement of the senior class presidency for the coming year will be the feature of the annual junior-senior banquet to be given by the juniors tonight on the campus.

Music for the banquet will be furnished by Gibbon Todd and his orchestra. Varied entertainment will be provided after the banquet, and the entire campus will be open to girls and their dates. The sororities will hold open house.

A number of committees, appointed by Dot Funderburk and Mary Marshall Jones, co-chairman of the banquet committee, have worked on all arrangements. These include: decoration committee: Emily Seitter, chairman; Billie Harmon, Dorothy Ballard, Ida Mae Walkup, Nancy Gaston, Margaret Thompson, Harriet McDowell, Mary Jean McFayden, Jean Rourk, Jean Montgomery, Anne Golden, Winnie Shealy, Doris Raley, Mary Catherine Martin, Nancy Claire Allen, Virginia Baxter, Nancy Jane Dandridge, Mary Elva Smith, Lalla Marshall, Margaret Chandler, Lib Isaacs, Annette McIver, June Childs, and Eleanor Anne Ratcliffe.

Flowers committee: Kitty Sue Harvin, of Manning, S. C., chairman, and Lib Summerville, Anne Mauldin, and Virginia Jennings, all of Charlotte. Place card committee: Carolyn Williams, of Easley S. C., chairman; Esther Love Hillhouse, of Calhoun, Yvonne Williams and Inez Fulbright. Lighting committee: Flora MacDonald, chairman; Winnie Pons, Ruth Edmiston, and Mary Heilig McDow. Entertainment committee: Harriette Scoggin, chairman; Julia Milner, Doris Beckum and Tina Grainger.

Off-Campus Day A New Feature

The seniors view with pleasure the week of festivities planned in their honor. Friday afternoon, April 18, at 4:30 o'clock, the junior home economics students are feting the seniors with a tea to be given in the practice house. Saturday night at 8:00 o'clock in the dining room, the Junior-Senior banquet will take place. Monday morning at seven-thirty o'clock, the sophomores will entertain the seniors at a breakfast; and Tuesday Mrs. Blakely is planning a lawn luncheon for the senior girls.

Wednesday will be off-campus day, and the girls have planned an excursion to Rozelle's Ferry. They will leave after chapel and will return in the late afternoon. Thursday at one o'clock the Kiwanians will act as host to the girls at a luncheon.

Friday evening, April 25, the senior banquet will take place in the dining room at 6:00 o'clock. The guests will be Dr. and Mrs. Blakely, Dr. and Mrs. Godard, Mr. and Mrs. MacGregor, Miss Clara Slaton, and Mr. McAlister Carson.

After the banquet, Miss Frances Riddle will give her graduating voice recital.

The president of the senior class is Miss Jean Ferguson of Chicago, Ill., the vice-president is Miss Mary Alice Petteway of Charlotte, and the secretary-treasurer is Miss Dot Raymond of Lakeland, Fla.

In the near future the Seniors will put on a play

Friday, April 18, Tea, practice house, 4:30-5:30, Junior Home Ec.

Saturday, April 19, Banquet, dining room, 8:00, Juniors and Seniors.

Monday, April 21, Breakfast, 7:30, Sophomores.

Tuesday, April 22, Luncheon, Blakely lawn, 1:00, Mrs. Blakely.

Wednesday, April 23, Off-campus, Rozelle's Ferry, Seniors.

Thursday, April 24, Luncheon, 1:00, Kiwanians.

Friday, April 25, Banquet, dining room, 6:00, Seniors and guests, Recital, Auditorium, 8:15, Frances Riddle.

Dean Baldwin Speaks To Newly-Elected Officers

Democracy In The College Stressed

Wednesday morning at 10:30, during the chapel period, Dean Alice Baldwin of Duke University, addressed the student body on the occasion of the installation of the new student government officers.

Dean Baldwin discussed the various problems and responsibilities of student government. She laid particular emphasis on the use of democratic principles in these organizations and the necessity of each student realizing his place in the college and the world. The struggle to secure responsible leadership, with a different degree of authority, and the co-operation of the student body—are several problems which face school as a whole. "Student government is a truly significant thing," said Dean Baldwin. Some of the qualities which she set down for our student government officers are: good clean ideas, ability to make their standards high, courage to keep them high and yet know when and how to compromise. These officers "must work for the



DEAN ALICE BALDWIN

interest of the whole student body rather than one group," she stated. "Democracy is a wave of the future" and we must realize that it is by far the best type of life and must be preserved at all costs.

Groups Elect New Officers

At Wednesday morning's student government chapel period nominations for the officers of the Athletic and S. C. A. councils were presented and voted upon. As a result of the elections, the following girls were appointed to major positions:

Flora McDonald, president of Athletic Council; Mary Catherine Martin, vice-president; Louise Blue, secretary; and Kitty Elmore, treasurer.

The S. C. A. officers are: Jane Montgomery, president; Mary Jean McFayden, boarding student vice-president; Jane Grey, day student vice-president; Louise Blue, secretary; and Judy Scholl, treasurer.