Merry Christmas

### OUEENS BLUES

Happy New Year

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## Godard States New Defense Program Pease Heads Advancement Committee

# Work To Begin On Buildings For Campus

John Norman Pease was chosen as general chairman for a \$385,000 building campaign at a meeting of the board of trustees held at Queens College on Friday evening, December 5.

Various committees were named to study the needs and problems of the college. The chief problem at present is space, Mr. Pease said. There was not enough classroom space and the books in the library were placed so high because of crowding that they were almost inaccessible. The auditorium, too, was too small, having room for very few townspeople to attend concerts and lectures.

By the construction of a new arts building with an auditorium, the present music building could be used to house classrooms, leaving the science building free for science and the third floor of Burwell Hall for the expansion of the library. With an auditorium of adequate size, Queens, with its lecture series and the co-ordinating music departments of Queens and Davidson, could invite its friends to share these with them. It is with this aim in mind that the committee launched its \$385,000 campaign.

"The trustees have approved the plan," Mr. Pease sad, "our executive committee is organized, other committees are being enlisted, and we are going to move as rapidly as possible to the accomplishment of this undertaking." At the meeting earlier in the week, Mr. McAlister Carson, chairman of the board of trustees, reported the decision of the board that no building or construction work would be started until the money was on hand.

Mr. David Ovens ended the meeting with an inspirational address, urging that Queens be enabled to (Continued on Page Six)

### Soloists Give 'Messiah' Arias

Charlotte Artists
Sing Selections

The students and faculty of Queens College were privileged to hear certain parts and arias of the famed Oratorio, Messiah, by Handel, presented in chapel Tuesday, December 9. The tenor and baritone parts were taken by members of the Queens-Davidson music faculty, tenor, "Ev'ry Valley Shall Be Exalted," by Frank Numbers and baritone "But Who May Abide?" by Earl N. Berg. The soprano aria, "Rejoice Greatly," was sung by Mrs. C. M. Hassell, of Charlotte, and the alto aria "Then Shall The Eyes of the Blind be Opened" by Mrs. E. D. Davis, also of Charlotte. The soloists were accompanied by members of the Queens-Davidson Little Symphony orchestra, directed by James Christian Pfohl, head of the Queens-Davidson music department.

At the beginning of the chapel service, Mrs. Elsie Stokes Moseley, of the music faculty, played "The Star Spangled Banner" on the organ. Gordon Sweet, also of the music department, presented the soloists.



MR. PEASE

# Annual Dinner To Be Held On December 17

The Christmas dinner will be held in the dining hall on Wednesday, December 17. The occasion will be a lovely formal dinner which is always looked forward to by Queens girls. This annual dinner will furnish a fitting ending to our school days before Christmas.

The traditional Boar's Head Ceremony will be observed. A procession of candlebearers, readers, and carrier of the boar's head will make a color-ful scene

An old English reading, "Nativity" will add to the evening's entertainment! Carols will be sung, led by the orchestra under the direction of Mr. Pfohl.

A number of distinguished guests will be present for the gala occasion.
Students will be seated by classes, as has been the custom in the past.

### Spanish Club Meets Tonight

Tonight the newly-formed Spanish club, Las Habladoritas, will have its first formal meeting, at which time a Spanish supper will be given in the Phi Mu house.

Officers elected at a preliminary meeting are: Jeanne Love, president; Lucy Hassell, vice-president, and Mary Jane Hart, secretary-treasurer. The adviser is Dr. Lucille Delano; other members include Fay Kimel, Marjorie Imbody, Nancy Isenhour, Eleanor Lazenby, Elizabeth Porter, Virginia Prunty, and Franz Rummel. Special guests for this meeting are Mrs. G. S. de Roxlo, who was born in Spain and who has lived in several Spanish speaking countries, and Miss Martha Akers, who teaches Spanish at Central High school.

The purpose of the club is to bring its members in closer contact with the customs of Spanish speaking peoples, and to create a greater understanding of their way of life.

The supper will begin at 5:30 p. m. and will include the Christmas motif as it is celebrated in Spain.

### IT'S HERE ... LET'S FACE IT

[Reprinted in Part from an Editorial in The Daily Tar Heel]

Less than 24 hours after Japan had declared war on the United States, the college youth was looking to the future with a bit more sincerity, a bit more realism. Still more important, he was meeting face to face a problem that he had hoped and prayed would never touch him. Active Warfare. Some of the more serious-minded students had realized what was coming, but the average Joe College was shocked. He was still living in a world where a date, a set of dances, a football game, were most important. College life was a country club.

Japan's declaration of war woke up a lot of college students. For the first time since the war started, they wanted to know what to do, where to turn, who to go to about doing their bit. We've been thinking about the problem for sometime, and we want to get our say off our chest. Take it for what it's worth. Fellow student, our first impulse is to tell you to keep your shirt on, take things easy, and think the thing through clearly. Forget about being a play-boy.

If college students continue to play the lotus-eaters, if they keep up their shallow superficial, pseudo-sophisticated attitude of unconcern, if they continue to defer consideration of the war and the after-war, the time will come when they are called upon to help determine the policy of their country, and they will have to answer. Not prepared.

It is not only desirable, but it is imperative that American university students begin immediately to prepare for what is ahead. With a little effort by their parents, directed by the universities, and a new outlook on the part of the students themselves, we believe they can do it.

#### WHAT THE STUDENT CAN DO

Students can realize their importance in the world of tomorrow. They can become aware of the fact that there is no other George-to-Do-It but themselves. They should stay here and prepare themselves, realizing that when the war is over, win or lose, boom or depression, there will be a tremendous shortage of trained, sensible leadership.

They should realize that the university is no Country club, no four-year vacation, before they begin living; but that it is, and has to be, the training ground of the leaders of the future, and that it is not their privilege but their duty either to make the most of their training or to get out and quit wasting the state's money.

They should see that it is not "smart" but foolhardy, selfish, and criminal to fritter away their time, to refuse to consider the problems ahead of them, and to laugh at those who do not.

The university can plan for the future. No matter who wins, for a long time after the war, this is going to be a sick world, and will continue to be sick unless there are trained and sensible college graduates ready to help cure it.

Sociologists must begin to study post war sociological conditions, psychologists to lay plans for restoring the war-broken citizenry, economists to seek ways to ease the impact of a disrupted war economy. In almost every field which contributes to the direction and government of the country, work should be done now to make this peace a better one.

So that's what students need today, and that is what can be done about it. They need a realization of their own position, and that can come only from themselves; they need a hope of the future, and that comes only from men now in power; they need the training for the future and that comes only from the universities. All must work together, and all must carry out their immediate tasks. They must tackle their new job with a clear conscious, not act without thought, and keep their shirts on so that when it is over this time there will not be a recurrence of what took place after the last war.

## Educator Says Defense Plan Is Essential

College students have an unusually important function to perform in this time of national crisis. This was explained to many students Wednesday by Dean James M. Godard, when he also said that a football game cannot be determined by the first quarter. Japan has struck a terrific blow to the United States, but the war is still to be fought and the United States will undoubtedly win.

Is there cause for hysteria and fear at this time of national crisis? Should college students in a state of strong emotion attempt to change their course of life? Indeed not! It is the college student who is best able to get perspective on how present events fit into the total story of human progress. The college student therefore and especially students of pschology should be able to understand the emotional excitement of the times in a more impersonal way than other people.

One of the greatest dangers is that we may again win the war and lose the peace and reconstruction that follows unless there are enough thinking people in every community not only to guide us through the present stress but also to help us think out the way the world should be rebuilt after the crisis is over. The democracies may be unable to re-establish the world in a way in which people can be practical.

The best course for college students to follow is to try to understand the present in the light of the knowledge that they are getting in their various courses.

Mr. Godard explained to his students that there will be plenty of people to volunteer for the routine tasks that must be done. There will be fewer who are thinking out the problems to be faced in the light of history, psychology, philosophy, sociology, etc., which the students are now studying.

#### Queens-Davidson Groups Perform

Accompany Central
In Handel's "Messiah"

Thursday night, December 11, at 8 o'clock, the Queens-Davidson orchestra and choral club again joined those of Central High school to perform Handel's famous Christmas Oratorio—"The Messiah."

This year the soloists from New York were: Larra Browning, soprano; Jeanne deNault, contralto; Myron Taylor, tenor; Raoul Nadeau, baritone—each nationally famous oratorio singers. Miss DeNault was the contralto soloist last year and was back this year because of popular demand.

L. R. Sides, director of music in the city schools, directed the chorus. James Christian Pfohl, music supervisor at Queens and Davidson College, conducted the orchestra which accompanied the soloists. Merle T. Kesler, violin instructor at Queens and Davidson College, was concertmaster.

Proceeds are to go for the Observer Fresh Air Fund. The performance was at the Armory Auditorium.