

Rebecca Nickles Elected Bond Queen

Quiz Kids Give Students Many Laughs

Those patriotic students who turned out recently to see Quiz Kids quizzed found that being patriotic and having fun can go hand in hand. Those famous personages whose mental abilities we have heard so much about (and recently witnessed on exams) are: Dr. (Whiz) Gettys, Dr. (Zizzle) Delano, Miss (Dizzy) Purcell, Miss (Quiz) Albright, and Miss (Sizzle) Mitchell. Mr. (Keep-um-going) McCutchan was master of ceremonies, and believe me, he really kept them on the beam all night. For 30 minutes he shot questions at them until it was decided that they deserved a short rest — only a short one, mind you, for during intermission the "jury" (students for once in Queens' history) bought more stamps to see different students and teachers do certain acts of their choosing. It was really worth the ten dollars raised to see Dr. Gettys and Miss Mitchell jitterbug—and the cracker-eating contest was a scream. Congratulations June!

The latter part of the program consisted of another battery of questions fired at those "geniuses." They all came out close in the final results, however, and we want to take this opportunity to tell them that we think they were fine sports.

When it was discovered that the War Service Committee lacked only a few dollars of having sold one hundred dollars in war stamps, the students and faculty generously responded and finished out the hundred.

The committee was pleased with the results and also with the Morris Field Band receipts. Did each and everyone of you go?

Soldier Band Gives Concert For Students

Friday night marked the close of Queens College Fourth War Loan Drive, when the boys of the Morris Field Band presented a concert in the auditorium. The admission for each person was 50 cents worth of defense stamps, purchased at the door, and by 8 o'clock, the auditorium was well-filled.

Estelle Darrow introduced the Master of Ceremonies, and the "boys in the band" got underway with one of the most entertaining programs that has been given at Queens this year. The concert was divided into two parts with a ten minute intermission marking the half. The first part of the program consisted of selections that the band members chose, and the whole audience was delighted with the results. During this half, the beginning of two numbers was played, and until patrons had bought more defense stamps, the pieces were not finished.

When the band returned to the stage after intermission, the grand finale of the evening was announced. The Queen and her court, heretofore unknown, was revealed, and the Master of Ceremonies crowned the Queen of the War Loan Drive. The Court remained on the stage throughout the rest of the program, which, to the delight of all present, was dedicated solely to requests. The first six people who had purchased bonds during the campaign had first choice in requesting special selections to be played.

After the concert, the Queens students on the War Service Committee served refreshments to the members of the Morris Field Band.

THE FACULTY AND STUDENT BODY OF QUEENS COLLEGE EXTEND THEIR SINCERE SYMPATHY TO MISS MARY LEE TAYLOR IN HER RECENT BEREAVEMENT



FRIENDLY WAR RIVALS—This quartet of Queens girls were candidates from the four classes at Queens College for the title of War Bond Queen of the Fourth War Loan Drive which was conducted at the school under the direction of the War Service Committee. On the left arm of the chair is Dora Lybrand, senior contestant, and on the right is Virginia Scott, freshman candidate. Edna Adams, the junior bid, is in the center. At the back is Becky Nickles, the girl whom the sophomores hoped would wear the crown at ceremonies Friday night. Votes were cast by buying war stamps. (News staff photo).

Customs Of Valentine's Day Began In Rome Centuries Ago

When Mr. Postman arrived at Queens Monday morning with an extra sack of mail flung over his shoulder, you didn't need any further reminder that it was February 14th—St. Valentine's Day. Everyone's box was full of lacy bits of paper and tender verses (we hope) as the old-fashioned custom took sway.

It's a custom that began centuries ago in Rome. During the month of February the pagans held a huge celebration of the Lupercalia which honored Pan and Juno. At this time the names of all the young women were placed in a box; a name was drawn by each of the young men who claimed the girl as a partner in the festivities.

Years later when the Christians attempted to change the old pagan celebrations to Christian ones, they exchanged the names of the girls for those of saints. Each of the young people then drew the name of a saint whose purposefulness of life he or she was supposed to equal. The Christians named this ceremony in honor of Saint Valentine, an early Roman bishop, and celebrated it on February 14th, the day on which he was executed for his faith during the persecution under Claudius II.

Because St. Valentine's Day represented an observance that had long been popular among the common people, the old plan continued to exist. Marriage frequent-

ly developed from the festival, because it was believed that birds chose their mates on this day; and the people fancied that such an influence made the chance drawing of partners somewhat binding.

For instance, it was supposed that the first unmarried person of the opposite sex whom one met on St. Valentine's morning was a designated husband or wife.

Another way of determining one's "permanent valentine" was to pin a bay leaf to each corner of the pillow and a fifth in the middle. If the sleeper dreamed of her sweetheart, she expected to marry him within the year.

Then there was the practice of rolling the names of one's lovers in separate pieces of clay and putting them in a pan of water. The first bit of clay to rise to the surface contained the name of the destined valentine.

In England and Scotland on the eve of St. Valentine's, it became a custom for an equal number of girls and boys to draw names. Each person then had two Valentines, but the boy remained with the valentine who chose him. The couple paired in this way exchanged gifts and wrote notes which the receiver wore for several days upon his sleeve. Later only the boys gave gifts to their Valentines.

The custom of mailing paper Valentines grew up with the post (Continued on Page 4)

New Students Find Ways To Classes

The second semester started February 4th with the new students hurrying here and there, eyes glued to schedule slips, and wearing worried frowns.

"Where did you say the Bible room was?" "Golly, I'm going around in circles!" "Do we have lunch now?" were a few of the many queries from the new students overheard by the old hands, who smiled knowingly as they directed this one to the Y-store or that one to chapel.

"I can remember when we were like that" one of the freshmen said. "Boy, were we funny, scram-

bling around from class to class trying not to be late."

It's interesting to note, however, how well the new girls have fallen into line after only a few days. By this time they seem as if they'd been here since September. Those who transferred from other colleges were not at such a loss as to the methods of college life and adapted themselves very quickly to the scheme of things. The others who entered college this semester for the first time had just a little more trouble but now are "on the beam" just like everyone else.

We're glad you're here, and we hope you grow to like Queens as much as we do. We want you to ask for help at any time because it wasn't so long ago that we were in the same place. Here's luck to the new members of Queens student body!

Dean's List Announced

Each semester a selected group of students comprise what is known as the Dean's List. These students are selected because of consistently superior work during the past semester and because they have given evidence of sufficient maturity to be granted the privileges which go with membership on the Dean's List. In addition to the recognition of scholarship these students are placed on their own responsibility for class attendance and are not subject to the customary regulations.

Dolly Adams, Betty Baker, Peggy Benoit, India Boozer, Jean Brown, Frances Bryan, Joyce Carpenter, Mary J. Clark, Mildred Dobson, Elizabeth Henry, Grace Herndon, Jean Hester, Betsy Hodges, June Holder, Betty Howard, Marjorie Imbody, Mary Kate Kornegay, Annette McCall, Betty McGill, Mary McGill, Scottie Nisbet, Ann Perry, Virginia Prunty, Laura Sanford, Marie Sitton, Laura Smith, Virginia Nell Smith, Dorothy Sumnerville, Mary Lee Todd, Bettye Welch, Virginia Jackson, Charlotte Kay, Jane King.

Visit Queens On Week-Ends

Four girls were guests of the college during the week-end of Jan. 28-29-30. They were Mary Katherine Nye, Florence Robinson, Ruth McGrath and Mary Green from Conway, South Carolina. They arrived Friday night in time to attend the Menuhin Concert. Saturday morning they toured the campus, visited sorority row and met members of the faculty. That afternoon they went into town and shopped. Movies were enjoyed Saturday night by the group of girls; then, on Sunday after-dinner coffee was served at the Blakely's for our guests.

Week-end visitors to the campus the week-end of Feb. 4, 5, 6, were Margaret Alexander from WCUNC who visited Lib Porter; Virginia Preatwood, guest of Fletcher McNeill and Frances Vance who visited Lib Young.

Three other visitors to our campus that week-end were Irene and Kathleen Hardee and Julia Keys, guests of Betty Howard. All three of the girls are 1943 graduates of Queens.

Marcella Linares had as her guest Ricardo Aleman of the Loyola University of New Orleans.

Final Totals Given Group On Bond Sales

Friday night, February 11, at a concert given by the Morris Field Band, in the auditorium, Becky Nickles was crowned War Bond Queen. Becky was representing the sophomore class. The other contestants were: Virginia Scott, Charlotte, freshman representative; Edna Adams, Winston-Salem, junior representative; and Dora Lybrand, Greensboro, senior representative. Dora, who came in second in the contest, was maid-of-honor to the queen.

The goal of the drive on the campus was set at \$5,200, which would purchase an X-ray Deep Therapy machine. The total amount bought by the students was \$10,560.35, which is enough to purchase two machines. \$70,000 was invested in bonds by the Queens College Development Program through the War Service Committee. Therefore this amount was counted in the Queens College sales. This amount is enough to equip a four-hundred bed evacuation hospital. It has been requested that the money be used for that purpose. All bonds and stamps sold during the month of February will be counted in the Fourth War Loan Drive which was to end February 15.

The program given by the Morris Field Band was the last special event of the campaign here on the campus. Admission to the concert was the purchase of one 25 cent war stamp. During the first part of the program, requests were played for girls who had purchased a war bond during the week. After the concert the War Service Committee entertained the band in the Day Student Building. Refreshments were served.

Nobel Cain, Choir Leader Conducts Clinic

Nobel Cain, noted Chicago choral leader, was in Charlotte February eleventh and twelfth to conduct a musical clinic for the junior and senior high schools. The clinic was under the auspices of the Charlotte Choral Association and the music department of the city schools. A demonstration for senior high school singers was held at 2:30 P. M. on Friday; the clinic for junior high schools, at 10:30 A. M. on Saturday. On Friday night at 7:30, Mr. Cain directed a mass rehearsal of all the church choirs in the city.

Nobel Cain, outstanding in the musical world for his famous Chicago capella choir and his arrangements of choral music, is particularly popular with high school singers. He is a dynamic person as well as a dynamic director. Twice in recent years he has been director of the North Carolina High School Music Festival in Greensboro.

During the last war, Mr. Cain was an aviator and he still flies his own plane. He is a rather short, youthful, attractive man with a winning personality and a way of irresistibly drawing music from any group of singers. His arrangements of Negro spirituals are becoming increasingly popular, and a copy of his book, Choral Singing and Its Practice, may be found in the library of our own music department.

Those Queens students who had the opportunity of observing Nobel Cain at work or singing under his direction agree that it was an invaluable experience to them as choral singers.

Committee Plans For May Day

The Athletic Council has now begun work on the program to be presented on May Day. At a recent meeting of the Council on Tuesday night, February 8, a suggested plan for the program was presented by Betty McGill, Chairman of May Day, and discussed by the Council members. No definite plans have been concluded however.