

POLL OF THE STUDENTS

Do You Think Roosevelt Should Be Elected For A Fourth Term?

Lib Young: "I definitely think Roosevelt should be elected for a fourth term. He knows the situation overseas as well as here at home better than anyone else."

Carolyn Hobson, Wilma Dean Latta, and Ruth Turner are in favor of the President's being elected for a fourth term, because, as they put it, "it's unwise to change horses in the middle of the stream."

Ann McGirt: "I believe it would be better not to even have a wartime election. However, I don't believe Roosevelt would win if he was nominated."

Mary Lib Martin: "I think that we of America shouldn't spend so much time fussing over politics during war time. It would be better not to have a wartime election at all, in my opinion. Roosevelt has a fuller knowledge of the world situation than anyone in Washington. Also, some people think that his election for a fourth term would lead to a dictatorship, but if we don't win the war we'll have a dictator telling us what to do anyway."

Peggy Kimrey: "I think Roosevelt should be allowed to remain at the helm until the war is over. If another man took over, I'm afraid there'd be a slight mix-up in affairs."

Barbara Cook: "I think that since Roosevelt has been in office for twelve years, it's time to let someone else take over."

Ann Clement says that she is all in favor of Roosevelt's being elected for a fourth term—"Why? He's just a good piece!"

Melba Bailey, Flora Ann Nowell, and Sue Anderson believe that since Roosevelt knows more about the affairs of the nation, he should be President until the war's end and that there should be no election until then.

India Boozer: "It is my belief that Roosevelt is the only one who can pull the United States out of the situation it's now in. In my opinion, he's done more for us than any other President we've ever had."

Kathy Lee is of the opinion that it's someone else's turn now. As she puts it, "If one man remains President for such a long time, our country will turn into a monarchy instead of a democracy. For this reason, I'm not in favor of Roosevelt's being re-elected."

Shirley Hunnings, Bradeene Blackmon, and B. J. Jenkins voice the opinion that it would be unwise to change hands during a

crisis such as our country is now in. They believe that Roosevelt should remain in office until the war is over and that we should wait until then to hold our next Presidential election.

Mary Sue Searcy: "After all, we don't want a dictatorship. Although I'm a Democrat, I think it would be dangerous to elect Roosevelt for a fourth term."

Kitty Cooper, like many others, sufficiently says that "you can't change horses in the middle of the stream."

Jayne Alice Blanton and Mozelle Hooks think it would be the best idea for Roosevelt to stay in office until the war is over. They explain it this way: "I think that if we put a new man in office who doesn't know much about the affairs of the nation, the enemy will gain by it. They will think that since we are arguing about who will run the country we will lose much time, money, and energy. It will at least boost their morale, if not hinder us in winning the war."

Jane King: "I certainly am in favor of the President's being re-elected in 1944. He knows more about the situation we're in now than anyone else does, and I think he is the only one who can straighten things up."

Sarah Bangle says that Roosevelt knows a lot about the war and our part in it and that because of this, if for no other reason, he should remain President until the war's end. She also is of the opinion that there should be no wartime election.

"I think," says Jackie Lowry, "that if the country changes its principal leader during this crisis, there will be a disruption in the affairs of our nation. Therefore, I strongly believe that President Roosevelt should be re-elected in 1944."

Rachel Nanney thinks twelve years is long enough for one person to hold an office. She believes that should Roosevelt stay in office, he will soon become physically disabled as a result of the past years of hard work. She is not in favor of the President's being re-elected, but she emphasizes the fact that she is not in favor of Wendell Willkie either.

Ruth Ann Barber says enthusiastically, "I think it'd be a swell idea for the President to remain in office another term. I think Mr. Roosevelt is a wonderful person, and I believe the country would profit by his remaining in office."

French Group Gives Program

In preparation for the opera, *Le Marriage de Figaro*, held at Queens College March 28, the students of French 2 presented a program to familiarize the members of the language department and any others interested with this absorbing opera based on a French play, with a Spanish setting, music by a German composer, and with an Italian Libretto. The program included: a resume of the life of Beaumarchais by Betty Byers, the story of *Le Barbier de Seville*, the companion opera of *Le Marriage de Figaro* summarized by Helen Potter, and the story of *Le Marriage de Figaro* by Betty Schaff. Mary McGill concluded the program by reviewing the Libretto and playing records of representative selections from *Le Marriage de Figaro*.

GENE KELLY

Gene Kelly entered Queens College on February 28th. She is a freshman transfer from Phiffer Junior College, Misenheimer, North Carolina. Gene, a day student, lives in Charlotte at 2926 Morson Street. She is enrolled in the Pre-Nursing course and will finish her nurses' training at the Presbyterian Hospital, which is affiliated with Queens in the nurses' training.

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HOW TO LOSE FRIENDS AND HUMILIATE PEOPLE

By ANNE TAGOWIZUM

How many A's and B's have you made after reading "Classroom Conduct"? I just know you came through six weeks tests with flying colors.

Have you written to that boy friend lately who is overseas? Well, if you haven't, it's a crying shame—so just take out your handkerchief and cry right now. Makes you feel better, doesn't it?

All this serves to bring up my topic for the week. It is as follows: "How to Keep Up the Soldier Morale" or "Listen Vamp, Go Slap on the Stamp."

First of all you have got to find someone to write to. This should be simple enough. Peek in the numerous boxes in the post office until you find a name that particularly appeals to you. Or perhaps you have a co-operative friend or roommate who will allow you to add a Postscript to her letters. Gradually increase the size of your P. S. until it will require three cents to carry it alone. From this point on it is pretty much up to you, so start your correspondence now. Don't letter nother day go by.

Perhaps you already have a man of your own. My, but you're lucky! If you have, take precautions not to let your correspondence lag. Write often—at least once or twice a month. This should be often enough to keep him "on the string."

Be sure and tell your soldier all the news. Tell him everything (well, almost everything) that you have been doing. Make him jealous by telling him about all the cute lieutenants and captains you have been going around with. Let him know you don't have to sit at home waiting for a buck private. Casually tell him that you were the "Bell of the Ball," or to phrase it better "The Belle of the Wall," at the U. S. O. dance last Saturday night.

Dwell on the subject of all the good food you have been having lately such as steaks, candy, and cokes. This will really make him homesick for you know that he is out on bivouac and is eating "K" rations.

Complain continuously about all the studying you are having to do

and about all your troubles in general. This is an excellent way of getting sympathy from your soldier.

Tell him how sorry you feel for him and that you just know how awful he must look. Relate the dream you had about him the other night in which he was shot not once, but twice in the big toe. When he reads this he will certainly take extra precautions, therefore, his life will be in much less danger.

As long as you are writing, you might as well kill two birds with one stone. Why not strike up a correspondence with the censor? You have no idea how jealous your boy friend will become.

Try to give your boy-friend as much information as you can about his family. Don't keep back anything. He is bound to find out about it sooner or later so don't even spare him the worse. Tell him about the terrible wreck that little Janie Bell had in the family car last week and about Johnny getting kicked out of school for a month. Oh, yes, and his Mother hasn't had a cook for ages and ages and her hair is turning grayer by the minute and don't leave out the news about his father. He will just die laughing when he hears that "Father" has the mumps. It is the little things like these that keep up a soldier's morale. Remember it is up to YOU so "If you don't write, it just ain't right."

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