

QUEENS BLUES

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Cans Are Provided For Trash; Don't Throw Paper on Ground

May Day is over, and from all reports it was a grand success. All the guests on that occasion were impressed with the beauty of the campus. The flowers and green lawns and trees make our campus quite a showplace, and we are proud of it. We want visitors to always go away from Queens with glowing accounts of our beautiful campus.

Making the campus lovely takes constant care and hard work. We aren't asked to do any of that work, but there is one vital part we can play in keeping it lovely—keeping it clean. No amount of care can keep the grounds and buildings the way we want them to look if we don't do our part.

There is not a girl at Queens who has not felt a lift in spirit when she stood in Diana Courtyard and looked down the flower-bordered walk by the dining hall. But unfortunately, we are all too careless about tossing an ice-cream cup or scratch paper behind the nearest bush. Nothing disfigures a lovely garden or lawn as much as trash.

The Day Students' Building, the Y-Store, and the Rec Room are the gathering places for students; they are our special buildings. The Staff cannot possibly keep them clean without your co-operation. When you are tempted to be careless, think that you are just one of the many students who use these buildings; then throw that bit of trash where it belongs.

No one means to be careless but good intentions can't remedy a situation, and action can. Let's be active when it comes to keeping our campus and buildings clean. Let's be careful to throw trash in the proper places; let's be sure to pick it up if someone else has forgotten; and let's remind others to help keep our campus lovely.

Excessive Noise Is Not Polite; Especially Before A Speaker

There are some rules of conduct that should be inherent and intuitive in every college girl. One of these rules is that of courtesy to a speaker. Generally speaking, the behavior in our chapel services is very good, but there are still a few girls who seem to be unmindful of the fact that the speaker on the platform is human, too, and does not appreciate yawns, sighs, or muted conversations. I am sure that if we would put ourselves in the speaker's place, we would realize our thoughtlessness. For none is blind to nodding heads and buzzing voices.

Then, too, we can always gain some thought from the services that will help us in some phase of our college life—studies, personal decisions, etc. Often this period offers our only chance for us to relax a few moments and think of higher, more worth-while things.

Lastly, those around us may want to listen if we don't. And anyone knows how annoying it is to try to listen to a speaker and at the same time to try to shut out a conversation just behind him about the absurdity of such and such assignment.

So, for the sake of ourselves, our neighbors, and our speakers, let's resolve to take our chapel services more seriously and more thoughtfully, and to make them a source of help as well as enjoyment.

Pan-Hellenic Holds Banquet For Members

The Pan-Hellenic Council of Queens College entertained at a banquet May 10 at the Hotel Charlotte. Guests were the old and new Pan-Hellenic members, the president of each sorority, and one sponsor from the faculty for each sorority. Mayor Baxter of Charlotte was the speaker of the evening. Those present from each sorority were: Alpha Delta Pi, Alice

Aiken, Jane King, Betty Carter, Claudia Paschal, Doris Nunn, and Miss Laura Tillett, sponsor; Alpha Gamma Delta, Lib Porter, Franz Rummell, Annelle McCall, Mary Katherine Bain, Sue Anderson, and Miss Mary Denny, sponsor; Chi Omega, Katherine Patterson, Beatrice Potter, Sarah Jo Crawford, Margaret Ezell, Betty Ann Gravatt, and Miss Virginia Smith, sponsor; Kappa Delta, Charlotte Fair, Libby Andrews, Louise Johnson, Martha Venning, and Dr. Lucile Delano, sponsor; Phi Mu, Betsy Hodges, Eleanor Biggers, Polly Foglesong, Tiny Duckworth, Betty Barrentine, and Miss Eleanor Jenkins, sponsor.

QUEENS COLLEGE CROWNS QUEEN OF



THE MAY QUEEN AND HER COURT.—Miss Jean Brown, Queens College May Queen, and the members of her court made a beautiful picture in annual May Day exercises held on the college campus. Shown in the picture, left to right, are the following, seated, Eloise Dent, Doris Nunn, Lucile Wayland, Annelle McCall, Al Palmer, the crown bearer, Betsy Hodges, Adams and Dora Lybrand, Jeanne Throckmorton, Lucy Pat, Louise Whitmire, Betty Barrentine, Brown, the Queen, Alyce Quince

PERSONALITIES

Dora Lybrand seems to have had a good time over the week-end. Anyway she came back to school with "wings."

Jean Hester has marriage on her brain. She went to Carthage to a wedding this weekend after being an attendant in Marjorie's wedding last week.

Phone calls—Betty Carter has been swamped with them. A secret admirer—even to Betty.

Ask June Renfrow how it feels to be off campus for the first time in weeks. She went gaily off to town the first chance she got.

There will be some good rules and regulations for next year since the Board of Directors' meeting.

Margaret Ezell's Harry is back from Myrtle Beach. We missed his presence on campus.

Ruth Ewart and Lois Wilson have been dating some Morris Field men quite frequently.

Miss Radford was quite excited over a "special" date this week. For further information see the glow on Miss Radford's face.

Junior-Senior was quite a huge success. Betty Schaaff and Polly Foglesong did a specialty dance.

The new Council members are going hay wire. Wonder if they think themselves above signing out.

Sarah Coble's Jim is going to Bainbridge soon or so he keeps telling Sarah.

Jean Brown reigned beautifully May Day. Have you seen all the pictures of Jean down town?

The Alpha Delta Pi's were entertained by Mrs. Hamilton Tuesday night at bridge honoring her daughter, Libby Ducker.

Miss Mitchell's brother visited her for May Day. He has been over-seas for over a year. Congratulations to Miss Mitchell on her lovely program for May Day.

Students Give Last

(Continued from Page 1)

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|--------------------------------|--------------|
| Reverie-Imromptu | Tschaikowsky |
| Beth Deaton | |
| A Cessate di peajarmi | Scarlatti |
| Meredith Bridges | |
| Fanfore | Lemmens |
| Mildred Dobson | |
| Giga | Corelli |
| Song in the Night | Salzedo |
| Lucy Frances Harper | |
| Indian Love Call | Gershwin |
| Betty Barber | |
| Night in Summer | Treharne |
| Martha Venning | |
| They Call Me Mimi—from | |
| "La Boheme" | Puccini |
| The Sleep That Flits on Baby's | |
| Eyes | Carpenter |
| Jane Isom | |
| Song of the Volga Boatman | Russian |
| Night Breeze | Salzedo |

- | | |
|---------------------------|---------|
| Jean Sloan | |
| Phantasiestuck op., No. 2 | Schuman |
| Kitty Cooper | |
| L'invilitionau Voyage | Ocepare |
| Mary McGill | |
| Sunlight | Wore |
| Virginia Falls | |
| Molaguena | Lecuora |
| Ann Youmans | |

GREATNESS

A man is as great as the dream he dreams,
As great as the love he bears,
As great as the values he redeems,
And the happiness he shares.
A man is as great as the thoughts he thinks,
As the worth he has attained,
As the fountains at which his spirit drinks,
And the insight he has gained.

