

Chapel Programs Illustrate Seven Ideals

On Thursday, February 15, a series of freshman chapel programs began, each of the programs illustrating one of the seven ideals of Queens. Each program is given by an organization that represents one of these ideals.

The first program was given by Sigma Mu, emphasizing intellectual attainment. The second, illustrating our ideal in religion, was given by the Student Christian Association, and its theme was consideration for others and the S. C. A. project for the year.

The schedule for the remaining programs is as follows: March 15, Athletic Association, Physical Health; March 22, War Service Committee, Civic Obligation; April 5, Panhellenic Council, Cultured Charm; April 19, Alumnae Association, Vocational Guidance.

On March 29, a questionnaire will be given to freshmen by their advisors. Thursday, April 12 is the beginning of Spring Services.

On Friday night, April 20, the Alumnae Association will have after dinner coffee in order for the freshmen to have an opportunity to talk to alumnae who might be able to give them advice concerning their vocations.

Junior Class To Sponsor Fashion Show

The Junior Class will sponsor a Fashion Show on March 30, at 8 o'clock in the auditorium. The fashion show will be in the form of a "skit," in which a bride-elect is selecting her trousseau. You will see the clothes she selects—all the way from bathing suits, shorts, and slack suits to morning dresses, and tea dresses, suits, both tailored and fancy, spring coats, evening dresses, and last of all the wedding gown. The clothes to be used will come from Ivey's, Tate-Brown's, Ed Mellon's, Belk's, and Lucielle's. They are being carefully selected so that all of you will be interested in seeing them.

The models will be eighteen of Queens loveliest girls, such as Betty Barrentine, Betty Lou Spears, Ann Abernethy, Ann Anderson, and others who will be announced later.

The Junior Class is working hard on this, and feels that it will be something that all Queen's students will enjoy. Admission is only \$.25—so come out to support your Junior Class.

Ambulance originally meant a moveable hospital and during the Crimean War it came to mean a vehicle for the conveyance of the sick.



Let's All
Work
To Make

QUEENS
COLLEGE
Grow Greater

Mr. Clendenin Presents Organ Recital

Tuesday, March 6, at 8:15 P. M. the second of the faculty recitals was presented. This was a very lovely organ recital presented by Mr. William Clendenin. At the age of nine Mr. Clendenin began his study of music. In high school he began organ. For two years he attended Washington State College where he took a pre-medical course. Because of his interest and talent he decided to change to a music course and went to the University of Illinois for three years where he received his Bachelor of Music degree in organ. While at Washington State he was initiated into Phi Mu Alpha, national honorary music fraternity. At University of Illinois he joined Alpha Kappa Lambda and lived in the fraternity house. While there, he sang in the varsity glee club which toured the country giving concerts. During a Summer he went to University of California and studied piano under Henry Eames who was a pupil of Padewski. Upon graduating at University of Illinois he attended the Union Theological Seminary at New York where he received the graduate degree: Master of Sacred Music. For two years Mr. Clendenin was director of music and choir master at Trinity Episcopal Church, Columbia, S. C. In Columbia he was director of the choral society and music chairman of the Rotary Club. He was bandmaster of the high school at Lexington, S. C. Mr. Clendenin says that he came to Queens because he was advised through the Chicago teacher's agency that the Queens College school of music being under capable direction, really had a future.

Another of the by-monthly student recitals was presented March 7, at 5:00 P. M. Those on the program were Martha Venning, Mary Green, Janie Mitchener, Betty Barber, Meredith Bridges, Mary Katherine Nye, and Emily Harakas.

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PASTORAL

By NEVIL SHUTE
Reviewed by Suzanne Blackmon

Anyone who reads popular books at all has probably realized long before now that care is needed in selecting what is to be read. There are countless war stories, adventuresome and exciting; there are numberless love stories that are published and sold by the thousands. Yet many of them are such poor books that they do not warrant the time spent in reading them, even for entertainment. Rarely does a book come out that combines the psychology of war and love beautifully; that weaves from the grimness of war and poignancy of love an almost poetic book. Nevil Shute's Pastoral is just such a book.

Pastoral does not preach a sermon, or have a now-see-how-brave-we-are theme; it merely tells a story—a beautiful story. It is simply and clearly told, as only Mr. Shute can tell a story. It relates a period in the life of a boy in the RAF who bombed Germany and fell in love, both of which are not very unusual occurrences in the ordinary life of a British flyer in modern times. Peter Marshall, a former London office clerk, met and fell in love with a girl in the ground forces named Gervase Laura. Gervase's struggles against falling in love and Peter's struggles against falling in love are full of suspense, but are rivalled in excitement by the descriptions of the experiences of Peter and his crew. The members of Peter's crew form an interesting group and their influence is woven into the whole book. Their flying adventures are magnificent. Mr. Shute actually knows whereof he speaks, since for many years he was actively interested in aviation and contributed toward the building up of the flying industry. (At the present moment he is on active duty with the British forces). One of the most thrilling incidences contained in the book takes place in the air, when Peter returns from a bombing mission with the landing gear completely useless and his hands paralyzed. Waiting for the inevitable crash landing is like waiting with Gervase beside you. Happily enough all ends well and the book leaves the reader not with regrets for having witnessed a tragedy, but with warmth in his heart for having been a part of a beautiful pastoral adventure.

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I. R. C. Members Discuss Postwar Questions

Have you never wondered about your boy friend's job when he returns home from the service? Have you ever stopped to think about the possibilities of positions for men with only one arm or one leg? These questions are running through the minds of many Americans today.

In a recent forum held at the last meeting of International Relations Club, these questions were presented to the members of the organization by Mr. Tom Drake, Personnel Director of the United States Rubber Company, located in Charlotte. Mr. Drake, in a most interesting talk, discussed the policies toward the returning veterans. He said that these men, handicapped or not, should be the first to be considered for their last job or for any new opening which happened to be available. He also stated that the Army and Navy so trained young men that they could be fitted into many industrial job-openings of the post-war world.

It is the purpose of the International Relations Club to present these post-war problems as clearly as possible to the members. In meetings to follow, three other important topics will be brought out. These include: Socialized Medicine, the Church in the Post-War World, and Our Relations With Other Nations.

Officer of the club include:
President: Betty Starr.
Vice-president: Betty Welch.
Secretary: Sarah Virginia Neill.
Treasurer: Betty Morrow.
Special chairman: Elnora Anderson.
Publicity chairman: Margaret Nell Harrill.

Camera Club Seeks New Members

Are you interested in photography? If you are, then why don't you join the Camera Club? The members of the club would like to welcome all those who are interested to join them.

The Camera Club now has the equipment and supplies to develop films, make prints, and do other interesting things with photography. Among the club's activities before Christmas was the making of Christmas cards with photographs on them.

With the full co-operation of all those who are interested in photography, the Camera Club can become an organization of much interest and enjoyment to its members.

For further information on joining the club see Beverly Murray, acting president.

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Queens Players To Present "Little Women"

The Queens Players, of our dramatics department, will present on March 28 a dramatization by Kinistin Lawrence of Louisa M. Alcott's book, Little Women. It is to be sponsored by the Junior class.

It is streamlined for wartime since it is an all girl cast. This version of the story that is loved by everyone confines itself to the first half of the book. We again live, laugh, love and cry with Meg, Jo, Amy, and Beth as they go through the many trials and tribulations that have made this story a classic. It is a story that will never grow old, and one that will fail to delight an audience, dealing, as it does, with those simple loyalties of family life, and the mingled joy and sadness of "growing up."

Besides the four girls and Marmee, the cast includes Aunt March, who really has a heart of gold; Hannah, that staunch pillar of the March family; Sally Moffatt, who pronounces her "r's" like "w's"; and Aunt Carroll, a meek, agreeable little person.

The cast of characters is as follows:
Meg ----- Troyanne Freeland
Jo ----- Florence Robinson
Amy ----- Lucy Ann Grovenstein
Beth ----- Carolyn Chaney
Mrs. March ("Marmee") -----
Edwina McDill
Aunt March ----- Jean Cushman
Hannah ----- Mary Marvin Sproles
Sally Moffatt ----- Mary Katherine Bain
Aunt Carroll ----- Frances Wright

Twelve Girls Tapped For Alpha Iota

In chapel on Friday, March 2, Dr. Blakely announced the names of twelve girls who were tapped into Alpha Iota, international honorary business sorority. These girls are: Alice Barbee, Mary Anne Bullock, Betty Cobb, Mary Margaret Cosper, Elsa Culvern, Hope Hamor, Mary Johnston, Becky Lyerly, Ellen Nicholson, Marilyn Sailors, Juanita Treadwell, Margaret Vowell. This announcement was made in place of the usual official tapping because of the time in March needed for student elections.

Alpha Iota held a pledging for these girls on March 7 in the Day Student Building.

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"There I've Said It Again"
—Vaughn Monroe

"Poor Little Phoebe Island"
—Guy Lombardo

"My Dreams Are Getting Better
All the Time"
—Les Brown

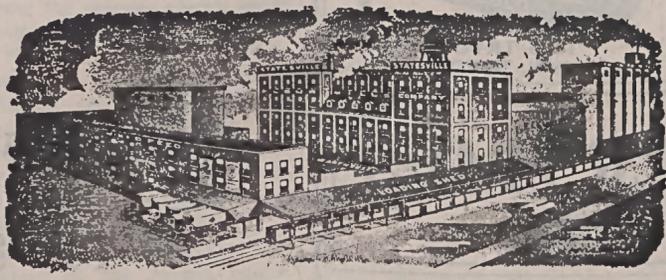
"Candy I'm Gonna See My Baby"
—Johnny Mercer

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