

STUDENTS HEAR GROUP DISCUSS UNO

Lecture Series To Present Harding, Noted Authoress



BERTITA HARDING

Bertita Harding, brilliant author of "Amazon Throne," "Hungarian Rhapsody," "Phantom Crown" and many other interesting novels and biographies will come to Queens on the Concerts and Lectures Series on Monday evening, February 25.

Bertita Carla Camille Leonarz Harding—to give her full name—was born of an Austrian father and a Hungarian mother, both of whose families had long been prominent in Viennese court life.

When she was three her mother was sent by Emperor Franz Josef on a delicate and important mission, to Mexico City to recover for the Crown the Hapsburg jewels, left in Mexico by the ill-fated Maximilian and Carlota. It was the story of their life in the shadowy castle of Chapultepec that she was later to tell in her "Phantom Crown," a widely-read best-seller upon which the movie "Juarez" was based.

"For as long as I can remember, my life has been colored by the Empress Carlota theme," Mrs. Harding said recently. "When I was a child in Mexico City, former ladies-in-waiting to Her Majesty gossiped in melancholy accents while I cocked eager ears, tea was poured into my cup from the crested hollow-ware of the vanquished Emperor—An ancient laundress, who in her youth folded the linens of Chapultepec, washed my clothes. Each night I was put to bed, a servant pointed through open windows toward the terraces where once Carlota had walked."

But beyond what must have been a somewhat melancholy, if exciting, life in the New World was the memory of the old, always very real and near to young Bertita and her brothers.

"In the hills of Buda on the Danube we had a grandmother, who at sixteen, danced in the royal palace of Hungary's capital," she recalls. "From 'Grossmama' we absorbed the drama of European dynasties, the romance and tragic destiny of thrones."

"Early in our careers, it became a fascinating duty to fit conflicting traditions into a semblance of harmony. For myself, life in a French convent and a Philadelphia boarding school, as well as a diverting sojourn at two foreign universities, could not blot out the historical significance of those im-

Jane Davis Is Elected To Lead Freshman Class Students

Queens Welcome New Students

With the beginning of a new semester, the Registration office has released the names of 14 new students. Outstanding among this group are the three girls who, after having done a tremendous job of serving their country, have decided the vast potentialities of the G. I. Bill. These girls deserve more than the usual "thanks" for what they have done, and should be given very extra consideration by the students and faculty.

The group of new students and transfers includes:

Mary Ware Bruin, Chestnut St., Henderson, N. C.

Ruth Blair, 829 Romany Rd., Charlotte.

Bernice Heffstetler, Route 1, Belmont, N. C.

Emily Labouisse, 1934 Morrison Blvd., Charlotte.

Jo Loftis, 1111 Linganore, Charlotte.

Anne McKnight, Broad Street, York, S. C.

Joan Michael Molitor, Ridge Rd., Southern Pines, N. C.

Arlene Palmer, 2008 Sherwood, Charlotte.

Patricia Pallagut, 341 Tranquil Ave., Charlotte.

Elizabeth Rhodes, 1125 Greenwood Cliff, Charlotte.

Frances Simpson, Oakboro, N. C.

Eleanora Spratt, 2127 Avondale Ave., Charlotte.

Judith Thomson, 2033 Charlotte Dr., Charlotte.

Rebecca Ann Edwards, Route 3, Marshville, N. C.

Music Students To Give Recital

On Friday, February 22, Queens will hear a joint piano and voice recital. The girls are students of Mr. John Holliday, and the recital will be under his direction.

Those taking part will be Joanne Macaulay, Mary Klaas, and Jo Elaine Webb.

The selections have not been released yet, but the music lovers are looking forward to a lovely and entertaining concert.

pressions. They helped to develop a multiple perspective."

Mrs. Harding's mother executed her commission from Franz Josef brilliantly—found the most valuable item among the former Hapsburg jewels in the Theieves Mar- ket in Mexico City—and took the ket in Mexico City—and took the young Bertita back to Vienna in 1909. She was a witness to the formal presentation by her mother to the aging and lonely Emperor at the Royal Palace of the mysterious black box that had travelled with them under guard all the way from Mexico.

Later when she was about to begin work on the "Golden Fleece," her third successful novelized biography, dealing with the controversy over the tragic death of Franz Josef's son, it was from Princess Stephanie, widow of the Crown Prince, that she obtained much of her material.



JANE DAVIS—NEW PRESIDENT OF OUR "RAT" CLASS

Last week the members of the Freshman Class elected their officers, who will serve for the remainder of the year. Jane Dyer Davis, Charlotte, who acted as class chairman for the first semester,

will serve as class president.

Others elected included Emily Kimrey of Sanford, vice-president; Rosemary Hamrick, Forest City, secretary; and Lillian DeArmon, Charlotte, treasurer.

Sociology Dept. Goes To Rock Hill

The members of the sociology department here at Queens were guests of Winthrop College on February 5. The twenty-five students went to Rock Hill especially to attend a series of lectures by Dr. Carl C. Taylor of the U. S. Department of Agriculture.

Dr. Taylor gave three lectures on "What's Happening in Southern Rural Life," "Our Relations with Latin America," and "The Farmer's Movement."

The group was accompanied by Mrs. Dana Robinson, associate professor of sociology, and those students attending spent the day at our sister college. On their return, the girls expressed their interest in such "field trips," and all hope that more will be planned for the rest of the year.

Queens' Students Hear Pianist

Miss Libby Linn, native of Hickory, and concert pianist, was guest soloist with the Mint Museum Chamber orchestra, on Sunday afternoon, January 27, at the museum. Accompanied by the orchestra, conducted by Mr. James Christian Pfohl, Miss Linn played Mozart's "Concerto in A Major." The first half of the program consisted of Franz Schubert's "Symphony No. 3 in D Major."

For the past two years, the tal-

CONGRATULATIONS

To Dr. and Mrs. A. H. Moehlenbrock—a new addition to the family, a son, was born on February 13, at the Presbyterian Hospital.

Hoyt Galvin Leads Panel Discussion At 8 P. M. In Auditorium

The "United Nations Organization, from San Francisco to Date," was the topic of a panel discussion held Monday evening, February 18, at 8 P. M., in the Queens' auditorium.

Mr. Hoyt Galvin, director of the Charlotte Public Library, acted as chairman of the group, which included three speakers. Mr. C. W. Tillett, prominent Charlotte attorney, reviewed the UNO as it now stands, and gave first-hand information about the events that took place when he attended the Conference. Mr. J. W. McCutchan, of the English department, discussed the Iranian situation, and Dr. P. J. Green, Queens' history professor, gave an account of the present situation in Greece.

At the conclusion of the three talks, the floor was thrown open to the audience, and the remainder of the time was devoted to a period of questions and answers.

All students were urged to attend this round-table discussion, as it promised to be one of the most interesting and informative of the year.

QUEENS CALENDAR

Friday, February 22 — Piano and Voice Recital.

Sunday, February 24—Choral Club sings at Davidson Vespers.

Monday, February 25—Lecture Series to hear Bertita Harding.

Publications To Get Keys

In a few weeks, the staffs of the three publications will be wearing publications' keys on chains and bracelets. Since the *Quill*, *Coronet*, and *Blues* have made annual, bi-annual, and monthly contributions to the literary and journalistic activities of Queens, the three editors of the publications feel that they will definitely be setting a precedent.

The keys for the three staffs are very similar to those of other organizations at Queens—but each one will be distinctive with a cut similar to the publication, and the name at the top. Each girl will have her initials, staff position, and the date engraved on the back of the attractive key.

The editors feel that through such recognition of services rendered, that by next year the keys will be awarded for outstanding work, and possible literary "greats" on the campus.

ented guest artist has been teaching at the Julliard School of Music. She has played in many New York concerts and broadcasts, and has appeared at the New York Public Library and at the Metropolitan Museum of Art.

During the afternoon, a social hour was held, and members of the Queens' College Home Economics Department assisted in serving.

Day Students Sponsor Dance

On Saturday, February 16th, the Day Students sponsored a Valentine's Dance at Queens. The dance was very informal—strictly a "sox and saddles" affair and was held in the recreational room, beginning at eight o'clock until 11:45. Music was furnished by Tommy Dorsey and Sammy Kaye. On the juke box, of course.

Those who didn't care to dance found games and other entertainment in the Day Student's building. There, also, were refreshments served, by the Social Committee. The chairmen for this committee are Nancy Gardner and Ann Emerson.

Chaperones were members of Queens' faculty: Miss Mavis Mitchell, Miss Elizabeth Hauley, Miss Edna Adams, and Miss Betsey Hodges.

Valentine decorations were used to carry out the present motif. After the dance, the sorority houses were open for an informal social hour.

Choral Club Will Sing At Davidson

The Queens College Choral Club under the direction of Mr. John Holiday will sing at the Davidson vespers on February 24. The program will include "To Us Salvation Now Is Come," one of Earnest Krenek's Motets, and "Jesu Dulci Memoria."

Mr. Holiday also plans for the Choral group to sing at the First Methodist Church on the night of March 3. The exact time and program will be announced later.