

PLANS FOR GRADUATION COMPLETED

Dr. French Will Deliver Address

Plans for the graduation exercises for the class of 1946 have been made.

Dr. C. Clement French, dean of Randolph-Macon Woman's College of Lynchburg, Va., will deliver the commencement address on Friday morning, May 31, and Rev. Paul Tudor Jones, Jr., pastor of the First Presbyterian Church, High Point, will preach the baccalaureate sermon at the Myers Park Methodist Church at 8 P. M., on Sunday, May 26.

Other events for the commencement period include a concert by the Queens College Choir on Sunday afternoon, and the homecoming day on Thursday, May 30. The activities for this day will be the alumnae board meeting, the alumnae baby show, the alumnae dinner, class night exercises in the Dell and the president's reception.

Dr. French who is a native of Philadelphia, received the B.S., M.S. and Ph.D. degrees at the University of Pennsylvania. For several years he was instructor in chemistry there. Since 1930 he has been at Randolph-Macon College. He has held the offices of professor of chemistry, head of the department of chemistry, acting dean of the college for one year, and has been dean of the college since 1937.

He was president of the Association of Virginia Colleges from 1942 to 1944 and has been secretary and treasurer of the Conference of Academic Deans of Southern States and chairman of this organization. He is a member of the American Chemical Society and the Virginia Academy of Science.

Rev. Mr. Jones is a native of Corinth, Miss., and has an A.B. degree from Southwestern, a B.D. degree from the Louisville Presbyterian Theological Seminary, and a Master of Systematized Theology degree from Union Theological Seminary in New York.

Doris Skirrow To Sing In Recital

The Department of Music will present Doris Skirrow, contralto, in a recital on Friday evening, May 3, at 8:15 P. M., in Ninniss Auditorium. This recital is in partial fulfillment of the requirements for the degree of Bachelor of Science in Music.

Doris, a student of Miss Grace Robinson, will be accompanied by Miss Emma Neale Black.

Her program will include Phillis Has Such Charming Graces, Young; Love in Thy Youth, Diack; Where Now Art Thou, My Own Beloved One? from "Rodelinda," Handel; Bois Epais from "Amadis," Lully; Aria Seguidilla, from "Carmen," Bizet; Aufenthalt, Schubert; Der Tod ist die kühle Nacht, Brahms; Wid Melodient zieht es mir, Brahms; Er Ist's, Wolf; Zueignung, Strauss; Gipsy Melody, Dvorak; Heights of Tatra, Dvorak; Early Spring, Words by Dvorak; and music by Doris Skirrow; Consecration Manny, A Song for Lovers, Taylor; Disenchantment, Charles.

Queens-Davidson Concert To Be Given

On Sunday afternoon the coordinated Departments of Music of Queens and Davidson will give a concert in Ninniss Auditorium at 5:30 P. M.

The groups participating in this musical will be the Queens Choir, the Davidson Glee Club and the Little Symphony of Davidson.

This program is part of the Fine Arts program presented by the Division of Fine Arts of Queens.

Prophecy Of Class Of '46

Although prophets the world over, through the aid of crystal balls, seances, and the like have possessed power to unfold the future to hungry knowledge seekers, such mental capacities appeared to be out of the realm of the luckless fortune teller of the class of 1946. However, on a fine April afternoon, the said unfortunate victim, deprived of any visitors from the spiritual world and stripped of all mental currents save those of anxieties about graduation, decided to take a short train trip and merely ignore the fact that the spirits avoided her. After settling comfortably in a chair—she did happen to get a seat—the hapless prophetess, without apparent reason glanced at the very old person sitting next to her. This ancient soul seemed to be a stable and kindly individual and in a short time, the sad prophet had poured forth her tale of inability to contact the ghosts, phantoms, and specters of the next world. The new friend listened attentively to the story. After it was ended, he appeared to be in a state of great anticipation. He withdrew a small bottle from his inner vest pocket, and in a broken and cracked voice, he revealed the fact that the mixture in that seemingly harmless little vessel constituted the labor of a life-time. For within the glass, a portion of ability to not only foretell but to see the future rested. Grasping at any possible opportunity, the prophet downed the contents of the bottle, thanked her friend, and thought nothing about the whole affair, except that the bottle must contain some strong vitamin solution or a dose of "Retonga"—designed to liven up any old soul.

After arriving at her destination and eating a good supper, the prophet decided a night's rest would enable her to work much better on the following morning. However, during the night a strange thing happened. The prophet was suddenly awakened to find herself gazing out on the world of 1960, which lay bare before her very eyes. Without a moment's hesitation she grabbed pencil and paper, and began taking notes on the scene which presented itself.

From this enchanted picture living figures appeared and immediately the prophet recognized important figures in the campus life of 1946. Yes, there is Rebecca Nickels, former president of the Student Body, delivering a splendid oration on "Democracy in the Student Government." Rebecca has just announced her candidacy for the governorship of the state of South Carolina and from the looks of

SPEAKER Dr. C. Clement French, dean of Randolph-Macon Woman's college, will deliver the 1946 commencement address at Queens college on May 31.



those enraptured listeners, her election is assured.

And as Rebecca's talk slowly fades in the background, Beth Deaton, supervisor of Medical secretaries at the Mayo Clinic in Rochester, Minn., walks down the steps with her famous fiancé, the chief "gastric-achlorohydriosis" consultant of the staff.

And demonstrating her recently established record as the fastest typist in the world is Rachel Curlee, who every day performs for large audiences in Madison Square Garden, and in off hours, types term papers for Queens girls.

The Queens Campus suddenly comes into view and the latest appointee to the faculty tip-toes down the library steps. Miss Harrill's new successor is none other than Mary Ella Klutz, who for years was head of the Children's Literature Department of the New York City Library.

Over in dark bleak Africa, Bill and Elnora Worth have returned to their homeland and opened a new dancing school for natives—featuring the rhumba, conga, and tango in six easy lessons.

A picture of the senior class of 1946 at Queens painted from memory as the personalities entered her mind, contributed toward making Ruth Jarrell the foremost illustrator for Tip-Top Comics.

In a small S. C. town, there is a big celebration tonight. Dr. and Mrs. William Ross (Kitty Crane) and Mr. and Mrs. Tom Cartwright are entertaining at a fifteenth wedding anniversary party. In the group are Dr. and Mrs. Robert Broadway (M. K. McArthur), Mr. and Mrs. Bob Kirkland (M. J. Patterson), Mr. and Mrs. Robert Carr (F. Craven), and Mr. and Mrs. Niven Rice (Telle Darrow)—all successful members of the fifteen year club. Little does Mrs. Cartwright, that former hand book expert, realize that Tommy, Jr., has hi-jacked his parents' car, picked up little Kitty Ross, Bobby Broadway, and Sisie Rice, and driven out to the cemetery on a "sparkin' party."

Irene Bame, head bacteriologist of the Carnegie Institute, unintentionally happened upon an amazing discovery. While looking for the germ which causes aneurysmectomy (an-u-riz-mek-to-me), she stumbled upon a love bug—millions can now be assured of a happier life minus heartbreak. The staff of Presbyterian Hospital may well boast of its latest addition, Harriet Grice, former principal of Grice's Grammar School, has decided to give up teaching and work in the Children's Ward, as a handicraft expert.

Back again to New York where Margaret Nell Harrill is seen torn by indecision over an important problem. Will she keep on as a Power's Model for various types of bath salts or will she take the professorship in botany offered to her by N. Y. University. Deciding between perfume and formaldehyde is Margaret Nell's most pressing duty.

Beautiful music fills the air and Janie Mitchener seated at the console of her new organ directs the Myers Park Methodist Choir in her own composition of "Variations on Methodist Hymns."

From the sixth floor of Memorial Hospital, a frantic father glances up anxiously as Dr. Charlotte Kay, clothed in surgeon's whites, greets

Last Will And Testament Of The Class Of '46

We, the undersigned of the class of 1946, being safe and sound in body and mind, we hope, do declare this to be our last will and testament and do bequeath to our successors the following cherished possessions:

I, Elinor Ellwanger, leave my midnight visitors and so-called infirmary "visiting hours" to whomsoever shall be brave enough to undertake the long vigil of nurse.

I, Betty Morrow, bequeath all rights to that much quoted slogan "Where are you going . . . youth?" to Ella Dunbar who has been its most ardent interpreter during the past year.

I, Doris Skirrow, leave my one-third interest in the professional trio of Barber, Skirrow, and Turner to the other two thirds of the aforementioned trio to invest as they see fit and as they think will most benefit the name of this venerable organization.

I, Helen Potter, leave my French conversation class never to return to it again.

I, Virginia Jackson, leave all rights to week-end visits from medical students to Eleanor Huske.

I, Carolyn Hobson, entrust to Lucy Pate the tradition of announcing her engagement after the Boar's Head dinner.

I, Estelle Darrow, leave the ranks of the Naval Air Corps admirers to enter those of the students of the University of North Carolina—with Nevin, of course.

I, Libby Andrews, leave to future House Presidents of South Dormitory exclusive rights to midnight feasts and gab sessions, after-hours phone calls, and Christmas surprise parties.

We, Helen Davis and Elnora Anderson leave our innocent and angelic expressions to Emily Kimrey and Joanne Macaulay who have already exercised them this year.

I, Joyce Clark, leave my church choir work to Doris Turner, a worthy successor.

I, Kitty Crane, leave my housing difficulties in Davidson to Winkie Williams who, I surmise, will soon find out for herself, as did, that there is definitely a housing shortage.

I, Sarah Jo Crawford, leave my ability to make noise after lights and get away with it to Suzanne Blackmon who has already had considerable personal instruction in this fine art.

I, Beth Deaton, leave my trips up north and extended week-ends to Anne Leila Jackson who has already been making good use of them.

I, Mary Lee Flowers, leave my red convertible to Anne Tuttle, Louise Johnson, and Laura Martin who have helped me to keep the seat leather warm in my jaunts between Charlotte and points in South Carolina.

I, June Holder, leave my reserved seat in the library to Laura Eager in hopes that she will use it often and pass it on to a future generation for reading and research.

I, Charlotte Kay, leave my love for animals to Betty Jean Boorem, Alice Gray Tharpe, and Betsy Jackson who have already displayed their feelings on this subject by the tender and "sweet-smelling" core rendered to Harry, their adopted tattle-tale gray terrier.

I, Mary Kathryn McArthur, leave my Sunday night tete-a-tetes with Robert at the sorority house to Betty Austin and Wally.

I, Mary McGill, leave my linguistic ability to Ann Perry, who shows promise of following, not in my footsteps, but in my fingerprints upon the pages of many French novels.

I, Martha Venning, leave the quick-drying ability of my hair to Mary Jane McBrayer and Betty Jean Smith who have real need of it since their hair-dryer is in almost constant use by their friends.

CALENDAR OF EVENTS Senior Week

- Monday----- Formal Dinner, Dining Room
- Tuesday----- 1 P. M.—Luncheon,
Dr. and Mrs. Blakely's garden.
- Wednesday-- 9 A. M.—Breakfast,
Miss Albright and Miss Squires
Senior Picnic
Junior-Senior Banquet
- Friday----- 4 P. M.—May Day Exercises
May Day Dell
8:15 P. M.—Senior Recital
Doris Skirrow, Contralto
- Saturday----- 2 to 5 P. M.—Exhibition of the Work of
the Art Students, Art Studio, Science
Building
8 P. M.—"Star Bound"—a comedy in
three acts by Queens Players
- Sunday----- 5:30 P. M.—Concert, Ninniss Auditorium
Queens-Davidson Departments of Music,
Choir, Glee Club, Little Symphony.

(Continued on Page 3)

(Continued on Page 2)

CONSERVE
FOOD