

# QUEENS BLUES

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QUEENS COLLEGE, CHARLOTTE, N. C.

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## QUEENS PLAYERS PRESENT PLAY

### Blues Reviews

#### Queens' History

If King George III of England had not been so stubborn, Queens College would be celebrating her one hundred and seventy-eighth anniversary this year. But George III was an obstinate man—and with good reason. He was afraid of the democratic ideals which might be taught in the school. So, in spite of the fact that the college and the town in which it was located were named for his Queen, George III dropped his royal chin and dismissed the charter for a college.

Royal disdain did not daunt the people of Charlotte. The Colonial Assembly had already ratified the charter, granting permission for the college to confer the B. A. and M. A. Degrees. To help with the maintenance of the college, a tax of six pence was placed on all spiritous liquors brought into Mecklenburg County. Thomas Polk, one of the first trustees of the college, bore the expense of all the buildings.

The King was justified in his fears, as the hall of Queens became the meeting place of the colonials who advocated the freedom of America from Britain. In 1777 the first General Assembly of North Carolina under the Constitution changed the name of the college from Queens to Liberty Hall.

After the Revolutionary War, the college continued in the vicinity of South Tryon Street. The college at this time was a co-educational school, and when it was moved to Ninth Street and College the male students were housed at Ninth and McDowell.

In 1857 the college became a girl's school, known as the Charlotte Female Institute. The Reverend Robert Burwell and his wife, Margaret, headed the institution.

The year 1901 saw Dr. J. R. Bridges become president of the college. This same year the name of the college was again changed to the Presbyterian College for Women.

Not until 1912 did Queens come to its present location on Selwyn Avenue in the Myers Park district of Charlotte. At this time the name of the institution became Queens College.

In 1921 Dr. William H. Frazer  
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#### Former Student Discusses A. T. S.

On November 19th and 20th, Lillian McCulloch, a Queens alumna who is now at The General Assembly's Training School in Richmond, Virginia and three of her fellow students, will be guests of the college. Lillian is returning to tell us about A. T. S. and to answer questions that students interested in attending the Training School want to ask. They will hold a discussion in The Hut at 3:30 Sunday afternoon on life at A. T. S. and will conduct vespers on Sunday evening, November 20.

Lillian was president of the Queens S. C. A. last year, and student winner of the Sidney Sullivan award. She was also a member of Alpha Kappa Gamma.

### S.A.M.L.A. Meets In Charlotte

"Come esta Vd?"—"Comment allez-vous?"—"Wie geht es Ihnen?"—"How are you?" are to be heard from many nooks and corners around Charlotte and Davidson next week-end. A meeting of the South Atlantic Modern Language Association, November 25 and 26, will be the cause of this. Davidson and Queens College will be the joint hosts for the association. The headquarters for the delegates will be the Hotel Charlotte.

The delegates will attend a luncheon at Davidson on Friday, Nov. 25. They will return to the Hotel Charlotte for a banquet that night. Entertainment will include a welcoming address by Dr. Blakely and a selection of songs by Mary Jo Whisnant, a student at Queens College.

Queens College will entertain the delegates with coffee in Burwell Hall Saturday morning which will be followed by a business meeting at which Dr. Burks will read his paper on **A Cooperative Plan For Evaluating and Improving Text Books**. The Student French Association will sponsor.  
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### Students Plan Formal Dance

The annual Queens College Christmas dance will be held in the dining hall on Saturday, December 3, from 8:30 'till 11:30. The music will be furnished by Billy Knauf and his orchestra. Tickets will go on sale in the "Y" store on Monday, two weeks before the dance. Committee members Dot Thomas, Betty Pratt, Mayree Kay Ledford and Barbara Ann Job will also have them on sale in the dorms.

### Senate Reports

Legislature met November 8, with both faculty and student members present.

An answer had been received from the dean's office to the recommendation that Thanksgiving holidays be extended. Dean Sweet explained that since the college calendar had been made out a year in advance no changes could be made in the program this year.

The recommendation that men be allowed in the lounge on week-ends was also denied for the present time. It will be reconsidered when the girls who use the lounge prove that they can and will keep the room clean enough to be presentable to outsiders.

It was suggested that all students become familiar with the school constitution, especially the section dealing with the procedure of elections. Copies of the constitution will soon be made available to all students.

### Calendar of Events

November 17  
Stunt Night

November 19  
Junior-Freshman Party

November 20  
Special Vespers Program By Students From the Assembly's Training School, Richmond, Virginia. 6:00 P.M.

November 22  
Party For Central High Seniors. 3:30 P.M.

November 24  
Thanksgiving Day

November 26  
South Atlantic Modern Language Association Meeting, 8:30-11:30 A.M.

November 29  
Party For Harding, Tech, and County Schools, 3:30 P.M.

### Sweet Announces New Catalogue

Professor Gordon Sweet, Acting Dean of the College, has announced that copy for the new catalogue has been prepared and will soon be in the hands of the printer.

Of chief interest to students will be more definite and specific statements regarding the fields in which students may choose to major. Dean Sweet emphasized that there are no changes in the curriculum as it now stands. These re-statements merely clarify the academic programs for the various major fields and list the prerequisite courses required of majors in the respective fields.

Beginning next year two "majors" will be offered in the Division of Religion and Philosophy. One will be designated as a Bible major and the other as a major in Religion. The second program includes a number of courses in Religious Education as major requirements.

Other major fields in the B. A. curriculum to be specifically designated are: History and Political Science, Psychology, Economics and Sociology in the Division of Human Relations; English, French, and Spanish in the Division of Language and Literature; Chemistry, Biology, and  
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### Chapel Schedule

November 18  
Dr. Herbert Spaugh, Little Church On The Lane

November 22  
Dr. Heaton, Myers Park Baptist Church

November 25  
Student Worship Service

November 29  
Music Faculty Program

### Club Gives Production December 8

**Years Ago**, a full length play by Ruth Gordon, will be produced by the Queens Players on December 8 and 9. Miss Gordon is noted for her ability as an actress as well as for the plays she has written.

**Years Ago** is based on the true story of a small town girl who has a deep and unflagging desire to be an actress. It was recently produced on Broadway, starring Florence Eldridge and Frederic March.

The necessary committees have been set up by the Queens Players, and rehearsals are in progress for this first major production of the current year.

Romeo Davis, who has had leading roles in the Queens Players' productions of **First Lady**, **Many Moons**, and **George Washington Slept Here**, takes the part of Clinton Jones.

Wanda Oxner, who also starred in the plays mentioned above and in other productions at Queens, plays Annie Jones.

Virginia Easter, who has had experience on the stage at Virginia Intermont College, will appear as Ruth Gordon Jones.

Colleen Lynn, with stage roles at Queens and at Mars Hill College, will take the part of Katherine Follett.

Babs Hamby, who was last seen on the stage in **Nine Girls**, will play Anna Witham.

Tom Samonds, a new member of the Queens Players but a familiar figure in Charlotte Little Theatre productions, will portray Fred Whitmarsh.

Other parts in **Years Ago** will be taken by Ray Casner, Jimmy Hancock, and Pete Peterson, all of whom have had previous experience with the Queens Players.

Miss Helen Strickland, who had been the genius behind the Queens Players for the past several seasons, will direct the play.

### College Host To School Seniors

Queens College will be hostess to the city high schools on the twenty-second and the twenty-ninth of November. Central seniors will be entertained on November 22 and on November 29 seniors from Harding and Tech High School as well as county schools will visit the Queens Campus.

Refreshments will be served at 3:30 P.M. in the Day Student Building as this is the place which will be of most interest to them if they become students at Queens.

A movie entitled "Life at Queens" is to be shown in the projection room at 4:00 P.M.

A committee of Day Students are to serve as guides to conduct the tour. This committee is:

Chairman—

Grace Marie Childes

Doris Lawing

Sara McNair

Valerie Smook

Betty Ahern

Ann Hunter

Joyce Miller

Florence Ashcraft

## Lia's Impressions

It was around five o'clock on the morning of October 19th, and Lia Petrovskis had been much too excited to sleep any longer. After dressing hurriedly, she had a quick breakfast, then went up on deck to watch the approaching New York skyline as the ship came in parallel to the coast. She thought the many lights of the city were beautiful, but she thinks her greatest thrill was seeing the Statue of Liberty come into view. When she tries to explain the feeling she had deep within her she sort of chokes up, but one can easily understand how she must have felt. We all too often forget how much we have for which to be thankful.

When the ship docked at eight, one of the women from the Church World Service organization was there to meet Lia and a family from Poland. Being the only one of her group who could speak a little English, Lia acted as interpreter. (She laughed when she told me this!)

The C. W. S. lady took Lia and the Polish family first to Grand Central Station to check their bags, then they went on a short sightseeing tour to see Fifth Avenue, the ice revue at Rockefeller Center, and St. Peter's Catholic Church. They saw much more, but time was too short to remember everything. The group was

back at Grand Central around one and the train left at three-thirty for Washington.

Upon arriving in Washington at seven-thirty P.M. the first thing to do was to find the Polish family's sponsor, and here again Lia acted as translator. After getting her friends settled, she took a taxi to see Washington. She says the driver was very kind in telling her about the different places. She saw the Capitol, the Washington Monument, the Lincoln Memorial, and the fascinating lights of the city. Finally, she left Washington at 10:45 on the train for the last lap of her journey.

The first person to meet Lia as she stepped off the train at nine-thirty the next morning was Dr. Blakely. The trip through town on the way to Queens was an awe-inspiring one for Lia, then . . . **Queens!**

Since the 20th, Lia has learned more each day and has really adapted herself well to her new life. The large amounts of merchandise in the stores and the plentifulness of food are "remarkable" as Lia puts it.

There are a number of large cities in Europe, but they are not as spread out as Charlotte since the main means of transportation is by foot. Neither do they have many skyscrapers, most of the

buildings being on the average six floors high. Lia is still amazed by the countless cars that dash back and forth. She has often walked twenty miles a day. We Americans are just lazy in some respects!

Lia has much more to tell of her impressions of this new life she is leading, but they will have to be told later. When I asked her to write down some of her impressions, she wrote the following note and orally told me some of them:

"I like Queens, Charlotte, and the U. S. A. very much! It is not another continent, it is another planet! Therefore I have very much to learn about the life here and I need time to accustom. About the differences between America and Europe I told (will tell) you sometimes, Dot, and it is a pity . . . because I am not able to do it. I hope that you will let me have time and I shall try to be a good student and a good comrade. I am very, very thankful for the kindness and heartiness of all the girls, and I like all of them very much. Might be it sometimes seems that I am very reserved, but it is only therefore, for I am so shy. I hope that my English becomes better soon and then it will be more pleasant for you and me!"