

QUEENS BLUES

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FIFTEEN DIFFERENT STATES ARE REPRESENTED IN STUDENT BODY

Sophomores Have Most Distribution

A study of the new catalogue, just off the press, shows that fifteen different states and four foreign countries are represented in this year's student body. The fifteen states range from Massachusetts to Florida and from the Atlantic Coast to Mississippi. There are none beyond the Mississippi River. The foreign countries are Panama, Belgium, Congo, Brazil, and Germany.

As is to be expected, North Carolina supplies the largest number of students from any one state with 257, or 67.6% of the entire student body. Of these 141 live in Charlotte. Day students comprise approximately 37% of the Queens registration.

South Carolina is second, sending 42 students to Queens, or 11% of the total. Georgia and Virginia are tied for third place, with 18 students each. Florida comes fifth with 10, and Tennessee and West Virginia are tied for sixth with 8 students from each state. Statistics for other states follow: Alabama 4; Massachusetts 3; New York 2; Connecticut, Kentucky, Mississippi, New Jersey, Ohio, 1 each. Panama is represented by two students this year, and each of the other foreign countries by one apiece.

An analysis of these figures by classes shows that the freshmen have the smallest proportion of students from states beyond the two Carolinas, with 68.5% coming from North Carolina, 10.2% from South Carolina, 6% from Florida, 5.1% from Georgia, and the remainder of the class from five other states and one foreign country.

Forty-two of sixty-eight seniors come from North Carolina, 61.7% of the class. Nine (13.3%) live in South Carolina. The remaining twenty-five (exactly 25%) represent seven different states and two foreign countries.

The juniors are distributed as follows: North Carolina, 52 students or 63.4%; South Carolina, 12 or 14.7%; Virginia 7, or 8.5%; Georgia 5, or 6.1%. The six other members of the class of '51 represent four different states and one foreign country (Germany).

The sophomores are the most widely distributed of the four classes. Thirty-eight have their homes in North Carolina (56.7% of the class). Nine live in South Carolina (13.4%). The remaining twenty (29.9%) are almost equally divided among seven states.

Forty-six special students are listed in the catalogue, with forty-five of these from North Carolina (29 from Charlotte). One resides in Virginia.

Chapel Schedule

February 17...Rev. Tom MacLean
February 21...Musical Program
February 24...S. C. A. Project
February 28...Worship Program.
Frances MacPherson

Faculty Plots New Gold Rush

Students hearing violent explosions, the firing of rifles and pistols, the cracking of whips, and the galloping of horses' feet during the next few days are advised to keep on their sweaters. Far from being manifestations of the A-bomb or H-bomb, the sounds are merely evidence that the faculty are practicing scenes for Stunt Night.

Plans released by the committee in charge of program, casting, and recuperation afterwards, reveal that the short title of the faculty extravaganza is to be THE GOLD RUSH, or THE MERRY MOVEMENT WESTWARD.

Details are still in a state of flux as The Blues goes to press, but enough facts are available to give a general idea of the entertainment in store for what is hoped (by the Seniors) to be a full house. The Prologue will be presented by The Girl of the Golden West (with apologies to Puccini), impersonated by Helen Strickland.

The first scene of the drama proper will present the Steering Committee in charge of the Rush. Big Steer Blakely, Middle-sized Steer Sweet, and Baby Steer (to be played by a newcomer to the resin of Ninniss Auditorium) will officiate in dispatching the pioneers in quest of gold, oil, rich husbands for poor wives, and rich wives for poor husbands.

Headline parts will be: the Old Prospector Parson Kit Carson; Barfly Bufflo Bill Robertson, Frisco Kid McNeill, Lone Ranger Burks, General Custer Q.E.D. Hoyle, and Billy the Kid McCutchan.

Social episodes in the opening of the Golden West, all to the theme of Mule Train, will be depicted by: Six City Sue By-nom, Diamond Lil Davis, Two-Gun Laura Tillett, Klondike Kate Tighe, Marrying Lambeth, Betty of the Bar-X Breszny, Shootin' Shirley Lampton, Texas

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Ruth Bryan Rohde Speaks At Queens

Ruth Bryan Rohde will lecture in Ninniss Auditorium at 8:15 p.m., Tuesday, February 21, according to announcement made by the Committee on Concerts and Lectures. Mrs. Rohde has not stated the specific subject of her address, but she is an authority on international relations, diplomacy, and North Europe.

As current chairman of the Speakers' Research Committee for the United Nations and Chairman of the National Woman's Forum, Mrs. Rohde is directly informed on the problems of World Peace and interested in the education of the world to peace.

Mrs. Rohde holds the distinction of having been the first woman to represent a southern state in the House of Representatives, having served as Congresswoman from the 4th District in Florida in the 71st and 72nd Congress. Later, in 1933, she was appointed Minister to Denmark and became the first woman diplomat to represent the United States abroad.

The daughter of William Jennings Bryan, golden tongued orator known as "The Great Commoner," Mrs. Rohde has upheld her father's reputation for interest and skill in politics and ability in public speaking. She has addressed both large and small groups throughout the United States and Scandinavia. Her record shows that she has

S. C. A. SELECTS THREE PROJECTS AS POSSIBLE OBJECTS OF DRIVE

CBS Announces Video Contest

Announcement has just been made by the Columbia Broadcasting System and World Video Incorporated of a nationwide collegiate television drama-writing contest. The contest is open to students 18 years of age or over who are residents of the United States and are attending any of the approximately 1800 accredited colleges and universities in the continental United States.

To be known as the CBS Award, the contest will offer four prizes. The first of these will be awarded March 31, 1950, and the others at monthly intervals during the remainder of the spring semester. Prize for the winning script will be \$500 if it is a one-hour performance, \$250 if it requires a half hour. Prize-winning scripts become the property of CBS.

After a preliminary screening by a board of editors, three judges will make the final selections. These judges are: Charles M. Underhill, Director of Programs for the CBS Television Network; John Steinbeck, outstanding contemporary author and a Vice President of World Video, Inc.; and Donald Davis, dramatist, screen writer, and producer of a recently scheduled weekly program on CBS-TV.

The four monthly competition periods are: February 3 to March 20; April 1 to April 20; May 1 to May 20; and June 1 to June 20. Entries postmarked later than the 20th day of any contest month will be considered for the following month's prize. No entries will be accepted postmarked later than June 20, 1950.

All entries submitted must be original television dramas that have never been produced on the air or published. Adaptations of existing novels, short stories, plays, or other literary creations

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attained proficiency in two fields frequently dominated and too often monopolized by men.

Agape, Destitute Children And S.C.M. In Europe Named

Members of the Student Christian Association Cabinet have selected Agape (a Waldensian youth project), the adoption of war orphans, and the Student Christian Movement in Europe to be presented to the student body as possible objects for the annual benevolent program.

Agape which might be called an Italian Montreat, is the name given to the buildings and grounds belonging to Waldensian Youth. The center is situated in the mountains of western Italy. Its construction was made possible through the donation of the property by a citizen of Valdese, North Carolina, and the camp has grown rapidly since its beginning in 1947. Protestant groups in Italy have long been handicapped by a lack of meeting places, and they will be served in the project together with the Waldensians, who constitute one of the oldest Protestant bodies in Europe. The Waldensian Youth Movement has as its motto "Pray and Work!"

Despite the relief programs of the Federal Government and various philanthropic agencies, hundreds of children left without homes as a result of World War II still lack food, clothing, and medical attention. Many of them are in great need of the actual necessities of life itself. It is estimated that \$180 will practically support one of these children for the entire year.

Realizing the potential influence of the Church in the reconstruction of war-torn Europe, the Cabinet recommends the Student Christian Movement in that continent as a deserving agency. Most of the funds contributed to this cause go toward the publication of literature and other printed material and to defray the salaries of workers.

In asking the student body to choose one of these three projects, the cabinet of S.C.A. has departed from the practice of previous years when the project was determined before it was referred to the students as a whole. This year's cabinet feels that it is only proper that all students should have a voice in

Calendar Of Events

Tuesday, February 14...Recital...Piano Concerto and Duo. 7:30 P.M.
Tuesday, February 21...The Honorable Ruth Bryan Rohde, Lecturer. 8:15 P.M.
Friday, February 24...Miss Lampton's Students' Recital. 8:15 P.M.
Saturday, February 25...Queens Davidson Day.
Monday, February 27...Second Semester Rushing.
Friday, March 3...Miss McQueen's Students' Recital.
Tuesday, March 7...Miss Moseley's College Students' Recital. 7:30 P.M.

VIEWBOOK PUBLICIZES QUEENS

The Queens viewbook, that long awaited piece of pictorial literature, is out; and so are we. If you ever plan to publish a viewbook, begin at least six months in advance. That will give you plenty of time to have a nervous breakdown and recover from it in time to smile when you hand out the copies. We started four months in advance and had to have our collapse on a speed-up program.

The first step in planning was to look at viewbooks from other colleges. We looked and looked and compared and tabulated until we were so sold on going to college that Donnie had written to Vassar and my application was in at Mary Washington. At that point we called the printer.

Having painted word pictures of the viewbook to the printer and to the photographer, we branched out into the actual

picture taking. Now I had thought that the process of taking a picture was relatively simple—involving a subject or subjects, a photographer, and a camera. But no, the subject must look this way or that depending upon whether the picture is to be on a right or left page; and there must be contrast and balance and high-lighting. The photographer had trouble with the horseback riding pictures because the horses wouldn't keep their tails still, and with the tea table picture because the girls poured from the wrong pot into the right cup or vice versa. Then came the pictures at the Queens Room at the Myers Park Presbyterian Church. Just as the photographer got ready, the Sunday School class started to sing. Never have we seen such stupid looks as appeared in that picture. Of course, we could have

said in the caption, "Class singing." I don't believe, however, that a person looking at the book would have had any faith in the fact that we choose students at Queens on the basis of intelligence. We compromised with a back view of a girl opening the door to the classroom. Smart, we thought!

With the pictures in the hands of the printers and a promise that the books would come off the press on December 28, we went to work addressing envelopes for mailing them. Several girls came to our rescue, and by the second day after the students went home for Christmas holidays Donnie and I tied up the envelopes in bundles according to postal regulations and sent them to the printer to be stuffed. With the pleasant thought that each member of the student

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