

QUEENS BLUES

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Belk Chapel Can Be Focus Of Campus Life

Already most of us have come to accept Belk Chapel as a perfectly natural part of our surroundings, so well does it fit into the plan of things with its white columns and pleasing architecture. With the grace and beauty of this new building there has come a renewed spiritual significance to the Queens campus.

On many college campuses the chapel plays a limited role in the life of the student body. The building is used for morning services, for Sunday vespers and for a few other specially scheduled religious meetings. If a chapel is to be more than this, if it is to be the focus of campus life and atmosphere, then it should become a part of students' informal lives as well as of their formal "go-to-meeting" ones. To mean most the chapel should be the place to which individual or small groups of individuals may turn when they want a few minutes of quiet and spiritual uplift.

With this end in view we suggest that, as soon as Belk Chapel is officially opened and equipped with organ and seats, a half hour of devotional organ music become a daily occurrence. The half hour after dinner appears to us to be a suitable time, a period when whoever wanted to go silently to the chapel and sit in meditation to the accompaniment of soft and inspiring music could do so. We think that such a service every evening, with Saturdays possibly excepted, would prove a great benefit to many students.

Details for a program such as this must be left to those directly responsible, but we throw out the idea in the hope that the Student Christian Association and Music Department may see the opportunity which we believe exists. It is an opportunity which through the years may easily become a cherished tradition and a new Queens Lookout for the student body.

Thanks, Congratulations, And Good Luck!

To all those who have worked with and for us in publishing **The Blues** for another year, thanks! We have had our problems, our worries (editorial and financial), our jokes on one another, and we have run the gamut of emotions. We have come to know each other better, and we've had a lot of fun. So much fun that we'd probably do it again if we were given the chance.

To the new editor and staff who take over, we say good luck and congratulations. You don't know the half of it until you've tried. We hope that you will make a better paper than we have made. We hope that you get, not more loyal support, but more support from more members of the student body. We hope that you will keep **The Blues** the free voice of a free student body, because we believe that an active college paper can be one of the most useful tools in molding and operating a truly democratic and efficient student government. It's yours; take it away!

Student Views Lounge At 8 A.M.

After breakfast this morning I was sitting by myself in the lounge. There was a little light streaming in from the windows, and I did not bother to turn on the lights. The room seemed cold and dead. It looked as if it had not been cleaned for a week or two. Each of the five red-topped card tables was covered with cards, candy wrappers, and other debris. Some of the litter had fallen to the floor. The tables were just as the girls had left them the night before.

By each table was a cigarette stand surrounded by matches, ashes, and trash. A few books were lying on the floor. In one corner was a small square table with a record player and several broken records scattered beside it.

This was the lounge at 8:30 a.m.

International Scene

The major conflict in Asia lies in the competition between Russia and the United States for world leadership. This rivalry involves many aspects of a political, military, and economic nature but, fundamentally, the problem can be reduced to a struggle between two opposed ideologies. Russia represents the strongest single power in one faction, and the United States represents the strongest single power in another faction.

This is probably an oversimplification of the great problem, but one may gain some understanding by such a statement. This conflict of ideas or ideals, exists in nearly all the countries of Asia to a greater or lesser degree, and thus the same basic issues are true of the whole region.

These basic issues may be stated as the age-old conflict of the people against power. The people are those inarticulate millions, the inhabitants of the various Asiatic countries who have led the world in illiteracy, poverty, malnutrition and general degradation. The power is represented by the feudal lords, princes, and sheiks of China, India, Arabia, and the English, French, and Dutch.

Where do Russia and the United States fit into the picture? Actually both countries are attempting to win the friendship of every other country in the world. The methods of winning this friendship vary, but a common method is pouring millions of dollars worth of material assistance into a country. For instance, in China we attempted to purchase prestige and failed. Russia sat back and the laurels are being heaped upon her. In Iran, Russia tried a policy of power politics and failed. A lesson in diplomacy must be learned if any degree of success is attained. That is, the citizens of a country must always be considered. History seems to bear out fact that eventually any oppressed people will rise, strike down their oppressors and gain their freedom. But whether or not we choose to defend a social revolution, it behooves the United States government to place this country in the position of benefactors of oppressed, defenders of liberty and champions of justice. How else can we continue profitable economic relationships with these countries unless the new governments look with favor upon us?

The role of the United States seems to have been to support the representatives of power. We have been attempting to keep in power the old imperial forms of government and thus hope to contain Russia within her borders. This feature of our foreign policy

Juniors, Seniors Enjoy Banquet At Myers Park Club

Members of the senior class were entertained by the Juniors at a banquet at the Myers Park Club Friday night, March 17. Both classes agreed that it was a notable success and that it should become a Queens tradition.

Everything about the banquet was well planned and highly entertaining. One of the highlights was Dean Sweet's rhythmic toast, "Here's to the Seniors, loyal and true; We just hope that they get through."

Over and above Dean Sweet's unanticipated contribution, the real "Junior surprise" turned out to be Caro Line (Collins) and her all girl orchestra, Dinah Shore Blue, and Jane and Ann Jolson. At the conclusion of the program, which was under the direction of Louise White, Grace Marie asked if this classical production could count as Fine Arts Observation. Dean Sweet smiled pleasantly and mysteriously.

Upon adjournment from the banquet table some students went into the drawing rooms for canasta, and many others enjoyed dancing in the spacious club room. The seniors expressed hearty thanks to the juniors for a memorable occasion.

Ashe Presents Senior Recital

Mary Anne Ashe, violist, gave her senior recital in Ninniss Auditorium Friday evening, March 24. Her program follows:

Sonatina in D major, op. 137 —Schubert
Allegro molto
Andante
Allegro vivace
Concerto in B minor.....Handel
Allegro moderato
Andante ma non troppo
Allergro molto
Bouree in C major (for viola alone)Bach
Prelude, op. 9, No. 1.....Scriabin
Music of Mourning.....Hindemith
Allegro di molto.....Haydn

This recital is in partial fulfillment of the requirements for the degree of Bachelor of Science in Music.

Miss Ashe is a pupil of Mr. Thomas Hibbard.

of dealing minorities for our own mutual benefit cannot win the influence and prestige we need.

Russia's policy, in general, has been pretty much of a handsoff sort. A contrast to our aggressive policy. She has gained prestige in China at a cheap price. We must realize that Russian power and Russian ideas cannot be excluded from Asia, particularly by purchasing the friendship of rulers who lack the friendship of their own subjects.

Our problem is to help the people of Asia get more of what they want for themselves, than Russia can. We cannot purchase men's thoughts; we can establish leadership in progressive, free thought. This cannot be accomplished by force.

Processions Add Color To Many School Functions

One of the most colorful events in the life of a college or university is an official academic procession. Many of the people who witness such a parade by faculty, administration, and students, are unaware that back of the costumes and brilliant colors lies a medieval practicality combined with modern convention.

In the twelfth century French masters, teaching in cold, damp, stone buildings, found it necessary to wear heavy robes, caps and hoods for protection against the weather. Because most of the scholars of this day were clerical men they patterned their dress along ecclesiastical lines. Slowly each university began to adopt its own form of costume and symbolic colors.

Since 1895 more than seven hundred universities in the United States, Canada, and a few foreign countries, have adopted the intercollegiate code of academic dress which has standardized both form and color symbolism. Three features of the academic costume are covered by the code: the gown, the cap, and the hood.

The hood most popular in the United States is the Oxford type. This takes three different forms, depending upon the degree designated. The bachelor's gown is black with open or closed front and long pointed sleeves. The master's gown presents an open front and has long closed sleeves extending well below the knee and having slits for the arms near the elbows. The doctor's gown is either opened or closed in the front. The sleeves are full and bell-shaped. The fronts of the gown are faced with colored velvet, and the sleeves have three bars of velvet either in black or in the color of the trimming on the hood.

The cap, usually known as the Oxford or mortar board, is of black cloth and usually has a black tassel. Doctor's caps may have gold tassels, and some schools vary the color of the tassel to indicate the degree conferred the wearer. Tassels are traditionally worn over the left temple.

Most of the color of the procession is seen in the hoods. These are the cloths worn around the neck and across the shoulders. Hoods are essentially the same for the different degrees, bachelors' hoods being the smallest and doctors' the largest. The color of the hood itself (the part crossing in front of the neck) designates the faculty awarding the degree, and in many instances the color was chosen because of traditional symbolism or interpretative associations. A brief explanation of the most common ones follows:

White is used for Arts. It was borrowed from the white fur used for trimming on the hoods of Oxford and Cambridge graduates.

Scarlet designates Theology. It is used for the Doctor of Divinity degree and symbolizes the burning faith and zeal of the Church.

The pink for Music was taken from the pink brocade worn by Oxford Doctors of Music.

Purple stands for Law, suggesting the royal purple of court.

Blue is used for Philosophy, this color being associated with truth and wisdom.

The green of Medicine was related to the color of medicinal herbs. Olive green is used for Pharmacy, showing the relationship with medicine.

Yellow was chosen for Science, to represent the wealth that sci-

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