

QUEENS BLUES

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Queens Dramatic Club Selects *The Heiress*

Easter, Knell Stars In Next Player's Productions

Anyone familiar with the play *The Heiress* should be greatly excited to know it is the new forthcoming production to be presented here at Queens. Anyone not familiar with the play should be equally excited about having the opportunity of becoming acquainted with it, for it has been praised not only as a play but also as a novel.

The Heiress, a play by Ruth and Augustus Goetz was suggested by Henry James' novel, *Washington Square*. James was an American novelist who dared to break away from the traditional writers of his day and be different. His novels were sensitive and impressionistic, but written with reality and a solidity of form. They were never the exact reproduction of life, but were concerned a great deal more with psychological processes. It was James who led the way to the now popular psychological novel, for he found by letting the story reveal itself as experienced by one character he could achieve a greater unity and form in his writing.

James admired the freshness and moral strength of the American, though he pictured them as unsophisticated and lacking in the

pure culture that was characteristic of his Europeans.

In his novel *Washington Square*, James combined his sensitivity of feeling, his element of psychology, and his excellent organizing ability to create one effect; and this he has done successfully.

The play *The Heiress*, though written by Ruth and Augustus Goetz reveals plainly it had its conception in a Henry James novel. The unsophisticated American girl through whose eyes we see the story unfold and whose emotions we share is truly a James heroine. The story has the New York of the 1850's as its background. It tells of a shy, plain, young girl, Catherine Sloper, who falls in love with a handsome young fortune hunter. Though Catherine is too naive to realize the young man's interest is not entirely in her charm, her father does see his motive and forbids the marriage. The unfolding of the plot and the ending is easily recognizable, even through the writing of two more recent hands. From the time the curtain opens until the second it last closes, *The Heiress* will remove you from this twentieth century college and take you to a past day where you will live and share with Catherine Sloper her emotions as she lives

(Continued On Page Four)



Violinist Presents Pleasing Program At Queens College

The young American violinist, Frances Magnes, presented the fourth attraction in the Concert and Lecture series of this year, on Tuesday evening, February 13, at 8:15 p. m. in Ninniss Auditorium to a large and very appreciative audience.

Miss Magnes, following her debut in 1946 at Carnegie Hall, has appeared with leading European and American orchestras, including several performances with the New York Philharmonic Symphony Orchestra.

The violin used by Miss Magnes was an Amati, having been made in the year 1641 by the famous

(Continued On Page Four)

"Old South" Theme Of Spring Dance

Office Announces Dean's List Students

The following people have made the Dean's List for First Semester 1950-1951:

Ashcraft, Florence
Barron, Margaret
Byerly, Betty Jean
Collard, Eleanor Joan
Crosland, Audrey Joyce
Drennan, Helen Dean
Easter, Virginia Mae
Edmonds, Mary Jane
English, Jean Mary
Gamble, Bettie Rainey
Gettys, William
Guion, Lucy Dunn
Hamilton, Mary Anna
Humphries, Jane Boyd
McNair, Sara Louise
Johnson, Shirley Jane
MacPherson, Frances Broadfoot
Murphy, Lorraine Frances
Nelson, Gertie
Regan, Reid
Reynolds, Alice
Rhoyne, Martha
Snook, Valorie
Wright, Bettye Sue

Knauf Furnishes Music For The Second Formal

Last year due to many reasons we were unable to have a spring formal, and plans were started then for a formal this spring that would more than make up for not having one last year. Even way last year a date was selected and put on the college calender. And now the time is almost here, and elaborate plans are in the making for one of the best spring dances ever had at Queens. The tickets will be, as usual, \$2.75, per couple. Mr. Billy Knauff and his eighteen piece orchestra will play. Due to the fact that so many girls have requested a real spring dance, organdy evening dresses and white dinner jackets will be very appropriate.

Usually the social committee tries to keep the decorations a big secret until the very minute the dance begins. However, this time plans have been released and this is exactly what it will be like.

Have you ever thought you would like to be in beautiful Scarlet O'Hara's shoes for just one night? Have you ever wondered what it would be like to dance on the lawn of an old Southern plantation—Spanish moss and all. Even if you're not from the deep South, belles, beaus, and balls sprinkled with a touch of Southern Hospitality will be combined for the pleasure of all.

Picture yourself looking across the lawn at a lovely Southern mansion with its graceful white columns and its carefully tended grounds and formal garden and an orchestra, partially hidden by the trees, playing soft background music. The sweet aroma of spring flowers will fill the lawn and attract your attention to the garden and a white arched trellis covered with roses and ivy.

It is only a few weeks until March the third, so now is the time to get your ticket—either in the Y Store or from some member of the social committee. One of the reasons for the spring dance this year is because you, the student body, has requested it, and its success depends upon your support.

Calendar of Events

Feb. 13—Frances Magnes Concert.
Feb. 14—Valentine "Pops" Concert.
Feb. 16—Mrs. Merrill's Student recital
Feb. 23—Student voice recital
Feb. 25—Clemson Deputation at Vespers
Feb. 27—Charlotte Symphony
March 2—Voice and Piano recital
March 3—Spring Formal
March 5—Sorority Rush Afternoon

"It Could Happen To You"

BARBARA CARR

"Miss Nooe couldn't ask that," I thought as I glanced through my biology. "But then, she might," I reminded myself. "I suppose I had better learn the whole works . . . just in case. That's what . . . make at least a 'B' on the test." Now let me see, the cambium is between the xylum and phylum. The function of the xylum is . . .

Suddenly my thoughts were interrupted by heavy footsteps, a frantic knock, and "Oh there you are! I know it's only an hour before the dance but Joan . . . you know, my roommate, would pick today to get sick. She's bemoaning her fate in the infirmary; you just have to take her place. It was a blind date for her so it won't make any difference. Your white dress will be lovely," Betty raved on.

"But Betty . . ." I started. "Oh he'll be tall; don't worry about that," she confirmed. "Don't just stand there; get dressed! I'll see you in Burwell in a few minutes . . . Oh, you should know that he doesn't have a tux; he's an ATO from Auburn, and—I must dash. You're a doll for helping me out and I know you'll have a wonderful time. Do hurry!" the excited sophomore exclaimed.

"But, but . . ." I stammered. "See you in a few minutes," was the reply. And with that, the door was hastily shut, and the same

hurried footsteps could be heard rushing down the hall.

"I can't understand why we were to meet the Auburn boys at Davidson," I thought as the driver squeezed the car into the tight parking space. I couldn't help wondering what he would look like. "If he's just tall. Blue eyes are nice. Oh, I don't care if he has a black eye and a green eye—just as long as he is tall. He'll probably be the only one there without a tux. I do hope Bill will be there and I hope he sees me. I guess I'll show him that I don't have to depend on his charming presence as my only escort," I thought. I felt a little streak of guilt at my thoughts but after all, life is but a hunt—you might call it a man-hunt.

The proper introductions were made immediately after our party arrived inside the gym. Betty and her date hustled off, and there I stood with a stranger from Auburn. Why, he completely turned his back on me! "How rude can one get," I thought. I decided I should start the conversation.

"With complete confidence in myself, I forced a smile and said, 'I think Auburn is a lovely school. Co-ed schools are so exciting. The football games are simply wonderful. Do you like Auburn?'"

"Why—er—yes, I guess," was the reply.

Thinking I had completely failed

in discussing his alma mater, I quickly changed over to, "Betty says that you are an A T O. The fraternity houses at Davidson are so nice. If you are going to have enough time, be sure to look all the houses over. Have you been down to the ATO house here?" I questioned.

"Been! I practically live down there," was the befuddled reply.

Yes, he was tall, but such a dull conversationalist. Then I came out with, "I understood that you didn't have a tux."

Looking as if he had been shot he embarrassingly said, "It isn't mine; I rented it."

"Yes, I know. But how did you manage to rent a tux this late?" I said.

"Late?" he repeated. "Well, did you not arrive late this afternoon?" I said as I became aware of his disgust.

"Arrive where?" he asked.

"At Davidson of course," I said.

"What did you say your name was?" he asked.

Mortified I stammered, "I'm the one from Queens."

"How did you get over here?" he asked.

"With Betty, of course," I replied.

"Betty?" he repeated puzzled.

Outraged with the conversation,

(Continued On Page Three)

Clemson Delegation Arrives Saturday

On Sunday night, February 25th, a delegation from Clemson College will present a special vesper service in Belk Chapel. This delegation comes to Queens under the auspices of the Y. M. C. A. of Clemson. They will be accompanied by Mr. P. B. Holtzendorff, Jr., Secretary of the Clemson Y. M. C. A.

This group will arrive on the Queens campus Saturday, February 24th, and on Saturday evening entertainment will be provided for them at an informal party at Camp Herman. Through the support of Day Student Council, the Clemson students will be overnight guests in the homes of many of the day students.

This delegation is to be the guests of the entire student body—both day students and boarding students. As hostesses it is the duty of all students to attend. They have something to offer each student; so everyone is urged to show her interest and appreciation by her presence at this service.

Remember the dates March 13th, 14th, 15th. These are most important ones. Be on the lookout for announcements concerning Religious Emphasis Week on the various bulletin boards.