



**Salutarian Speaks**

My friends, I am glad to welcome you to-night. Our graduating exercises would be incomplete without your presence and our parting from the school would be sad without your good wishes.

We feel that another guest is present at our assembly. He was not formally invited but his presence has been eagerly awaited by all of us. Our ears have been listening anxiously to hear him knock, and our eyes have been gazing sharply at every stranger, lest we should see and fail to recognize him, for whose coming we so trustingly wait, and upon whom so much depends. This unseen guest is *Opportunity*. Our future rests with him.

It is often said that Opportunity knocks but once at every man's door. Perhaps in this modern age he wouldn't knock at all but call up on the telephone. And how tragic if we failed to recognize his voice when he said, "Hello"!

Chances have been neglected, careers have come to naught, battles have been lost, and fame has faded away, all because the protagonist failed to recognize Opportunity when he came.

Perhaps many of you are familiar with the poem of Edward Rowland Still, called Opportunity, which reads as follows:

"This I beheld, or dreamed it in a dream:—  
There spread a cloud of dust along a plain;  
And underneath the cloud, or in it, raged  
A furious battle, and men yelled,  
and swords  
Shocked upon swords and shields.  
A prince's banner  
Wavered, then staggered backward,  
hemmed by foes.  
A craven hung along the battle's edge,

And thought, 'Had I a sword of keener steel—

That blue blade that the king's son bears—but this

Blunt thing!' He snapped and flung it from his hand,  
And lowering crept away and left the field.

Then came the king's son, wounded, sore bestead,  
And weaponless, and saw the broken sword,  
Hilt buried in the dry and trodden sand,  
And ran and snatched it, and with battle shout  
Lifted a fresh, he hewed his enemy down,  
And saved a great cause that "heroic day."

The king's son saw the opportunity that the craven had failed to recognize and with it won a victory. Courage and a broken sword achieved what fear never dared to dream of and saved a great cause.

To many combatants in the battle of life the same disaster occurs. Lack of success is laid to lack of opportunity. How often we hear some one say, "If I had only been given his chance, I would have done even greater things than he had accomplished."

Of course it is true that equal opportunities do not come to all; that would be impossible. But it is equally true that many fail to see or to use what chances they have. It is fancy that something just ahead or out of reach is the essential means of their success. "A sword of keener steel" or the blue blade of the king's son is not at hand, so they go down to defeat. Then petition, seizes the nearest weapon, the unused opportunity, and achieves his ambition.

We sincerely hope that we shall all be at home when Opportunity knocks at our door, calls us on the telephone, or otherwise manifests an interest in us.

May we recognize him, receive him warmly, and make the best possible use of his presence; and may we never, never neglect him.

Once more permit me to welcome you as our guests on this, our last appearance as Seniors of the Lincoln High School. When next we gather here we, too, shall be guests, assembled to wish God's speed to some other Senior Class, as ambitious and happy as we. To-night we trust that our hospitality may be as gracious and as pleasing to you as we would have it. May you obtain as much satisfaction and delight from being here as we have in entertaining you on our last appearance as the Senior Class of 1962.

Carrie Webb, Salutarian

**Class Night Exercise**

Our annual class night activity was held Friday night, June 1, 1962, at 8:00 p.m. The theme of the class night play was "So Bright the Stairs".

At the opening of the program Cubie Braggs, President of the Senior Class, presented the "Class Key" to Robert Edwards, President of the Junior Class.

After the presentation of the Class Key, the "Welcoming Address" to the audience was delivered by Carrie Webb, Salutarian of the Senior Class.

Following the Welcoming Address, Cubie Bragg gave the "Ups and Downs" of the Senior Class.

Here is the remaining portion of the class night exercises: Four years of history related by the class historian, Sandra Weaver; a dance by the Step-ettes—Edna Minor, Delaine Perry, Terry Cobb, Barbara Bynum, and Charlene McDougle; Backstage Gossip, by the two statisticians—Penny Edwards and Carl Edwards; class poem entitled "The

Shining Stairs", by the class poet—Earl Geer; Senior Superlatives, Terry Cobb and Charles Edwards; Last Will and Testament of the Senior Class, Faye Jones and Sylvester Bynum; the Prophecy, Betty Baldwin and Thomas Farrington; then the Valedictorian, Charlene McDougle, told us how to "Reach For The Summit"; recess-ion by the Senior Class.

**Senior Superlatives**

- Best Dressed—Helen Davis and Bernard Britt.
- Coollest—Alice Terrell and Earl Geer
- Filibusterer—Charlene McDougle and Earl Geer.
- Best Lovers—Delaine Perry and Thomas Alston.
- Loudest—Vera Cordal and Earl Geer.
- Youngest—Carrie Webb and William Smith.
- Most Likely to Succeed—Carrie Webb and Thomas Farrington.
- Best Leaders—Charlene McDougle and Cubie Bragg.
- Complaining—Vera Cordal and Johnny Perry
- Dancer—DeLaine Perry and Roy Cotton.
- Shape & Physique—Sandra Weaver and Thomas Alston.
- Bossiest—Barbara Bynum and Lucy Reeves.
- Most Teamed—Kannis Minor
- Best Liked—DeLaine Perry and Frederick Battle.
- Most Non-chalant—Mary Link and Norman Merritt.
- Anti - Socialist — Ernestine Rogers and Jimmy Rogers.
- Neatest—Betty Baldwin and Robert Cole.
- Wittiest—Mary Link and Daniel Whitley.
- Flirtiest—Terry Cobb and Charles Edwards.
- Best Personality—Christine Parrish and Donald Mason

Play boy & girl—Shirley Purefoy and Napoleon Farrington.

Most Cooperative—Flora Farrington and Dannie Thompson.

Laziest—Ernestine Rogers and Sammy Headen.

Lady of the Year—Charlene McDougle.

Gentlemen of the Year—Sylvester Bynum, William Webb, Roy Cotton and Napoleon Farrington.

Best Actress & Actor—Betty Baldwin and John Fikes.

Most Ambitious—Penny Edwards and Carl Edwards.

Most Unpredictable — Betty Baldwin and Norman Merritt.

Best Looking—Carrie Webb and John Rushing.

Oldest—Bessine Baldwin and Sammy Headen.

Most Argumentative—Sandra Weaver and Thomas Farrington.

Smallest—Jerdene Alston and Charles Edwards.

Tallest—Penny Edwards and Eugene Lyons.

Shortest—Terry Cobb and Lucy Reeves.

Largest—Flossie Alston and Raymond Bynum.

Most Jealous—Kaye Edwards and Bernard Britt.

Most Ancient—Vera Cordal and William Webb.

Most Athletic Faye Jones and Frederick Battle.

Sneakest—Alice Terrell and Bernard Britt.

Quietest—Bessine Baldwin and Jimmy Rogers.

Non-Conformist — Kay Edwards and Johnny Perry.

Versatile—Charlene McDougle and Wilbert Farrar.

Tardiest—Edna Minor and Norman Merritt.

Happiest—DeLaine Perry and Daniel Whitley.

Most Business-Like — Terry Cobb and Cubie Bragg.

Most Improved—Barbara Bynum and Roy Cotton.

By Jerdene Alston