

North Carolina Art in Greensboro included work in clay by **Don Davis, Charles Malin, Sally Bowen Prange** and **Ron Probst**; fiber by **Barbara Grenell**; glass by **Gary Beecham, George Bucquet, Judson Guerard, Yoko Higuchi, Rob Levin, John Nygren** and **Mary Lynn White**; paper by **Beverly Plummer** and photography by **Diana Parrish** and **John Scarlata**.

Edjohnetta Miller was a Guest Curator and an exhibitor in a show of African-American Fiber Artisans at CRT's Craftery Gallery in Hartford in November and December. During November, a show of Old English and New American Slipware at the McKillop Gallery in Newport, Rhode Island, featured work by **Irma Starr**.

The Penland Overlook show of work by 47 current and former Penland Residents is now scheduled to open in April at the Asheville Art Museum when it moves to its new location at Pack Place Education, Arts & Science Center. The change of schedule is a result of construction delays.

COMINGS AND GOINGS

Way back in the 70s, **Michael Robinson** came to Penland as a photography student and stayed on to become Penland's second official "Chief Weekend Cook." He left Penland in late 1974 and went on to a variety of jobs in a variety of locations across America, including (believe it or not) a job as a cook. But one thing led to another and eventually Michael resumed his original career path and entered the field of architecture. He met and married potter **Diana Gillispie** and they had a son named Ellis. Now they've moved back to this area (Asheville) where Michael works with Tim Samsel Architects and Diana has a studio at Highwater Center. Their address is 30 Aurora Drive, Asheville, NC 28805.

Glassworkers **Marc Petrovic** and **Kari Russell-Pool** have moved into **Ken Carder's** house and studio in Bakersville. Marc specializes in hot glass sculpture and his wife Kari is a lampworker. In the New Year they'll be spending a month in Italy where Marc will study with Pino Signetto in Burano.

France Robinson recently bought a cozy 700 sq. ft. house in Lily Branch, four miles from the School. The house sits on nine acres of meadow, rhododendrons and wooded hills.

Glen Gardner and **Chris Siewers** were married September 14 and are now planning to move to Pittsburgh in February. Their address will be 152 Woodshire Drive, Pittsburgh, PA 15215. Glen and Chris met at Penland eleven years ago when Chris was a student of Marvin Jensen's. Glen's house, studio and two acres of land is now for sale. If you are interested, call him at 704-675-5318.



GOVERNOR'S AWARD CEREMONY

As reported in the last **Penland Line**, **Bill Brown**, Director Emeritus of Penland, received the 1991 North Carolina Award in Fine Arts for his pivotal role in the renaissance of American crafts on November 22. He was honored at a reception hosted by Governor and Mrs. James Martin at the Executive Mansion during which he received the Award Medal.

The Brown family invited the many Penland folk who had journeyed to Raleigh to honor Bill to come to their hotel suite afterwards. It had the feel of an expanded family reunion and several of those who attended were reminded of the regular session-parties held during the summers in Bill and Jane's house during their tenure at Penland.

A GIFT OF HEALTH

Brad Batchelor, a chiropractor in Boone, NC, attended a papermaking class last summer. While he was here he treated many students and instructors and came to realize the tremendous demands placed upon the art world biomechanically. He recently wrote us to say, "My contribution to Penland is all services and care at 50% off of what the artist must pay out of their pocket at this clinic. This includes teachers, students, employees, maintenance and the director. I really appreciate the fact that such a cool school is so close and will help all I can." Brad is located at 228 Highway 105 Extension in Boone (704-264-0140).

Thank You

PENLAND DOCENTS

The Penland Gallery has completed a very exciting season. Sales topped \$49,000 and visitors number 7,400. The Penland core of docents conducted 59 regularly scheduled tours and 21 special interest groups. These docents give volunteer time guiding visitors through the School, introducing them to Penland's history, tradition, classrooms and spirit. Their help is invaluable in recruiting new students and donors. They also fill in at various jobs during our Annual Benefit Auction. My very special thanks and appreciation to each of you who helped make our 1991 season a resounding success:

JUNE BROWN

SALLIE FERO

SUE FORD

BEA HUGHES

ELEANOR KING

CAROL MEDLEY

NORMA MORGAN

NORMA NEWMAN

AGNES PIEPER

DOROTHY RILEY

A SPECIAL THANKS TO KATHERINE CALIFF FOR SHARING HER INTERESTING STORIES OF PENLAND'S EARLY DAYS AND ANSWERING OUR MANY QUESTIONS.

I wish you each a cozy, warm winter and we'll see you in the spring.

— JANET FRAZIER

NATIONAL ENDOWMENT FOR THE ARTS CHALLENGE GRANT MAY 15 TO NOVEMBER 30, 1991

CYNTHIA BRINGLE

LOUISE W. BROWN

WILLIAM & JANE BROWN

SUSAN CHILD

BARBARA CLARK

JOAN N. COHEN