

## A Few Vacancies

Nights are still cool in the mountains, but Penland's summer program is well underway. Many classes are full and some have huge waitlists, but there are still some excellent offerings with spaces open. So if your summer plans aren't complete, you might want to call our registrar, Gregg Johnson, and see where he can fit you in. Meanwhile, here is a sampling of some unusual classes that aren't closed yet.

Native American artist **Joe Baker's** third session class will cover traditional beadwork techniques and will challenge students to pursue their personal vision. During fourth session, blacksmith **Dorothy Stiegler** will lead her class through the process of designing and forging realistic flowers using mild steel, brass, and copper.

He's a master, he's a scholar, he's a fan—**Bobby Hansson** literally wrote the book on tin can artwork. Covering traditional and innovative sheet metal techniques, Bobby's fifth session class will create musical instruments, toys, jewelry, and who-knows-what from tin cans and other recycled materials. Meanwhile, in the textiles studio, **Jean Cacicedo's** students will manipulate, rework, and reinvent wool fabrics before transforming them into expressive garments in a class called *Art to Wear*.

Sixth session has four classes open. Painting students can explore self-portraiture in oil under the tutelage of **Beverly McIver**. Her class will cover a range of painting techniques and will also investigate the ways in which our appearance reflects who we are. **Kim Cridler** is a sculptor who builds large forms using steel and wire as well as non-metallic and found materials (see photo, page 7). Her sixth session metals class will explore vessels and other traditional forms using a distinctly nontraditional approach.

Gina D'Ambrosio's **Coming to the Surface** will combine weaving and surface design. Sixth session also brings the first photography class to use Penland's new color enlargers. *Light, Color, & Photography* led by **Paul Jeremias**, will cover color printing as well as experimental techniques. And finally, during seventh session, **Alice Schlein** will offer a one-week workshop on network drafting, a sophisticated and flexible weaving technique.

There are other classes with openings as well, and we get cancellations as the summer goes on, so if you've been thinking about spending time here, give us a call; it's not too late.

### The Penland School Scholarship

In the fall of 1997, the Penland Board of Trustees established the Penland School Scholarship to be awarded annually to a Mitchell High School senior pursuing a career in art or an art related field. The \$500 award is sent directly to the student's college of choice, to be used during their freshman year. The first Penland Scholarship goes to **Amanda Robinson** who has been accepted to East Carolina University where she plans to major in art education. In her application for the award, Amanda wrote that as an art teacher she hopes to be a role model for teenagers and that she would like "to inspire them, as many have done for me, to be open-minded, free-thinking, multifaceted individuals."



An installation by Veit Stratmann.

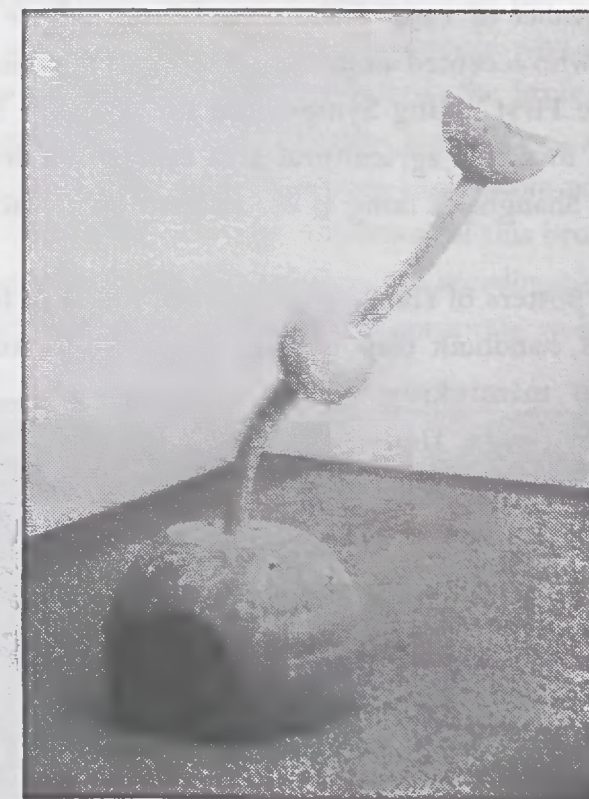
## Distinguished Guests

In addition to the many exceptional craft artists who are teaching at Penland this summer, the school has invited several artists to spend time here pursuing their own work. Two-week residencies by **Martin Puryear**, **David Schorr**, **Elizabeth Caldwell Scott**, and **Veit Stratmann** will give students a chance to visit and observe as these accomplished makers pursue their respective crafts.

Martin Puryear, who is in residence during first session, is a towering figure in modern art. Working primarily in wood, he has created a body of work which is distinctly American but is enriched by experience in Africa, Europe, and Asia. A member of the Academy of Arts and Letters, he has received awards from Skowhegan, the MacArthur Foundation, and others. He has work in major collections including The Museum of Modern Art and the Metropolitan Museum of Art, and he has had recent solo exhibitions at the Museum of Fine Arts, Boston and the Art Institute of Chicago.

David Schorr is a printmaker who teaches at Wesleyan University. He lives in New York City and is represented by the Mary Ryan Gallery. His prints and drawings have been published in many fine literary editions, and he has made dozens of portraits for the *New Republic*, the *New York Times* and the *New Yorker*. David will be working during fifth session on a set of fifteen intaglio prints to illustrate a new edition of *The Flowers of Evil* by Charles Baudelaire. He expects to be working on this project night and day, but he will also teach figure drawing classes for anyone who is interested.

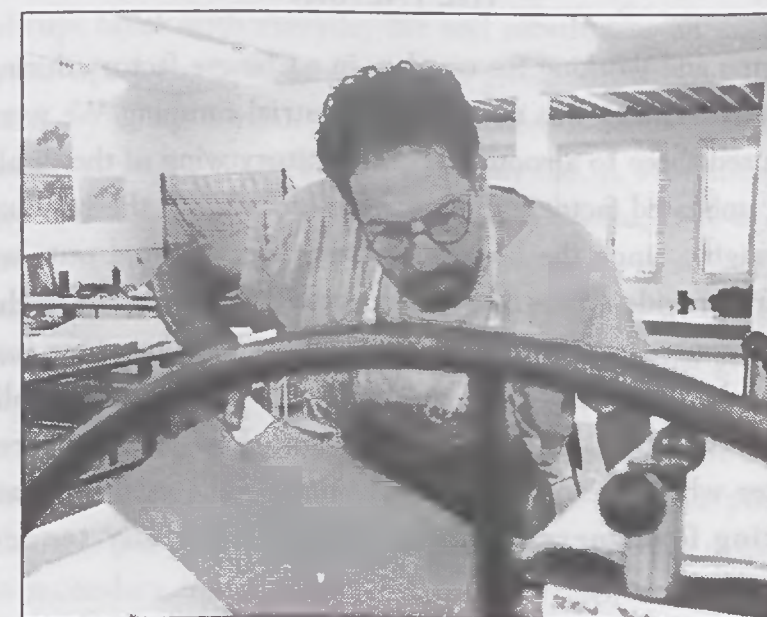
South Carolina native, Elizabeth Caldwell Scott is a third generation quilter in the African American tradition. Her work is characterized by a disregard for all the rules of what quilts are supposed to be. At eighty-one, Elizabeth is still active as an artist and she will be honored in January by a touring retrospective exhibit originating at the Maryland Institute College of Art. She will be working at Penland during sixth session.



Untitled by Martin Puryear.

French sculptor Veit Stratmann has created site-specific sculptures throughout Europe. He has been an artist-in-residence at art schools in France, Germany, and Scotland and recently he was at the Virginia Center for the Creative Arts. Veit will create an outdoor sculpture during fourth session with the assistance of any students who would like to join him. He will also be available to discuss public art, site selection, materials for outdoor work, and the way objects create space around them.

Although he *will* be here as part of a class, we'd also like to note the presence this summer of ceramic artist **Jun Kaneko**, who will be joining Norman Schulman for part of his second session handbuilding class. Jun has been a teacher at Cranbrook and the Rhode Island School of Design. He has work in the American Crafts Museum and the Philadelphia Museum of Art.



David Schorr in the Penland printmaking studio.

Dana Moore