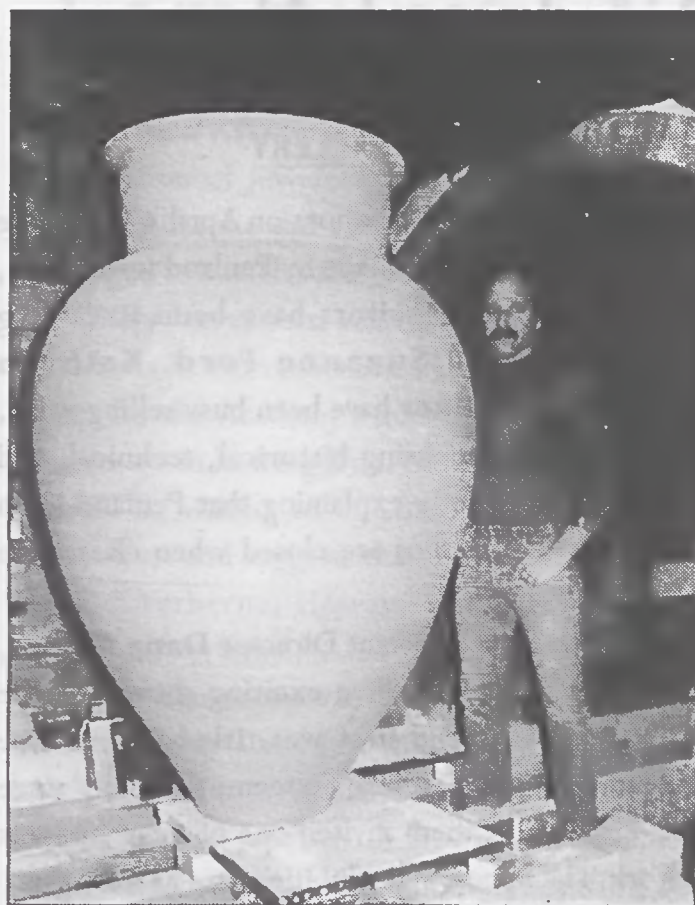


Fall



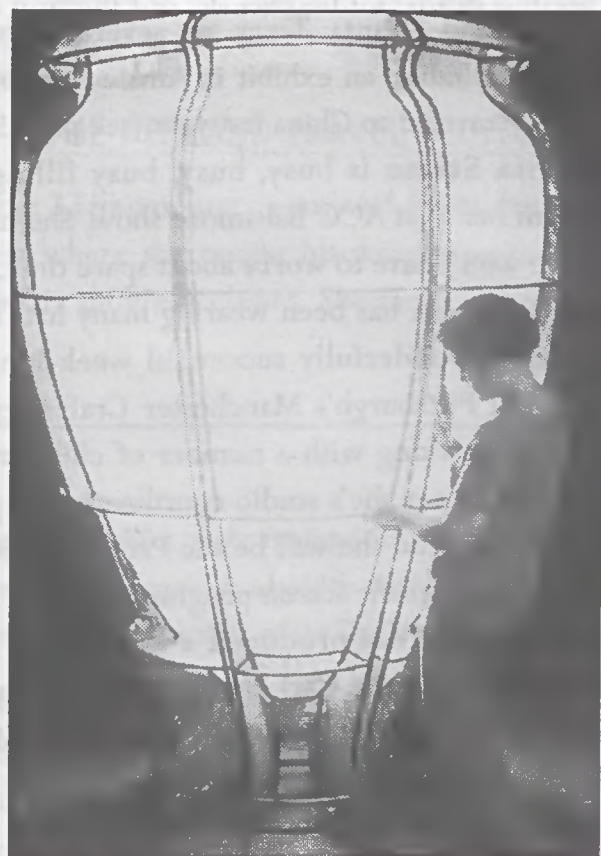
Bernie Vinzani runs one of the country's most successful paper-making studios. He's shown here pulling a large sheet of paper.



Paul Chaleff standing in a large car kiln with a very large clay vessel.

Artists at Work!

Although Penland students get to watch their instructors work during the time they spend together in the summer, most of them never see these same artists working in their home studios. Often the work our instructors produce during the rest of their lives is on a scale or a level of complexity that would not be appropriate to attempt while teaching a two-week class. This year, as we were gathering photographs of work for the summer catalog, we noticed that some instructors had sent along good pictures of themselves working in their own studios. We thought it would be fun to run a few of them here as a glimpse into where all this amazing work comes from.



Metals instructor Kim Cridler working on one of her fantastic vessel sculptures. This one is made from steel, silk, and honey (really!).

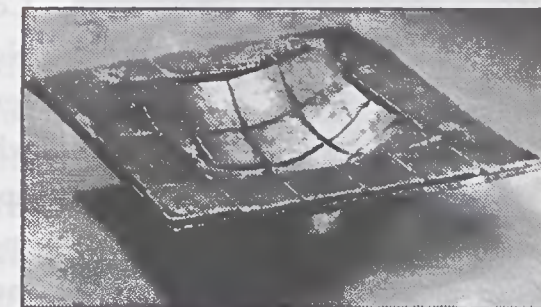


John Skau weaving a basket sculpture in his home studio.

A four- or eight-week intensive craft class requires considerable planning and commitment for both instructor and students, so this is a good time to look ahead if you have Penland Concentration in mind. This fall we are offering classes in books, clay, glass, iron, metals, and textiles.

In the book studio, Princeton University book conservator **Mick LeTourneau** will lead a four-week class focusing on book structures. Approaching the book as a mechanism, his class will concentrate on fundamental book-binding methods to provide students with a cornerstone for book design.

The fall clay class will produce wheelthrown, functional pottery in both porcelain and stoneware.



Doug Hendrickson

Instructor **Gay Smith** will lead

the first four weeks and then she'll be joined by **Scott Goldberg** for the second half of the class. Gay and Scott are full-time studio potters; both of them used to live and work at the Findhorn Foundation in Scotland.

Two glass classes are lined up for fall. Penland Resident **Joe Nielander** will teach a hot glass class for people with some glassblowing experience who are ready to move to the next level. Master flameworker **Sally Prasch** will teach a four-week workshop covering a wide variety of techniques in soft and borosilicate glass. Sally will also encourage her students to combine flameworking with hot glass, neon, and other media.



James Milmo

Robert Ebendorf

Doug Hendrickson is a full-time blacksmith with years of teaching experience. The goal of his class is the expression of visual ideas through iron. In the metals studio, **Robert Ebendorf** will lead an investigation of jewelry-making using traditional skills with a contemporary point of view. While Robert will stress innovative approaches, his students will get a strong grounding in fundamental techniques.

Sondra Dorn is one of the many former Core students who has returned to Penland as an instructor. Her class, *The Expressive Cloth*, will cover many ways to mark and manipulate fabric, beginning with basics such as dyeing and stamping and then moving on to advanced techniques including photographic silk screen and surface embellishment.

For more information about these classes or for registration information contact Gregg Johnson, registrar, (704) 765-2359.

CONCENTRATION PROPOSALS

Penland is eager to receive proposals from artists interested in teaching concentration classes. Instructors who are expecting a sabbatical or an unusual break in their schedule are especially encouraged to think about one of these sessions. Contact Dana Moore at Penland School of Crafts, P.O. Box 37, Penland, NC 28765.