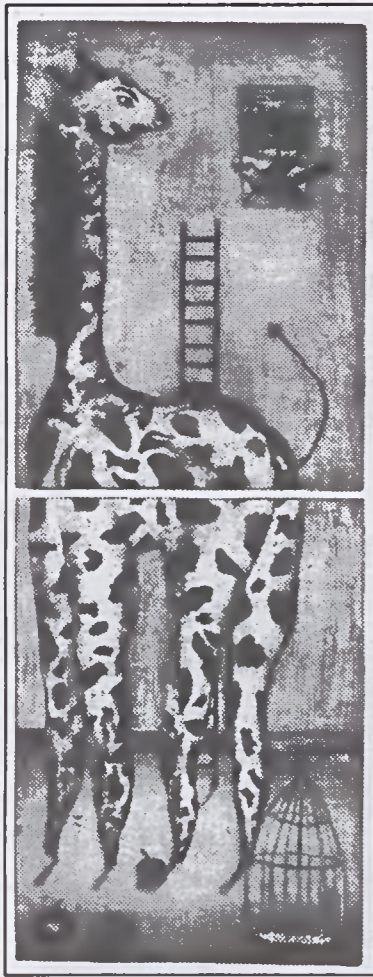


## Summer Bliss Still Available



Bruce Botts, *The Bird that Told Me*, etching

Penland has a well-deserved reputation for full classes, full sessions, and waiting lists. But there is still hope for those whose summer plans have changed or who have an irresistible urge to follow their Penland bliss. There are classes available throughout the summer.

First Session will be underway by the time you read this, but if you act quickly you can still get in on Second Session (June 10-22). Bead aficionados can enroll in the only bead class of the summer during that session. Sonya Clark's *Beading Beyond Belief* will include a variety of off-loom and bead embroidery techniques, and an exploration of the connections between beads and prayers. There is also space this session in *The Surface Ecstatic*

taught by Deborah Krupenia in upper metals and the electroforming class with Maria Phillips downstairs.

If you can warp a loom and are familiar with plain weft-faced weave, then come study *Contemporary Southwest Tapestry Techniques* with Rebecca Bluestone in Session Three (June 24-July 6). This style draws on Navajo, Pueblo and Spanish roots. Space is also still available in Jack and Marilyn da Silva's hollowware class titled *T-4-2*. Students will make teapots, pitchers, sugar bowls, and creamers from silver, copper, or a combination of metals. Basic metalworking skills are required. And one lucky photographer might still be able to sign up for David H. Wells's class in photographic composition (camera and

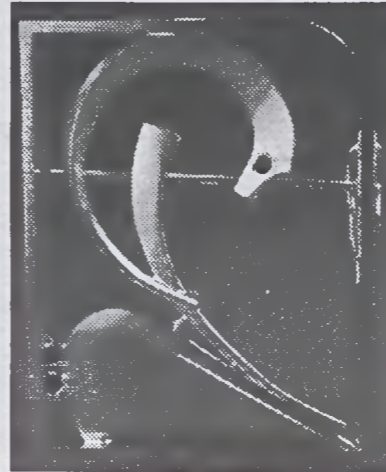
darkroom skills required). All third-session students get the added bonus of being able to celebrate the Fourth of July Penland-style.

*Etching: Beginning and Advanced* with Bruce Botts is still open for students of all levels in Session Five (July 22-August 7). The class will begin with an introduction to the materials and processes of etching on zinc. If you call right away, you might still be able to join Don Falk and Max Rada Dada in the *Re-Enchantment of Everyday Fashion* where you'll be able to offer your favorite retired clothing a new life.

There are a few spaces Johan van Aswegen's sixth-session metals class titled, *Enamel: Material or Technique?* Students will explore and challenge traditional enameling technique with the goal of creating an individual vocabulary of texture and color.

The only Seventh Session workshop open to general students is Tom McCarthy's class in making findings for jewelry called *All the Fussy Bits*. We do, however, still need a few work/study students that session, so we are holding spaces in several other classes for work/study and can still take applications. If you are interested in Seventh Session work/study, call the registrar.

Complete descriptions for all of the classes mentioned above are available on our web site ([www.penland.org](http://www.penland.org)). The enrollment picture changes frequently as new students sign up and a few cancel, so we also maintain a list of open classes on the web site which is updated frequently. So if you're all revved up and one of these classes is your destination, call 828-765-2359 to enroll.



Tom McCarthy, Evelyn Brooch, sterling, 14k gold, sapphire



A bench by Peter Adams at Windgrove.

### MR. ADAMS OF TASMANIA

On a recent trip to Tasmania (an island state off the coast of Australia) I had the great pleasure of renewing an old friendship with Peter Adams, a former Penland resident artist. Prior to my trip I contacted Peter and we arranged to meet at his (almost completed) home on 100 acres of the most beautiful land I have ever seen. He calls it Windgrove and it overlooks a gorgeous ocean cove in an area known as Roaring Beach.

Peter came to Penland as a woodworking student during the summers of 1976 and 1977. He was invited to participate in the resident artist program by Bill Brown, who, Peter says, "recognized my inner desire and passion to be creative, even though I had very little training in the visual arts." Peter lived at Penland from 1979 through 1984. He never taught at the school, but he was involved in many Penland activities, and he co-starred in the 50th anniversary Penland pageant entitled *The Quest*, which took place in 1979.

In 1985 Peter was invited to teach a design class at the University of Tasmania School of Art. He expected to teach one or two years and then return to the Penland area. But, he says, "I realized that Tasmania had much to teach me and sixteen years later, I am still learning."

So Peter settled in Tasmania where he established himself as a wood artist. A few years ago, he bought the land at Roaring Beach, where he is creating a residential retreat. He anticipates eventually providing room and board for a small number of people who will share in "conversation with each other and with the landscape." Peter intends to hold conferences and invite people to spend time working on common projects on the land. He envisions a small "Penland-like setting" with visiting artists joined in creative endeavors.

Peter has almost finished constructing a lovely wood-frame home. He has also partially completed construction of his *Peace Memorial*, a beautiful and moving structure consisting of landscaping, ponds, rock sculpture, and a large spiral wooden totem that rises high into the air from a sunken well and can be seen from miles around.

He has also created a walking trail around the perimeter of his land on which he has placed a series of his beautifully crafted wooden benches, each with its own distinctive character. The benches are isolated from each other and positioned so you can sit and contemplate nature while viewing the ocean, the sky, the land, and the occasional wallaby.

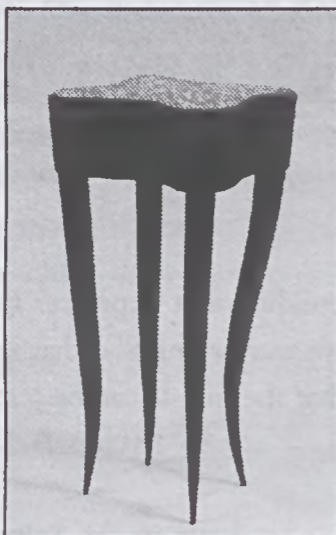
So if you ever get anywhere close to Tasmania, contact Peter Adams. He will be happy to see you and learn about your connection to Penland. Peter can be reached by email at [peter@windgrove.com](mailto:peter@windgrove.com) and you can view gorgeous pictures of Windgrove, Roaring Beach, the Peace Memorial, Peter and his benches at his web site, <http://www.windgrove.com>.

—Bobby Kadis

## Concentrate on Fall

Fall 2001 may be the season for you to spend two months at Penland pursuing your craft. Penland's Concentration sessions are a special opportunity to focus your energy and attention over a sustained period of time in an atmosphere of community, creativity, experimentation, and learning. This fall we will offer classes in clay, glass, iron, metals, textiles, and wood.

Studio potters Sam Clarkson and Alleghany Meadows will lead a clay class titled *Utilitarian Pottery: The Domestic Landscape*. Working with high-temperature clays and glazes and firing in salt, soda, and wood, students will spend the session making and using functional pottery with attention to utility, context, concept, and the creative process. In the glass studio, Australian glass artists Scott Chaseling and Kirstie Rea will focus on the use of compatible sheet glass from Bullseye. Students will cut and



Stephen Proctor, Side Table, ebonized mahogany and maple

fuse this material into murrine which will be picked up hot and blown into three-dimensional forms.

Jeffrey Funk will tune up the Penland smithy for a special class titled *Iron and Music*. The technical emphasis will be on forging, but the content will be experimental instruments, from bells and drums to sonic sculptures. In the nonferrous sector of the metals universe, Deb Stoner will teach a beginning jewelry class starting with basic fabrication and surface embellishment and moving into casting, forging, and forming with hammers.

It's all about visual language and pattern in Sherri Wood's quilting class. Students will explore materials, symbols, and narrative as they create improvisational quilts. And finally, in the wood studio, Professor Emeritus Doug Sigler will teach the first week of a class titled *Full Frontal Wood*. Then Stephen Proctor will take over for the rest of the session offering students an in-depth understanding of tools and materials with an eye toward expanded creative possibilities in furniture making.

Complete course descriptions will be posted on our web site ([www.penland.org](http://www.penland.org)) sometime in May. The fall/spring catalog will be mailed in early June.