

WAACS



The contest is open to any soldier on Seymour Johnson Field. Style of painting is optional.

The size of the finished mural is to be 36 by 42 inches.

A committee of seven judges will be announced at a later date.

The first prize is \$15, second \$10 and third \$5. Honorable mention

and \$1 in War Stamps will be given for each mural used by the exchange. All murals will become the property of the exchange.

Competitors must submit a rough sketch or idea to the exchange before submitting their mural. Fibre boards of proper size will then be furnished.

Advance

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Collette, Albert J. Lamoureux, Roland Scalcucci, William D. Staysan, Newton F. Talbert, Varad S. Vardian Guy A. Irocaccio, Edwin S. Gross, William E. Mauldin, Andrew Karol, Ralph B. Holladay, Emil J. Mastravito.

To Sergeant:

Anthony Buehner, Albert S. Chasse, Ivan W. Flye, Joseph A. Grisar, Robert C. Hagopian, Harry Hamendinger, Charles W. Hoop, John A. Lindberg, John I. Martin, Robert K. Monroe, Floyd I. Carnines, Emmet H. Dodson, John F. Gallagher, Edward H. Groat, Robert H. Hall, Maurice J. Holloway, Frank J. Kollar, Henry J. Martin, James E. McGee, Morris Olanovsky, Leo Schneider, Archie T. Stone.

ALVEY TO SERGEANT

Eugene Alvey, William E. Brand Glenn F. Hofe, Charles A. McCausland, William J. McDowell, Francis J. McKulty, Weidon G. Perkins, Arlo A. Scholtz, Howard E. Carpenter, Arthur W. Casey, Walter Chubaty, John Fleming, Valentia A. Kransza, Jr., Harry G. Munker, Charles F. Sheehy, Peter Wagon, Peter O. Christanson.

HAMBURG PROMOTED TO SGT

Forrest B. Hamburg, Sidney F. Isenberg, Earl R. Kupfer, John E. Rooney, James B. Rutherford, Joseph B. Schultz, Edwin B. Sculare, Wilfred A. Russel, John T. Lochman, Michael, A. Bordo, Warren D. Clark, Vernon G. Gallisset, Francis T. Feeney, John J. Gallagher, Phillip G. Robert, Joseph L. Leggio.

ANTHONY MAKES SERGEANT

Edd H. Anthony, Antonio Aquilino, Henry K. Arning, Timothy J. Callahan, John W. Caudle, Richard D. Fogelman, Charles E. Galli, Alton E. Gove, Douglas R. Hagerman, James T. Henrickson, Charles E. Hughes, Richard O. James, James J. Kelly, Louis Lima, Vernon E. Linhoff, Raymond J. McNally, Michael W. Nowicki, William J. O'Hara, Clarence O. Karlin, Irving Follack, Herschel R. Rittenhouse, Harry H. Roller, David J. Rowland, Harold J. St. Roman, George G. Starkey, Edger E. Stoneburner, Frank R. Trautz, Robert H. Walden.

ANETZBERGER

Frank X. Anetzberger, Joseph A.

PX Mural

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Philadelphia, Pa., she attended Springfield High School, Pleasant Valley, Pa. She was enrolled in the WAAC at Fort Des Moines, Iowa, Sept. 14th 1942, and was recently commissioned Third Officer following completion of an Officer's training course.

Four members of the detachment constituting a cadre, reported to Third Officer Treeman on Tuesday morning for duty at this post. They are: Staff Leader Carolyn Rude of Springdale, Pa.; Leader Ruth Edleston of Paterson, N. J.; Leader Clara W. Wolfe of Gainesville, Ga.; and Auxiliary Juanita Williams of Upper Tiger, Ky. The remainder of the detachment is expected to arrive within the next few days.

Bartone, William J. Bailey, Parley C. Cantor, Clifford J. Dougherty, Wallace R. Giles, James B. Globetti, Joseph Halko, Howard E. Kelly, Harold C. Kinman, Walter P. Lantiari, James V. Mansone, Bruno R. Mastalish, John E. Mattson, Glen Morrow, Howard B. Maylor, Ray Orndorff, Theo H. Fate, Bailey Patrick, Eunore Robert, Carl G. Schulz, James E. Teague, William L. Walsh, Oliver J. Wilson, William H. Busby, Joseph T. Noonan, Clarence C. Wilker, Venicenzo J. Galli, Vitautis V. Zamaitatis, Anthony Stmwyck, Frank C. Algeiri, Ernest F. Flewellin Ernest A. Schneider, Robert H. Stewart, Roy C. C. Tamm, Melvin H. Dyer, Frederick M. Miller.

MOSKOWITZ

Alex Moskowitz, Felipe Martinez, Chester J. Laski, Roy J. Covey, Irving Munis, Herbert A. Irenitz, Bill L. Newland, Jarroll Lane, Wayne G. Goff, Joseph Linden, Lynn L. King, Walter E. Lund, Sifton D. Dugal, Bill C. Casten, Donald J. Beale, Francis J. Underwood, John J. McDermott, Eudis, Gregg, Melvin W. Stoll, Clair S. Clark, Claude G. Taylor, Jim Cenosky, Albert R. Atkinson, John E. Marker, Robert L. Frederickson, John A. Henarek, John W. Grinstead, Carl Averbach, Raymond F. Coyle, Joseph C. Larocaus, Harry

ED. NOTE: This is only a portion of the names of promoted men from this field. The rest of them will be published next week in the AIR-O-MECH.

MAN OF THE WEEK



PRIVATE ARTIE CONROY

Way back in the days when movies were just movies, and not "talkies", Pvt. Artie Conroy of Headquarters and Headquarters Squadron had already begun his stage career as a comedian. He started as a dancer, but with his five foot body, he couldn't compete with dancers who were much taller. So walking up before a mirror one day to study himself, he took one look at his face, according to his story, and decided "that's for me."

Since he has made people howl and laugh all over the country. He entered the army Oct. '42. Was plucked out of a Broadway production which is still packing them in called "Star and Garter." He went from Uptown to Upton. Prior to "S & C" he did a single act in Nantuxville and played hundreds of night clubs. But his first love was vaudeville. He played every leading circuit from coast to coast. Artie never played in Europe - never wanted to. The U.S. was good enough for Conroy. But he did play Canada, Mexico and Brooklyn. The 43 year-old comedian tells us he was rejected during the last war, but taken in this one. "Musta been something I et during the last one", he relates.

Providing laughter and entertainment for the soldiers at Seymour Johnson Field, Conroy acts as Master of Ceremonies for most of the variety shows put on under the auspices of the Radio Division. He also does skits during shows and is well known throughout the post.

A native of Inwood, N.Y., the Artie Conroy of "line-light days" likes the army, but still longs to play the roles of hilarious comedy with such renowned stage actresses as Gypsy Rose Lee.

Did he say he was 43?

POST QUIZ

Continued from page 1

establish themselves by answering correctly on the next round of questions.

Cpl Johnny Grant who has been acting as MC for these programs will no longer be addressed as MC, but as Professor GI, wearing Cap and Gown in real showman style. All the quiz shows have been and will continue to be broadcast over the Tobacco Network WBCR, at 1930 o'clock on Wednesday nights.

With the Quiz Program revised and polished to a high tone, a glittering and outstanding show is anticipated to provide laughs and entertainment to military personnel and radio listeners. Cpl Grant who prepares the questions has a heap ing bag full of real brain twisters besides a full quota of new gags.

Old Lace

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It is the tale of two genteel, old spinsters of Brooklyn, the Misses Brewster and their pillaxed household. The Brewster's quaint menage is enlivened by the presence of a nephew named Teddy, who is under the impression that he is Teddy Roosevelt.

There is another nephew wholly sane, although he is a dramatic critic and is his started discovery of his aunts' quiet but lunatic activities that sets the plot of motion. But his scheme to pack his aunts off to an asylum before their little secret is discovered is seriously threatened by the arrival of still another Brewster, a magnificent individual who bears an astonishing resemblance to Boris Karloff.

Out of these ingredients Mr. Kesselring has concocted a whirlwind farce accurately described as a Strindberg drama crossed with "Hell sappingin," and the clean cut staging by Hugh Rennis and Superlative acting by the entire company makes the play explosively amusing.

USO-CAMP SHOWS has assembled an excellent cast of Broadway stage favorites for the production. Georgia Harvey and Louise Kelly, who play the parts of Misses Martha and Abby Brewster, respectively, are two of the theatre's grand veterans. Miss Harvey has played with Ethel Barrymore; Lillian Gish; Tallulah Bankhead; Otis Skinner and other stars. Philip Huston, who plays the part of the sane dramatic critic, just concluded a tour with Maurice Evans in "Maobeth" and with Helen Hayes and Mr. Evans in "Twelfth Night."

Other members of the cast are Clyde Veaux of radio program fame; Russ Chetwynd, who served in the Canadian Army all during the last war, before going on the stage; Jean McKenzie; S.W. Nunn; Otis Sheridan; Charles Douglas; Fred Small, and Ernest Woodward, who was an Army flyer in World War I.

ARSENIC AND OLD LACE is presented free by USO-CAMP SHOWS through courtesy of Joseph Kesselring, the author, and Howard Lindsay and Russel Crouse, the producers, who have waived all royalties for the USO CAMP SHOW.

War Stamps

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(725; 800th T.S.S., \$700; 794th T.S.S., \$650; 793rd T.S.S., \$603.50; and 795th T.S.S., \$600.

Captain Roy Brown, Post Officer has announced that all stamp and bond sales made at the Field Post Office from May 1 until June 1 will be accredited to the Field drive.

Anyone who desires to purchase war stamps or bonds and are unable to come to the AIR-O-MECH office, may phone 213 and the AIR-O-MECH will do the rest. Stamp albums are also available. Filled stamp albums may be transferred into bonds at the Finance Office or the Post Office.

This drive, which is believed to be the first such campaign for war stamps within a military organization has received nationwide publicity through the Associated Press.

It is expected that the blue and gold ribbons indicate that the wearer has contributed his part in bringing victory a little nearer will be distributed this week to all stamp and bond purchasers.

The Special Service Section is planning a show, packed full of entertainment, to be staged this month. Admission will be free, but war stamps will be sold.