

Theaters:

Deanna Durbin Casts Off Rompers For Gowns

A few years back Deanna Durbin stole your hearts as a sweet young girl with a voice to match her sweetness. But Deanna is a "big girl" now, playing the roles of a grown lady with the same charm that made her a top-notch juvenile.

If you saw Miss Durbin in the role of the self appointed mother of nine little refugee children in the "Amazing Mrs. Holliday you will not want to miss her in her latest picture "Hers to Hold," playing at the Post Theater this coming week.

Sunday and Monday
Playing for two days "Hi Diddle Diddle" with Martha Scott and that master of comedy Adolph Menjou. Also the weekly news summary, "News of the Week" and number 8 in the series of shorts entitled "The War."

Tuesday
On Tuesday Melody Parade, Mary Beth Hughes, and Eddie Quinn. A color cartoon and selected short subjects.

Wednesday
Black Swan (a revival) starring Tyrone Power and the star-buckling pirate, and Maureen O'Hara who gets named instead of doing the taming as is her wont. A Popeye cartoon and selected shorts.

Thursday and Friday
"Hers to Hold," Deanna Durbin and Joseph Cotton and Charles Winninger. Dimes cartoon, News of the Day and a short on Victory Vehicles.

Little Jane walked into the drug store and her mother wanted some tissue paper. The clerk wrapped up three rolls and handed them to her. "Pleash charge them," she whispered. "Certainly," said the clerk. "but who are they for?" "All of 'em," sighed the little girl as she walked out.

They carefully carried the wooden box out of the Station Hospital and loaded it into a bear. "Poor Pvt. Duffy," said one of the G.I.s. "Poor Pvt. Hell," said the first sergeant. "I'm still convinced that guy is just goldbricking."

SIX MONTHS AGO TODAY SEYMOUR JOHNSON FIELD February 27, 1943

Blackstone, world's greatest magician, came to the field and gave two performances.

The new soda fountain opened in the Service Club Cafeteria. First customer was Pvt. Aloysius S. Jablonsky, of the 76th T.S.S.

The Air-O-Mech is always right no matter how long it takes. On February 27th the Air-O-Mech announced that Seymour Johnson Field was to have a 100-piece singing and marching band for the music program - well, we got it didn't we? M-Sgt. Howard G. Bennett, head of the morning report section was "MAN OF THE WEEK."

The basketball elimination tournament began to decide whether the "Reds" or the "Whites" was the field champ.



No this is not the lobby of one of New York's best theaters, but the lobby of your own Post Theater No. 1. With its new streamlined furniture and trimmings the only difference between it and those you find on Broadway is the fact that the ushers do not wear stiff front shirts.

New Features At The USO

The USO now has its dark room all fixed up, and ready for you who wish to develop your own films. With film as scarce as it is these days the USO feels sure that pre-war professionals will want to do your own work to make sure that they are developed and finished up just right.

Supplies may be scarce, but if there is any to be had the USO will have it and place it at your disposal.

The USO is also sporting a honey of a new console type, radio-victrola which will play ten records without the necessity of you moving a muscle. What kind of music? Well what kind do you want? sweet, hot, classical or opera, they have them all. Drop in and try them out.

Sunday afternoon there will be a songfest from 4 to 8, and movies in the evening at 8:30. Monday night is Bingo Night with first prize a long distance call home.

Feature movies Tuesday evening at 8:30.

The Post Orchestra will furnish the music for a dance at the USO club Wednesday night.

Thursday and Friday are game nights. Bridge, checkers, chess, music and informal dancing.

The William street gym will be the scene of the regular Saturday Night dance. Post Orchestra will give out with the "hot stuff".

The queen bee is a hardy soul. She thumps her nose at birth control. That's the reason beyond a doubt there are so many sons of bees about.

Falling Together
Cooperation between a pilot and co-pilot resulted in the safe landing of a Martin B-26 Marauder bomber in the Southwest Pacific Area recently, according to a War Department announcement from Washington, D. C. The pilot had lost the use of both legs and the co-pilot had lost the use of both arms as a result of Jap bullets riddling their cockpit. The pilot handled the wheel and throttles while the co-pilot operated the rudder pedals. Between them both they managed to get the ship down safely.

The Chaplain

Chapel No. 1

Sunday Catholic Services: Mass ..... 0715, 0930, 1315, 1900 Protestant Services ..... 1100, 1415, 2000

Daily Catholic Mass ..... 0730

Thursday Protestant Services ..... 2000 Chaplain Tainter, Chaplain Landrop

Chapel No. 2

Sunday Protestant Services ..... 0930, 1115, 1930 Holy Communion ..... 1900 Hymn Service ..... 2015 Chaplain Mantle, Chaplain Davis

Lutheran Services ..... 1100 and 1900

Wednesday Service Men's Christian League & Hymn Service ..... 1930 Sabbath Services Friday (Jewish) ..... 2000

Chapel No. 3

Sunday Protestant Services ..... 0915, 1400, 2000 Catholic Services: Mass ..... 0730, 1030, 1545

Daily Catholic Mass: ..... 1730 Chaplain McCormick, Chaplain Reeves, Chaplain Olson

Chapel No. 4

Sunday Protestant Services (Colored Soldiers) ..... 0900, 1030 Jewish weekly Jewish, Sabbath Services Saturday 1930, 2000 Daily Monday to Friday ..... 0900, 2000

Protestant (Wednesday) Colored Soldiers) ..... 2000 Chaplain Gaid, Chaplain Landrop

Chapel No. 5

Sunday Catholic Services: Mass ..... 1000, 1100, 2000

Post Library:

You May Have Missed These

FOR WAR TIME, by J. L. Murrell. "Without being unduly didactic or too obviously inspirational, the author advises about facing wartime disruptions with honesty and courage and tells many personal stories to show how people have found new morale in meeting crises.

AND KEEP YOUR POWDER DRY, by Margaret Mead. "Student of the character and culture of the people of the U. S. and how they can be directed toward winning the war. This is sociology, anthropology, and theory of our democratic culture described in a style well within the reading level of the average person."

HOW TO BE FIT, by Robert Kiphuth. "An excellent book containing exercises for both young and middle-aged men to develop muscles essential to good body mechanics and general vigor.

GOVERNMENT BY ASSASSINATION, by Hugh Byas. "An objective study of recent Japanese political history that describes some aspects of the Japanese mind."

BALCONY EMPIRE, FASCIST ITALY AT WAR, by Reynolds and Eleanor Packard. "Two American correspondents tell what they saw in Italy during three years that ended in their internment following the declaration of war."

MEN OF ALBEMARLE, by Ingalls Fletcher. "A first family of another story of turbulent times in North Carolina."

HAPPY LAND, by MacKinty Kantor. "An unpretentious, but heart-warming story about an ordinary middle-aged man whose peace had been with the Pacific fleet for two years."

ARROWS INTO THE SUN, by Jernsted Lauritzen. "A white man left his son by a half-breed woman and to be brought by Indians in the Southwest. This is the story of the boy's adventures."

OPPORTUNITIES IN THE ARMED FORCES, by Lehman and Yarnon. "The Army, Navy, Marine Corps, Coast Guard become covered, with details of requirements, duties, promotion, a \$25 pay."

The Post Library is located in the Service Club and is open 12 hours per day. Staffed with competent librarians willing to help you find any type of reading matter that you may be in the mood for.

The uniform for the inspection will be raincoats and shoes.

Daily Catholic Mass ..... 0700 Chaplain Merrill, Chaplain McGrath

Guard House Chapel Sunday Catholic Mass ..... 0930 Protestant Services ..... 0900

Range Camp Sunday Catholic Mass ..... 1215 Jewish ..... 1215 Protestant ..... 1215



Want To Live? Here's How!

Available Material Is Big Aid to Camouflage

THE HOW - In the previous articles it was attempted to offer a variety of definitions for camouflage. It was also attempted to briefly explore forces against which our camouflage must be effective. In other words, we have discussed the "WHAT" and "WHY" of camouflage. The "HOW" will deal with camouflage techniques and methods. This can be divided into a major consideration of camouflage disciplines: (1) choice of position; (2) proper erection of materials; (3) proper selection of materials. For our purpose we will amend these and give them a second interpretation as follows: (1) choice of position; (2) camouflage discipline; (3) proper use of any and all available materials grouping the last two items in the first interpretation in this form tends to overcome the impression given by "proper erection" and "proper selection of material" that only certain types of material are suitable for camouflage practices. The term "any and all available material" is a much broader term and suggests that given the proper amount of knowledge and initiative it is possible to practice our camouflage techniques under any and all conditions. Let us now investigate the three

considerations of this second interpretation. We will take them up in reverse order and will first explore the term "any and all available material." We will divide materials into two classes: those that are intangible and those that are tangible. Under the tangible we will place natural material and artificial materials. The natural materials are any and everything found to already exist in the territory in which we must operate, and include all vegetation, soil, buildings, rubbish, and in some cases equipment and personnel with which we are working. The artificial camouflage materials that we might have available such as nets, wire, burlap, etc. Under the intangible materials we can list those characteristics of the territory in which we operate that already exist, such as the general pattern of the territory, the color of the soil or agricultural pattern, or the town or city pattern, as being part of the materials with which we can work in like manner, we can look upon existing roads and paths as being definite material for our use. Shadows, both the friend and enemy, are excellent camouflage materials properly used, as to tone, texture, color, and shape. It is absolutely essential that we re-

indication of the terrain, is employing these shadows to conceal himself, hence they are an important piece of camouflage material. Out on larger installations it is absolutely necessary that the general pattern of a territory be understood. When it is understood, it can be used and being used, it naturally becomes camouflage material. Moving personnel and equipment into a terrain of rolling hills and scattered trees, the irregularity of the pattern must be used in placing the personnel and equipment. Hence that pattern which is part of the equipment with which you are working. We cannot stress too strongly the fact that no matter where you are or under what conditions, if you are thoroughly indoctrinated with the camouflage ideas, everything with which you have to work and everything that makes up the terrain in which you are operating is subject to your arrangement for protective concealment. We have three general methods of using materials: (1) hiding; (2) blending; (3) confusing. Before we consider these three methods, it would be well to go back and recall those characteristics by which objects and backgrounds are identified. This was discussed under the article on aerial observation: You will remember pattern, texture, tone, light, and shadow, color and size, spacing and arrangement. These factors must be kept constantly in mind. They are not only what we attempt to point out, the look with which we work.



DON'T LOOK OVER THAT ROCK... LOOK THROUGH THAT BUSH AT THE SIDE!