

Theaters:

Disney Full Length Movies And Comedies on This Week

A varied fare in entertainment is offered by the Post Theatres this week. Melodrama, comedy, and education mix in interesting proportions to make a trip to the show worth while.

Tonight it's a double feature combining "ALASKA HIGHWAY" with "HONEYMOON LODGE." The first stars Richard Arlen and Jean Parker and is a tired remake of the old good-brother-bad-brother-who-gets-the-gal routine. You may find the background shots of the Alcom highway interesting but there aren't enough to make it palatable. The second features Ozzie Nelson's screwball ork with wife Harriet Hilliard perking things up.

Sunday and Monday we get a chance to see lovely Jean Arthur throw the curtain pies around the stage. "LADY TAKES A CHANCE," a rehash of "The Cowboy and the Lady" features her and John Payne, who couldn't possibly come up to Gary Cooper's original performance in the role. Try it for the laughs, however, but beware the Community Sing on the same bill.

"VICTORY THROUGH AIR POWER," is the brainchild of Walt Disney and Alexander De Severley. It's a cartoon history of flying coupled with a powerful preaching for the all-out, super-bling theory of De Severley. It's caused a lot of comment for and against, since it came out a few weeks ago, so here's your chance to decide the question in your own way. Even if you don't agree to the idea, the picture will keep you interested, which is something these days. There's a comedy and a musical short with it.

Ann Sothern is the gal who made "Minnie" so popular. She's back again in a new one called "SWING SHIP! MISSIE" which is just about what you would expect. James Craig, promising newcomer is co-starred in this tale of love along the production line. There's a port Short and Popeye. "LET'S FACE IT," with that sassy pair, Bob Hope and Betty Hutton comes to the screen Thursday and Friday. Those of you who thought Hope needed something a little less draggy than Lamour have a chance to find out. It's supposed to be funny, but from all accounts, it doesn't come up to the level Hope's set in the past. And no Bing Crosby. "This Is America No. 11" shows with it, and also a musical short. You have heard all the jokes before. Critics across the nation pick "Lady Takes A Chance," "Victory Through Air Power" and "Let's Face It," as tops for this week. You can't go too far wrong on them, but use your own judgment on the others.

Don't forget that starting tomorrow, Sunday, the 26th, the Theatres have planned a matinee at 1:30 in Theatre No. 1. It's scheduled for every Sunday, and it's a mighty convenient time.

ATTENTION ALL JEWISH

JEWISH HOLIDAY DAYS All Services in Chapel No. 1. Reah Esbanson (Jewish New Year) Wed. Sept. 28 - 1945 Thurs. Sept. 30 - 0700 - 1315 - 1945 Fri. Oct. 1 - 0700 - 1315 Yom Kipur (Day of Atonement) Fri. Oct. 3 - 1945 Sat. Oct. 5 - 0700 - 1315 Services all day beginning at 0800.

Want To Live? Here's How:

Dummy Installations and Shadow Camouflage Governed By Altitude

TYPE 1 - For observation from above 5,000 feet may be two dimensional only. In this type we have the buildings, aircraft, trees, etc., painted on the ground with simulated shadows or any flat cut-out or arrangement of material that is attractive to the eye and lies flat on the surface. Just the broad general shape and tone value with a slight hint of the color is necessary in this type. The use of an eye is absolutely unnecessary. The simulated or painted shadow should, however, be designed and painted with care to give the appearance of the third dimension.

TYPE 2 - The 5,000 to 2,000 feet class needs the introduction of the third dimension. Although the surface of which the dummy should be raised above the ground in order to cast a shadow and give the impression of a third dimension, an example of this would be an airplane painted on the ground in Type One, but constructed of canvas or burlap, stretched to a wooden or wire frame and braced in a position appropriate to similar to that of a real one. This would cast a shadow on the ground and from the altitude for which designed, give a verisimilitude appearance.

In this type also would fall the fly top or tent shape structure without sides, used to simulate a building. Here a so detail is unnecessary except perhaps those which offer a very strong contrast. The white star on the left wing of American aircraft is an example of such detail. This star is usually a very strong contrast to the O.D. color with which many of our planes are painted. However, it would not be necessary to carefully reproduce the star shape. A spot of white approximately the same size would suffice, for a few thousand feet the actual shape of the star is not distinguishable. It merely appears as a white spot.

TYPE 3 - The 2,000 feet to 500 feet group, almost perfect models are necessary. That is the general form and shape of the object should be reproduced. Depth should be given to the fuselage of aircraft, sides on houses and built to trees. Here again minute details are eliminated. Many methods of construction and various types of material can be used in constructing these models. Circumstances and field conditions govern how these dummies are made. If the prefabricated ones are available, well and good. If not, it is surprising what can be done with materials

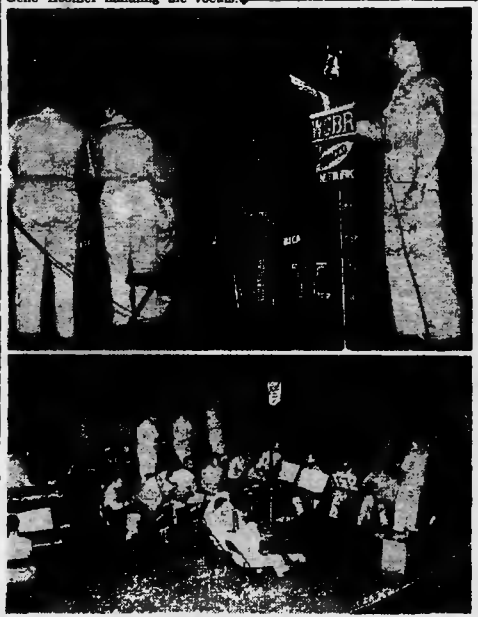
Music of The Masters

Each Monday, Wednesday, and Friday nights from 10:45 to 12:45, a program of recorded classical music is presented at Chapel No. 2. The theme songs of these programs is from the first movement of the well-known "V for Victory" Symphony No. 5 by Ludwig Van Beethoven.

The program being presented for next week is as follows: MONDAY, OCT. 4. Two works of interest will be presented, the first being, "The Faithful Shepherd Suite" which was composed in the early 1700s by George Frederick Handel. The suite is an arrangement of themes from Handel's second opera, "Il Pastor Fido, or "The Faithful Shepherd."

WEDNESDAY, OCT. 6. A single work, "Symphony No. 7, in a major by Ludwig Van Beethoven" constitutes tonight's program. For those who are familiar with his fifth only, a pleasant surprise lies in store, for there are some who rate the seventh as high as the fifth as far as musical appeal is concerned.

FRIDAY, OCT. 8. To conclude a week of varied musical presentations, "Fidelio" by Beethoven and the Indianapolis Symphony Orchestra will play the melancholy "Manfred Symphony" composed by Tchaikovsky. The "Manfred" is Tchaikovsky's musical interpretation of Lord Byron's poem which deals with the wanderings of Manfred through the Alps. The story like the music has an ethereal quality of beauty.



Post Library: Library Stocked With Lots Of Interesting Reading

A lot of new best-sellers and some very well-known books of the past season have been added to the Post Library's shelves these past few weeks. They include, naturally, a lot of war books, but there are also books on everything from amateur woodworking to travel works on faraway places and people.

Probably the most sensational of all is "Letter From New Guinea," by Vern Høugland, an Associated Press reporter who went through five weeks of hell when he was lost and alone in the steaming jungles. It's really an expansion of the diary he kept during that trying period of time.

Church Program



"Since You Went Away," is a book especially of interest to soldiers. It's a series of letters from a woman to her husband in the Army. Literary critics have pronounced them gems of philosophy, and GI's will undoubtedly get a kick out of reading the way other people handled the problems they themselves have run into.

We've all read the fine reporting of Ernie Pyle since these last months from Africa and Sicily. Prior to his present assignment, Pyle covered the British Isles during the publishing bills of London by the Luftwaffe in '40 and '41. He tells about the ordinary people, how they felt, and what they did under that reign of terror. "Ernie Pyle in England" is the name. You'll enjoy it.

"Blind Date With Mars," is, in spite of the whacky title, a fairly typical diary of a girl reporter as she traveled through such countries as Russia, Persia, Egypt, West Africa, China and Japan. (It's taken place before the war.) Her adventures, obviously, is that she saw everything before it happened, although this is debatable. She's Alice Mosley, a society chick with nothing in particular on the ball except money and looks, but with a feminine knack for making everything she did sound like the most exciting adventure. Whether it's exciting or not, and whether her trip was worth the time it took, and whether she saw anything worth repeating on that trip - all these things, as we say, are debatable. Women will like this one. Better stay away from it.

Three middle-aged women where all the men are (this season) reached the Post Library this week. They're "Southern Harvest" by Claire Leighton, "A Gun for an Arm" by Jean Potter, and "None But The Brave" by Rosemond Van Der Zee Marshall. The first consists of four chapters, placing in the Southern states by an English woman. Number Two is a reporter's account, based on her own intensive research within the Territory, of the people who made current history in Alaska. The third is fiction - the story of the siege of Leyden, Holland, in 1574 by the Spanish Armies. It tells about Nele, a Dutch girl, and her friends who risk everything for their country's deliverance.

Two books with economic overtones are "Men In Motion" by Henry J. Taylor, and "Brazil in the Making," by Jose Jobim. Taylor is a business and engineering man, his plane trip through the Near East and draws conclusions from it. Jobim sketches the economic development and growth of his native land.

A girl can go far if she is straight, but she can get much further if she is curved.

- Protestant Services
- General Personnel, 0800 Chapel No. 1, 2 & 3
 - General Personnel, 0915, Chapel No. 3.
 - General Personnel, 1100, Chapel No. 5.
 - General Personnel, 1315, Chapel Nos. 1 & 2
 - General Personnel, 1930, Chapel Nos. 1, 2 & 3.
 - Aviation Cadets, 0800, (Book of Common Prayer-Holy Communion) Chapel No. 1.
 - Aviation Cadets, 1000, Chapel No. 4.
 - Guardhouse, 0800.
 - Hospital, 0800, Red Cross Auditorium.
- Jewish Services (Sabbath)
- General Personnel (Friday), 2000, Chapel No. 1.
 - General Personnel (Saturday), 0800, Chapel No. 4.
 - General Personnel (Saturday), 1315, Chapel No. 4.
 - Hospital (Sunday), 0800, Red Cross Annex.
 - Guardhouse (Sunday), 1315.
 - Rifle Range (Sunday), 1100.
- Catholic Services
- General Personnel, 0800, Theater No. 2.
 - General Personnel, 1315, Theater No. 2.
 - Aviation Cadets, 1000, Chapel No. 1.
 - Hospital, 1000, Chapel No. 5.
 - Guardhouse, 0830.
 - Rifle Range, 1100.

G. I.: "Darling I'm groping for the words to describe my love for you." Gal: "Well do you think I've got the dictionary loaned on me?"

