

TRAINING FILM Sub-Library



Off the shelf they come and away to be screened. The Sub-Library stocks all the films you see for camouflage, chemical warfare, and many other subjects. Here Sgt. M. J. McDonald checks off a batch of prints to be shown that day on the post.



Exactly one year ago this week Training Film Sub-Library on the field came into existence. Set up to store and screen War Department films, the library consisted of five men, three reels, 1 projector, and no transportation. Today, it has everything it needs to bring you your GI movie. Above we see Lt. R. W. Tibbetts, Officer in charge, and S/Sgt. A. B. Bertucci.



Splicing, cleaning, and winding the film before screening, Sgt. R. F. Coyle runs it through an editing machine to catch breaks and flaws. Behind him on the wall is a mock-up of a projector used to instruct men in running off film.



Repairing projectors and sound equipment takes careful and skilled work. Seen in this picture are Sgts. C. G. Pettit and J. C. Larocque as they assemble the intricate parts of their equipment. Projectors are kept in top condition at all times to minimize any trouble which could start in the screening of a picture.



By motorcycle to every center of the field, go the films with their projectors and operators. Sgt. McDonald loads the side-car as Sgt. E. B. Krebs prepares to speed to the showing. From start to finish, the Sub-Library has seen to it that you get the best in training—War Department films.



Adjusting speed and synchronization is an important step, too. Sgt. T. F. Cleary sees to it that his projectors bring you your films with clarity and focus.