

Movie Theatres:

Musicals, Med Drama On Screen This Week

Well, folks, it's a hard, tough week this time. The lads who decide what films we're going to see from week to week have really gone to town in a big way. You'll get three musicals, one comedy and a Dr. Gillespie this time around. It's between you and your conscience whether you go or not.

Today (Saturday), comes "Dr. Gillespie's Criminal Case" which is all about Dr. Gillespie and his stars Lionel Barrymore in the title role and his supporting cast. Johnson and Keye Luke. Now, all these of these lads are top men in their particular line. Barrymore has created the little role when Low Avres was Dr. Kildare, and everybody was real happy. While this series has been considered strictly "B" grade, you'll often find a lot more kick in one of them than in a 2 million buck super-comedy. There's a sports parade and a color short with it.

Olsen and Johnson, who would kill their own grandmothers if the laugh was big, are showing Sunday and Monday "Don't let the title" in this picture fool you, friends. Olsen and Johnson are crazy like a dog and a guy wiping custard-pie off his face. man, run down to the Post Theatre and climb in a front-row seat. Newark, and all the Brando comedy short go with this one.

Tuesday "Dangerous Blondes" is a menu. Dangerous Blondes screening these nights.

MOVIE SCHEDULE - Saturday: DR. GILLESPIE'S CRIMINAL CASE, with Lionel Barrymore, Van Johnson, Keye Luke. Tropical Sportland a sports parade. Rocky Road of Ruin a color Rhoady Sunday: CRAZY HOUSE, with Olsen and Johnson

Monday: A Rookie's Cookie, comedy with Ed Brendel News of the Day No. 214 Tuesday: DANGEROUS BLONDES, with Edmund Lowe, Allyn Joslyn, Evelyn Keyes

Not On My Account, a comedy with Edgar Kennedy War Dogs, an M.G.M. Color Cartoon

Wednesday: TOP MAN with Donald O'Connor, Susanna Foster, Richard Dix, Count Basie and the Three Stooges Dizzy and the Three Stooges Corny Concerto, a Merrile Melody

Thursday: SWEET ROSIE O'GRADY, with Betty Grable, Robert Young and Adolphe Menjou

Friday: March of Time—Europe's Crossroads News of the day No. 215

stars Edmund Lowe and Allyn Joslyn, although neither one of them could be considered dangerous or He is not dangerous. Then there's Evelyn Keyes.

"Top Man" with a galaxy of entertainers starts rolls around Wednesday and stays all through the day and night. Donald O'Connor, who is slightly more reputable than Mickey Rooney, does things with songs and dances. Susanna Foster, the poor man's Lily Pons, makes like operatic singing. She is accompanied by that big, Edmund Lowe is the lad who first originated the Esquire type for movies. What little hair he has left is not blonde, Allyn Joslyn is a mink sort of character and does pretty well with his lines. John and Keye Luke. Now, all these of these lads are top men in their particular line. Barrymore has created the little role when Low Avres was Dr. Kildare, and everybody was real happy. While this series has been considered strictly "B" grade, you'll often find a lot more kick in one of them than in a 2 million buck super-comedy. There's a sports parade and a color short with it.

Thursday and Friday we get what may well be the best of the week's entertainment. It's "Sweet Rosie O'Grady," with Mrs. Harry James, Robert Young, and Adolphe Menjou. If you get a little tired of nothing but beautiful women you would like to marry, here's Betty Grable, all for 15c, and yours for the asking. What makes her different from the rest is that she does nothing but beautiful women and eyes. With her and her musical extravaganza, the theatres are showing a new "March of Time," which is always worth your while, and a newsreel. Plenty of good screening these nights.

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THE BUGLER AND HIS CHICK At Daytona Beach, Florida. There were two buglers there, there's only one, but there're in the same family. One is Sgt. Joan Knowles, who rolls the WAC detachment out of their bunk early in the morn. The other is Sgt. Knowles, her dad, who does the same chore at an unidentified post in North-Africa. They entered the Army on the same day. (CNS) It takes two to make a marriage—a single girl and an anxious mother. "That's a pretty dress you have" "Yes I only wear it to teas." "Who me?"

Take one draft, slightly green. Grate on a sergeant's nerves. Add liberal portions of baked beans and corned beef. Season with a sprinkle of rain. Sweeten from time to time with chocolate bars. Stir from bed at early hour. Soak in shower or tub daily. Dress in olive drab. Mix with others of his kind. Troughen with maneuvers. Bake in 110 degrees summer and let cool in below zero weather. Serves 140,000,000 people. While the sun was bright I sowed wild oats. By the moon at night. Your bag is stacked In bundles neat. But the lingering taste Of oats is sweet.



Catholic Services Masses 0730 Chapel 5 0800 Chapel 2 0900 Theater 2 0930 Chapel 1 Mass (Hospital) Mass (Aviation Cadets) 1000 Chapel 1 1100 Chapel 1

Guardhouse 0900 Rifle Range 1100 Weekly Services Daily Masses 0700 Chapel 1 1730 Chapel 3 1900 Chapel 2

Novena Services, Tuesday, 1930 Confessions Saturday—1530-1730, 1930-2100—In Chapels 1, 2 & 3. Jewish Services General Services 2000 Chapel 4 (Friday) 0800 Chapel 4 (Saturday) 1315 Chapel 4

Hospital (Sunday) 0800 Guardhouse (Su) 1315 Rifle Range (Su) 1100 Protestant Services General Services 0900 Chapel 1 & 2 0930 Chapel 3 Aviation Cadets 0900 Chapel 4 (Book of Common Prayer—Holy Communion)

Aviation Cadets 1000 Chapel 4 General Services 1100 Chapel 5 1930 Chapel 1 & 3

Hospital 0900 Guardhouse 1100 Rifle Range 1100 Weekly Services Christian Science—General Services (Lutheran)—1930 Tues. Chapel 2

General Services—1930 Thurs. Chapel 1 Wed. Chapel 3 "Music of The Masters"—1930 Mon.-Fri. Chapel 3 Rifle Range, Hymn Sing—1930 Wed. Chapel 5 1930 Tues. Chapel 5

NOW WE KNOW According to Lord Selborne, British Minister of Economic Warfare, the Nazis have suffered staggering losses in manpower to date. He sets their death total at about 4,000,000. Which is just about half way point as far as we're concerned. (CNS)

TELEGRAPH OFFICE DRAMA William E. O'Brien, Coloma, Michigan, telegrapher, took his first message of the day last week. It took it just as he had thousands of others. But when he finished, he read it over, blinked the tears away, and delivered it in person. It was to his wife. It was from the War Department. It was about their son, Pvt. William E. O'Brien, Jr., who had been killed in North Africa. (CNS)

Make A Man Of Yourself; Read Some of These Books

Men! Do you ever look in the mirror on a sad, foggy Sunday morning, roll your tongue around in your mouth a few times, and wonder what sense there is in living the temptation to slice off part of your nose with a razor? Do you ever look at that horrible face you call your own, at that foolish smile and those monstrous bags under your piggy-looking eyes, and wonder why you were such a sad, sack?

Understanding Myself, by Doherty. —Short articles on personality problems written for young people. On Being a Real Person, by Fossick. —A New York minstre ap- ples both psychology and a new religion to such personal problems as dealing with fear and anxiety, integrating one's personality, etc. The Key To Personality, by Roth. —How to remake your personality to get more out of your life.

Well stop wondering, men! The Post Library's got the answer to your problems. If you consider yourself some thing of a minker, try one of the new books on the Library shelves. They'll make a man out of you. They'll put the old sparkle back in those piggy-looking eyes, put zippers on those bags, make that potato-nose look like a slim, needle-like schnozzle. They'll make you a cross between a Ford Cordiner and a Guy bucking for OCS. They'll make a soldier out of you, soldier.

Why Be Shy? —How to banish self-consciousness and develop confidence. How to Win Friends and Influence People, by Carnegie. About Ourselves: psychology for normal people, by Coover. Psychology You Can Use, by Roberts. —Deals mostly with the physiology of psychology, but includes also emotion, intelligence, and memory. Psychology and the Soldier, by Copeland. —A short readable discussion of what constitutes army discipline, morale, and leadership, and how they are achieved.

Some of them deal with your own personality and what you can't do with it. Some deal with your relations to others about you. But all of them are by experts, and make you think intelligently and interestingly about these subjects. Some titles available now are: Making the Most of Your Personality, by Richmond. —Information on the physical, mental, and

tical, partly inspiration. Getting Along With People, by Wright. —Practical suggestions on who can write intelligently and gain- ing a position of leadership. Managing Yourself, by Wright —A book of self help, partly practical, partly inspiration.



Important Principles to Remember in Individual Concealment

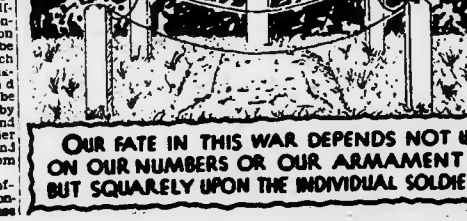
INDIVIDUAL CONCEALMENT The importance of individual concealment cannot be stressed too much. It is one of the most important phases in the training of a soldier, in that it insures success in his mission. He can succeed only when he observes the principles that have been taught him in the conduct of his mission. Every soldier who will succeed in his mission must be determined to live, though it may be for many different reasons. By properly concealing himself his life will be prolonged and his mission can be fulfilled. This is a war of individual action, when every man must think and act for himself.

of such natural materials as shrubs, spicuous clothing as well as the hands and face must be neutralized to blend with the terrain. Bright equipment which might reflect the sunlight should be toned down or else left at the rear. The soldier must avoid undue movement and refrain from making noise which will afford cover and movement and interpret terrain features which will afford cover and movement and interpret terrain features.

ing noises that may be overheard, concealment, remember that it is cover that provides protection from the enemy's fire and concealment keeps the enemy ignorant of your location so he cannot direct his fire upon you. All personnel should be able to cover which will afford cover and movement and interpret terrain features.

concealment is to be successful, compare the meaning of cover and concealment. It should be quickly apparent whether certain areas will give cover against fire or only afford concealment from observation. You must seek always to become so nearly a part of your surroundings that your location will be unknown to the enemy, while at the same time you will be able to see and act against him.

IMPORTANT PRINCIPLES TO REMEMBER IN INDIVIDUAL CONCEALMENT—Take advantage of shape, color, and shadows of the ground and background. Avoid outstanding landmarks such as lone trees or rocks, fence corners, etc. Such points are easily picked up and are targets by enemy observers. Never occupy positions which stand out against the skyline or are in all material cover. Select where possible an active pattern that will permit further development of concealment. When necessary to move across, break up shadows cast by your equipment with natural materials. Avoid changing the terrain as much as possible. Remember that your camouflage change the camouflage. If the administration of the operation interferes with your camouflage, change the administration. (To be continued)



COVER AND CONCEALMENT Every soldier must know the difference between cover and concealment. Cover is protection against enemy fire, and may be obtained by natural means, such as trees, rocks, ditches, embankments, ground depressions and shell holes. Other cover may be provided by the soldier himself by the construction of fox holes and entrenchments. A soldier under cover is concealed from ground observation but usually not from aerial observation. In addition to concealment afforded by the use of cover, concealment may be had by the use

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