

BLEND BACH, BEETHOVEN, BRAHMS BOOGIE, OOGIE



PAT FLOWERS, sensational piano and song stylist, who is currently featured at the swank Ruban Bleu, smart New York nite club, recently made his debut on Classic Records swinging from "Back to Boogie" and from "Fate Waller to George Gershwin." Having also appeared on the Blue Network's Hall of Fame program with Paul Whiteman, Flowers has been exceptionally good at getting both the juke and classical trade. "8 Mile Boogie" and "Canteen Honky Tonk" are two of Pat's numbers that bring out his terrific sense of time. With a pleasing personality that is just about the biggest attraction in the nite spot.

Victor Releases Album Of Marion Anderson Records

CAMDEN, N. J. — That same ensembles the world over, the old Scotch air "Auld Lang Syne" through the Rye, two favorite encores with many singers. "The Cuckoo" and "Will of the Wisp," and songs by Brannan and Bachman. With extremely able assistance from William Primrose, whom critics have repeatedly described as "the world's finest viola player, and Franz Rupp at the piano, Miss Anderson brings to them all the artistry and vocal splendor which have made her one of the world's foremost concert singers.

THE LAST WORD



Tiny Bradshaw, who is currently appearing in Chicago at The Last Word, a nitty that is popularly frequented by diversion seekers.

Anne Brown In California

Anne Brown, gifted and beautiful soprano, found herself in California, touring concert dates and was unable to return to New York for Christmas. As she had never been to the state, she and her husband brought out to the coast, where, incidentally, a party was given for Miss Brown's charming daughter.

Miss Brown, former star of "Porgy and Bess," has had one of the most outstanding international successes in the concert world. From the one end of the country to the other she captivates capacity audiences with her charming, beauty and artistry, and is being featured in the forthcoming Warner Brothers production "The Song of Blue," the life of George Gershwin.

Miss Brown's immediate concert schedule includes Philadelphia, Feb. 12; Syracuse, Feb. 12; Newark, N. J., Feb. 14; Chicago, Feb. 18; Kansas City, Feb. 23; Cincinnati, Feb. 25; Milwaukee, Feb. 28; St. Louis, March 2, and arrangements are being made for a date in Indianapolis, probably March 6. The concert in Philadelphia, Kansas City, St. Louis, and Indianapolis are all under Negro sponsorship. The Minneapolis Symphony has asked Miss Brown to appear as soloist under Mitropoulos on April 1st in the Paganini Concerto, an event which is only given once every two or three years.

During March, Miss Brown will be back in New York making recordings, having signed a contract with Columbia to make ten sides for immediate release.

Ink Spots Suit Dropped

NEW YORK (IPS) — The juke box harmony that went off key several months ago is now all serene. The three suits involving the celebrated Ink Spots were settled out of court last Tuesday when they were to have been heard before Supreme Court Justice Walter.

Under the terms of the settlement, Ivory Deeks Watson, member of the quartet who has been ill, having adjusted his interest, retired from the quartet. He will assemble his own group under the personal management of Moe Gale. Billy Kenney, with the Spots, continues under the personal management of Moe Gale, with bookings by Gale Agency, Inc., and Charlie Fuqua — now in the army — shares partnership of the unit with Kenney — continues to draw a salary and will retain the act upon release from service.

The quartet is slated for an early appearance at the Paramount Theatre headlining a star-studded stage and screen bill.

Zino Francescatti, famous French violinist, will use his "Hart" Stradivarius when he appears in concert at Hampton Institute on Saturday, February 3, under the

New York Showfronts

BY DON DE LEIGHBUD

HAS THE NEGRO COMEDIAN JUST HIS HUMOR?

The amusement world wants one thing from the Negro above all others: a name and will pay for humor.

Today it doesn't get it. Hollywood, Broadway, and the theatre owners are making the Negro entertainment industry almost void of humor and activity. Why so much foreign activity is taking place to bring to the front Negro comedians of the variety that will be acceptable to the intelligent theater goer or radio listener.

Radio is wide open for funny Negro comedians, as witness the success of Rochester on Joe Kennedy's program and Eddie Green on the Duane Tavern.

Yet, in spite of all the colored comedians listed as comedians, there is a scarcity, a handful who can qualify today as humorous in the same category with a Rochester or Eddie Green.

Turn back the clock twenty years and the rich, infectious humor which the world has been schooled to expect from Negro performers and entertainers was in its golden age.

Bert Williams, Billy King, Emmett Kelly, Marshall (Garbage) Rogers, and many others were in their heyday and had no difficulty in getting bookings.

There were Miller and Lyles and many others who teamed up to give the world a good laugh. Today that is the case.

In place of death, quick-trigger wit, instead of pathos and the other aspects of laugh-making, the comedians of today, to a great extent, rely on smut and off-color jokes to gain questionable laughs.

Instead of diligent writing of material or securing the services of good writers, the comedians today rely on their own wit.

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on ad-libbing and outright copying of recognized favorites of the hour.

The result is a clutch of humor that is contrived and that is why to new Negro comedians act on the stage and so few in the night struggle for really good.

A reason for this situation might be in the fact that colored comedians have not the money with which they can earn the property of someone else, or a casual tip in the laugh-getting department.

In lieu of the cash, they have to attempt to write their own jokes, backlogs and scenes.

The result is usually a stilted imitation of something already established as the property of someone else, or a casual tip in the laugh-getting department.

That's where the real jokes, smut, come in.

Such comedians as Dewey (Big Boy) Marshall, Duke (Spade) Bruce, Alphonse (Joe) Bailey, Jim Moore, Tiny Dixon, Jackie Stanley, and one or two others.

Whether their type of humor and gag will do good on the stage, or in the radio, is another matter, but by studying where they are in show business.

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MARIETTA CANTY IN "LAKE PLACID SERENADE" REPUBLIC'S VERA HRUBA RALSTON STARRER



Vera Hrubka Ralston, lovely star of "Lake Placid Serenade," compares superstitions with Marietta Canty in this scene from the elaborate epic spectacle which features Eugene Pallette, Vera Hrubka, Robert Livingston, and the music of Ray Noble and Orchestra and Harry Owens and His Royal Hawaiians.

Winged Victory Premieres At Petersburg, Virginia

CAMP LEE, Va. — Thousands of Petersburg citizens and soldiers were on hand Thursday to witness a magnificent half-hour parade featuring Camp Lee troops and civilians who marched along Sycamore Street in honor of the Petersburg premiere of the Army Air Forces film "Winged Victory" at the Century Theatre.

More than 25 civic and patriotic organizations from Petersburg and about 1,000 soldiers, both white and colored, representing the Quarter Master Corps, passed in review before Mayor Alexander Hamilton, Jr., and Brig. Gen. George A. Horn, camp commander.

Following the parade, civilians and soldiers alike watched the 12th broadcast of the popular Camp Lee radio show, "Conquer We Must," aired directly from the stage of the Century Theatre over Station WVRV.

Mayor Hamilton, addressing the theater audience, described the parade and broadcast as "splendid entertainment."

We are indebted to the officers and enlisted men of Camp Lee for all they have done," the mayor added.

Introduced by Mayor Hamilton, General Horken told the audience it was a pleasure for Camp Lee to join forces with Petersburg.

Our motto at Lee is "We deliver the goods wrapped in green and white packages." You, the citizens of Petersburg have delivered the goods tonight.

"Prices for food and clothing are much better now."

"Without the OPA, rice would be 20 cents a pound, codfish, 30 cents a pound, and lard — God knows."

"I paid two weeks earnings for a quart of oil, half a pound of pork fatback, half a pound of blue laundry soap, half a pound of coffee, and a half a pound of codfish before I used for treble damages."

These were the statements of four Puerto Ricans living in the little village of Barrios Pasa and Toro Negro deep in the Puerto Rican mountains.

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Thelma Smith In Dance Recital At Lynchburg

LYNCHBURG, Va. — Miss Thelma Smith, interpretative modern dancer and a junior at Bennett College, Greensboro, N. C., was enthusiastically received when presented here recently in recital by the student council of Dunbar High School.

The other youthful artist on the program was Miss Joyce Picot, contralto, sophomore from Ahoakie, North Carolina.

Miss Smith is the daughter of Dr. and Mrs. Dennis E. Smith of Charleston, West Virginia.

The dancer's first numbers were interpretations titled "Star," "Rose," "Floral," and "African," against a background of Eddie Heywood's arrangement of "Begin the Beguine," and the spiritual "City Called Heaven."

She concluded with "Feetune," "Broadway Shuffle," and "Military." Miss Picot added greatly to the program with her renditions of "Ave Maria," "Death and the Maiden," "The Lord's Prayer," "Joshua Fit de Battle of Jericho," "I'm A Po' Little Orphan," and "There's No Hiding Place down Here."

The accompanist was Miss Camille Durbin, a junior at the college from Columbia, South Carolina.

Teddy Wilson Weds

NEW YORK (IPS) — Piano playing Teddy Wilson, 32, who is also a composer and arranger of note, took time out from the current musical production Billy Rose's "Seven Lively Arts," playing the Ziegfeld Theatre here, on January 4 last, to take unto himself a bride — the lovely Janice Carane, 21.

The couple were wed at the City Hall in Newark, N. J., in secrecy. The bride, who has no honeymoon for her husband's commitments aside from his performance with Benny Goodman's Orchestra call for radio appearances with Chesterfield Cigarettes (Tuesday and Thursday evenings) and the show on Friday evening, they reside at 270 St. Nicholas Avenue in this city.

Ellabella Davis To Sing At N. C. College Friday

DURHAM — Ellabella Davis, rising young Negro concert soprano, fresh from new triumphs at Town Hall, sings here Friday night, February 2, in Duke Auditorium at North Carolina College.

Miss Davis was widely acclaimed following her January 13 appearance in Town Hall and received additional praise following her Boston recital at Jordan Hall on January 23.

Ruddy Johnson Clicks

DALLAS, Tex. (IPS) — Claudia's place was jammed packed last night with an overflow of the bobby-sox crowd as Buddy Johnson and His Orchestra, featuring Ella Johnson and Arthur Pryor, vocalists, giving samples of their superlative swing thrilled diversion seekers and dance lovers. The band is currently on a tour of the Southwest.

Blues singer Wynonie Harris is now the featured vocalist with Noble Sissle's Orchestra which recently completed an engagement extraordinary in Miami, Florida, playing at one of the executive night clubs.

Sissle's work is heading north making a number of stop-offs playing South Carolina, Alabama, North Carolina, Georgia and Virginia enroute.

"St. Louis Woman" by Arma Bon-tempts and Countee Cullen, a play, is looking for a theatre in New York.

DO YOU AGREE?

Cohn's temporizing advice that Negroes should not ask for too much. If asking for the ultimate abolition of segregation the removal of all lines which denote racial inferiority, is an error then we must be guilty in the same fashion as Saint Paul who declared that the mere process of circumcision did not make one acceptable to God.

With the presence of the economic realism of Mr. Cohn, however, and the social and educational uplift idea of Mr. Alexander coming from two white men who have worked and lived in the South in indications are that the South in at least a part is trying to do something about its race problem. The educational efforts of the various Southern states, the existence of the Southern Regional Conference, and of the Conference of Southern Women and their work taken along with the good done by other leaders and other individuals, all of which is yet but a very little and is woefully inadequate, may nevertheless give reason to believe that there are some who would aid in this important problem in our national life.

DO YOU AGREE?

'Next Door' By TED SHEARER



NEXT DOOR: Nine pages of buy a fur coat. how she's saving my money — to

GLAD

We're glad that in spite of war shortages you can still get Smith Bros. Cough Drops. We'll be glad still when Victory lets us make all everybody needs. Smith Bros. Cough Drops — Black or Menthol — still 5c.

SMITH BROS. COUGH DROPS

BLACK OR MENTHOL — 5c