

New York Showfronts

BY DON DE LEIGHURD

NEW YORK (AP)—At the ultra smart Italian Bleg over in the heart of New York's ritzy Mayfair section, one of the most unusual musical aggregations in the business is tonight among new friends with their unique tradition of songs that are the result of heavy cascades of rhythmic combinations. The music is a pop style, jazzy, sophisticated and very reminiscent of the popular jazz style. It is, in fact, not only a style, but a business, too.

Their music is made up of rhythmic combinations with their own unique style. They have a tradition of pop and jazz music, and are very popular in their own right.

These boys know their own mind and to watch them perform is an interesting sight. They are very confident and very professional. They have a unique style of music that is very popular in New York. They are very confident and very professional. They have a unique style of music that is very popular in New York.

They are Day, Dawn, and Dusk. Their music is very popular in New York. They are very confident and very professional. They have a unique style of music that is very popular in New York.

Gradually members of the troupe drifted away until only the few who were left. They did very well for themselves and, with Fred Martens, their energetic agent and manager, dreamed up the name, "Day, Dawn and Dusk," as they were passing away their time on a bus taking them from one to another. They were a bit superstitious about the name then, but it brought them luck.

They were singing in Stockholm in 1939 and war just around the corner. Being American Nationals, they were urged to return home before it was too late, and they did without regret. They expressed themselves as being anxious to try their talents before audiences in their native land after almost ten straight years in Europe.

Once back in America the bookings came fast. They appeared in various places, such as the Hotel in Columbus, Ohio, Frank Palumbo's in Philadelphia, and the Peter Styvesant Room in Buffalo. That's where Julius Monk came into the picture. He heard them and signed them to come to New York and at the intimate 45th Street bistro which is Italian Bleg, they clicked heavily and their current engagement is their second extended stay at the place.

Night clubs are not the only places in which Day, Dawn, and Dusk have secured a popularity built edge. They have been a tremendous box-office draw at the theatres and have gone one more step in the recording business. They went on a tour recently to the cities of Chicago, where the Latin Quarter in Chicago where the original four weeks engagement was extended by popular demand to fourteen weeks. While there they signed for Stupie Maxie's Cafe in Hollywood for a run of six weeks.

It wasn't just his recording of "That's The Stuff You Gotta Watch" that has kept Buddy Johnson and His Orchestra sharing honor with the nation's leading top bands. The composer, bandleader who has been acclaimed America's superlative exponent of swing plays and sways with his rhythm and melody stays in the fans' favor.

THEY WILL EMBARK ON TOUR



Special: Lil Green, popular blues queen, and Noble Sissle and His Orchestra are slated for a country tour of one-nighters (playing ball-rooms, nightclub and theatres). They begin on Mar. 15. Promoters interested are urged to contact Joe Glaser, 745 Fifth Ave., New York 20, N. Y.

SEEIN' STARS With Dolores Calvin

NEW YORK (AP)—Aldolphus T. Brown, who stars Sono Orato, but who has a nice bonus to give it up. His big pay, blues interpreter, has left the Three Sixes in Detroit for Chicago in Baltimore. He is going to travel on a coast-to-coast tour of southern states, but due to difficulties with the ODT, it may be cancelled. Then too, her husband in Newark wants her back home.

Buddy Johnson's Band Waxes Plays, Sways Stays In Fans' Favor

NEW YORK (C)—WMA's New World-A-Comin' celebrates its first anniversary Sunday, March 4th. One year ago WMA bought title and rights from Roi Otley, or which she really likes. An in-



MARION ANDERSON

Marion Anderson To A. & T. College On March 29

MARION ANDERSON, America's first contralto, will appear in concert at the Agricultural and Mechanical College of North Carolina, Thursday, March 29 at 8 p.m.

Her manager said the beloved singer, from her pastoral retreat in the Adirondacks, and Miss Anderson stood on the stage ready for her cue, when a booming May of La Guardia emerged, behind him the tall tanky general whom lightning France nominally calls "Long Asparagus."

LYNNE SHERMAN TO HANDLE VOCALS ON SEVERAL BASIE RECORDINGS

NEW YORK (C)—Lynne Sherman, wife of Count Basie's personal manager, Milton Ebbins, and herself a former band singer, is slated to handle the vocals with the Basie orchestra on several forthcoming Columbia discs. Lovingly, Lynne sang with the bands of Jack Marshall, Sonny Burke and Sam Donahue in her premarital days, and several years ago recorded three standards with the Count and his bandmen, "My Old Flame," "All of Me," and "More Than You Know," which were hailed among the finest platters ever released by the "Jump King."

CANADIAN SINGER HOPES FOR NEGROES IN OPERA

NEW YORK CITY (CNS)—Betty Voucher, the attractive Canadian contralto who made her debut last week, hopes opera will develop because she has the voice and the ability to make it pay. She is confident that there is a market for her kind of opera at the Met.

Her favorite is "Aida." Her ambition is to play it at the old opera house where Miss Cornelia Vanderbilt sang every season on the Metropolitan opera stage.

Her idols are Marion Anderson for concert stage and Helen Traubel for opera. Unlike most singers, Betty says nothing for her throat before an appearance. She walks right out and sings. She loves large outdoor-style earrings and diamond rings, but seldom wears them on stage.

CLAUDIA McNEIL, CHANTEUSE SHOWSTOPPER

The Girl of the Week is charming Claudia McNeil, the chanteuse, whose melodic singing is stopping every show at the popularly frequented Murrain's Cabaret in New York.



Percy Grainger, world famous Australian born pianist composer, who appeared in Duke Auditorium at North Carolina College, Thursday night, March 8, included the works of R. Nathaniel Dett in his program along with selections from Johann Sebastian Bach, Edward Grieg and Frederic Chopin.

One of the great musical personalities of this era, Grainger is also one of the most democratic artists of our time. Collector and composer of scores of folk-tunes, he is particularly devoted to Scandinavian and American Negro folk music.



Marva Louis, sophistication itself, returns to New York for a week at the famed Apollo Theatre, Billboard, this week, records the fact that Marva, during her week at the Downtown Theatre in Chicago, drew in \$31,000 worth of business. The last person to come anywhere near was Lionel Hampton and band who drew \$30,000. Marva, who rehearsed seven hours a day, is preparing a new lineup of songs especially for the Apollo engagement. Her last singing date in New York was at the Cafe Zanzibar, on Broadway, for three months.—Calvin's News Service

Dorothy Donegan Wows Night Club Audience

By Ted Yates
Talk about your melodic riffs! It takes more than one such cliché to describe the amazing career of Dorothy Donegan, shapely pianist who is swinging Chopin and Mendelssohn these nights at the Three Deuces Club on 52nd Street of Basic Street.

For one performance—the following day the Maestro Theatre to the Club Plantation has been extended. This marks the first time in the history of the Club's operation that one band has been held over and comes as a result of a tremendous reaction to the new Eckstine band by local-breaking Plantation crowd. Miss Donegan's current stand at the Plantation finds him making his west coast debut as a bandleader, and is developing into just about the most auspicious bow ever made here by anyone.

Billy Eckstine's 4-week Booking Extended

LOS ANGELES, Calif.—In an unprecedented move, Billy Eckstine's original four week booking at the Club Plantation has been extended by an additional two weeks.

Count Basie Signs Five-Year Contract

NEW YORK (C)—Count Basie, the "Jump King of Swing," has just been signed to a contract by Mrs. Mairie Kramer, owner of New York's Hotel Lincoln, under the terms of which the Basie band will play a minimum of 16 weeks annually at the Lincoln Blue Room for the next five years. This is one of the first contracts of its kind ever given any band.

MARION ANDERSON
"THE GREAT AMERICAN SINGER"
A. & T. COLLEGE
Greensboro, N. C.
THURSDAY
MARCH 29, 1945
At 8:30 P. M.

All General Admission Tickets Sold Out
Reserved Seats Only (Tax Incl.) \$4.80
Send Mail Orders To:
Miss E. T. Bigelow with self addressed stamped envelope enclosed.



Lucky Millinder does get around. (Oh, but he does!) In the photo spread above we see Lucky giving his autograph to a youthful admirer. Then, there's Lena Horne—the mike, Carleton Moss, who produced "The Negro Soldier" (and at the bottom), Vocalist Malvin Moore, Lena Horne and Lucky "do a number" for those in the Service as Horace Henderson plays the piano.

INK SPOTS SET TO THRILL MILLIONS

The Ink Spots featuring Billy Kenny, with Bernice Mackey, Billy Bowen, Cliff Givens and their ever-present soothing melodies are off on tour of theaters. Having already played to SRK at the Regal Theatre in Chicago; a tour of one-nighters, a successful stand at Harlem's Apollo Theatre closely followed by a week's run at the Regal in Baltimore—playing

AVANNAH GRUBBS LOSES TWENTY-THREE WHILE PLAYING IOWA STATE THEATRE

NEW YORK (C)—Conely Avannah Grubbs, young Carter's singer, who insists she's not gaining a couple of pounds, rather her chest is only getting crowded, and she's only watching this

ARNOLD SET FOR CRAGIANO TONIGHT

NEW YORK (C)—While Philadelphia's Billy Arnold, whose winning streak was only upset by Fritzie Zivic in January, has begun ready for his 8 round bout with heavy-punching Rocky Cragiano. The welterweights meet Friday.