A TOP FAVORITE WITH OUR ARMED FORCES . OKAY WITH THE CIVILIAN FOLK TOO! DREN THEATRE TO



erry with lievenly that's the period of the second second

Dots And Dashes

BY BILL CHANDLER

HOLLYWOOD Calit - Local Rhate show, and is, Ben Carly and, Timmat in, and the subs. Ne of subs. Ne of subs. to go on and on a site, The Warner Ba-ming democratic ide becauce, "P. Happer and the second s the Bilth ore, it taps her 's presentation at the Phil-2, Incidentally, Kay Hart-local lass has joined the Would you believe the Would you believe the twist and Humpbrey Bogart, then chees as re both ad-

ing at the Bitmore it tops her last year's presentation at the Phil-harmonic, locidentally, Kay Barts-field, a local lass has joined the trappe. Would you believe that Berly Davis and Humphrey Bogart, Berly Davis and Humphrey Bogart, early in their carr, or were both ad-wised to give up the theaire on as-count of their advaced didn't user live they had the actors shiftly' Eva LatGatienne told Betle to for-get it all while Alexanern Wool-cott was the one who advised Rumphrey to go and be a bank drik to draw a turk. — anything but the theatro, Bean Bonoris and John Kirky are

theatre, Ramiriz and John Kirby are o come to a parting of the Ram, you know is Kirby's Kirby will seen he off to a three months stand with on on an additional three. of curves, dont' on Dolores More

They Shatter An Age-**Old Policy Against** Negroes

LOS ANGELES (C) — For the first time in its history, the Cive Music Association of Jeferson Cive, No., has accepted colored members. Heretofore, this has not been uone because there are no reserved scats and anyone con sit near anyone elec. The colored University nearby (inequ) - has acked every year for me can sit near anyone elle, lored Juivensity nearby y has asked every year for seven years to inquire it could buy methorships idents, and every year the has been demed. However r the Civic Music Associa-cent Lows Kautowa berli-Civie Music Association Louis Kaufman, bril-film violinist and his Kaufman, planist, for 1 it was widely adverthe Negro newspapers Kaumman is an admirer mer of the music of Wil-i Still, distinguished No-

set: salt, the colored people uirred whether they could berships. This time, the sident, M. Rehard Arens, II, they're going to Heav-us and there's no reason ean't hear music with us?" seculation graciously gave some and approximately mission, and approxit est of the white me enjoyed the conce and afterward cr

April 11th and afterward erowdd i buckstage to congratuliate the Kaut-mans, who were most cordial and glad to see them and the second second second second the Association site of feels very happy over the decision, as many and friendly people. Only two wom-en cancelled their memberships ar-ter this precedentshartering event, while the rest of the white members hearing comparatizated Mr. Arens on his decision. They feel, after word make there city a better place in which to five. mark there the a better place to which to live. Kaufman have been touring the United States in a series; et more than forty concerts cram-med into a few monitor. Their out-standing musicianshap has been ac-claimed in the N-rth, East, West and South, and it is clear that they are being ambassidors of goodwill as well as fine musicians,

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ON RADIO HALL OF FAME

BY DOLORES CALVIN NEW YORK CITY (CNS)

son, ASCAF te Hall May ing shae Corb is hospit NV CARTER, foshing Figures the Trocadero Hollywood, opens at

SEEIN' STARS

Rom H

Zar

hear from his studio. He movies and coller skattae iends say he can play both drums. MGM's real honey ming up — "Ziegfeld Fol-

ALEE, FAHRHANKS, who gay the rotat Brooklyn lee Pake the work end (2 days ab back to the city prett and believing that no

Cachange to Ted Yates Publications Deep River Boys who recently ned from an extensive tour of west coast and Canada were used for the second time within months on the Philco Hall of r months on the Philco Hail of me radio program is a record: Appearing also in A Salutz to the e Precident Rossevel: on the extension of the source of the source had the distinction of appearing the Mutual Network on a coast to coast hood-up the very same hit. Having signed a contract he General Amusement you can A to seeing these boys at your alborhood theatre soon.



MR AND MRS. KAUFMAN

PAUL ROBESON CHIL-PRESENT REVUE

THE CAROLINIAN

The Paul Robeson Children's The-re of Dillard University will pre-sent for its final presentation a mulical revue at the Booker T Washington Auditorium on Monday evening, April 30, at eight o'clock The title of the revue is "Their

The tille of the revue is "Their Tune and Our Time, and will consist of a contrast of old same, dances, and playlets with those of our modern pazz era. The Paul Robeson Children's The-atire is one of the aldest theatres. The membership is node up of the control of the public Dillard University each Scuther in Dillard University each Scuther manners, and the arts of the the alternal the second our time's is a

after. "There Time and Our Time" is a result of the cooperation of the par-ents, the children, the director, Mrs. Iterne Edmonds, and the secremary of the secrets organization, Mrs. Her-man Saul, Randolph Edmonds, Head of the Drama Department at Dillard University, supervises the project.

Sedalia Singers To Appear In Henderson

HENDERSON — The famous Se-isaha Singers from Palmer Meno-cal hastinde Sodalia will appear in a musical concert here Sunday afternoon, May 6th at 230 at Shildon Equits Church of which the Nev W B, Weshrack is peasion. This is is the Dirut year these singers have made their apparame in this etty. Each time they have thrilled their authence.

week and he would take her to the movies when he had a furlough, is had been telling the fellow Used we has gard. i ld the Daily



of National and Inter-American Music Week, May 6-12, She will be accompanied by her brother, Jonathan Brice.

HARLEM BEAM

BY FLOYD G. SNELSON

eronined full of breath-taking NEW YORK CITY (CRS) - W-TO IN A REMARKABLE FRA they keep must of the entire we are inclined to allow orlet. a dith dott into monotony, k. of furantow, in el music will statle

fall of Berlin Conference onds. and news follow on that makes New st city in the world is never allows liself to "regardless of what h New Yorker always f be "blue," regardless of whot non-Nav Yorken always find outage to nusler up gaiety, fun ad faney, and their ar always Ober willing to join nut he delight FLASH. Noble Sesle, famous nuestro, musical connelly star and musician in the old 15th Regiment ound of World War 1 in a huddle with hit seesan Linck Compbell director of colored USO show "Shuffle Along," his first love for a sectorizationment of GI Joe 1 as the trainment of GI Joe 1 the liberated countrier. Tondaley the liberated countrier. Tondaley team have be east. Ref

the c. The Negro Acto Inc 8th annu America, Inc. e Savoy Ballio an yfamous r yfamous personality on and tadio. Queen of Night Chu

The Hondway, avide her public the superson Dick Compbell director of colored USO shows induced a service of the service of

★ ★ ★ SUPERLATIVE BIG "3" UNIT SET FOR TOUR



LUIS RUSSELL and his orchestra "Hit 3and of the Year."

Federate to Td Yare Pablications Figure 1 - Spring season, the superlative Hig "3" thit Spring season, the superlative Hig "3" thit which is sel for a tour accoss the country-north, taronite sense typic, nomine Minor Records or the stars-fitted seller whose waxing of "Daddy, Daddy" and Irving Herlins "41 Alone," is tops, will be featured view quarter that N. P. critec halded as. "The singing favorites for the or Smile Again," along with "St. Long," is first rate. Millon Buggs is the nature." The Brown Dots recently recorded (for

ive to Ted Yate

. TUNEFUL SAX KING MCRAE HAS OWN BAND . TUNEFUL SAX KING MCRAE HAS OWN BAND

ums and, of course ddy Weatherford Liter followed by

to be liter followed and, subsequently, gton, now playing in a in Washington, D.

tose day: one had the color line for : nu anyon se subaa ; with Negroe: and,

Lou Swarz Returns To



Teddy McRae, the sax king merly with Louis Armstrong, Calloway and Ella Fitzgerald's cetra now has his own band an faunched on a successful ca The musical aggregation is set tour of one-night stands and







The girls have been in show busy The girls have been in show busy given the girls many points on the news only 8 months. Ann (Juator) in Deris (Dinky) are both 19. They aren't related but feel like sis-tres since neither have any. They they are attemed y gata-busy for tap baned a big dancing hate stips in friends' basement and baby. Junior and Dinky both have en-tivened but sincere personalities. They do practically covery time to be they are attemed y gata-back rider while Dinky would rath-After graduation, Junior and e do differently, stutus on roller Dinky got jobs and saved for their skates Both love to cat—ice cream. State attumes — each paying \$27 soda, candy — all the food they can be strong the sidewalk, they deed Manusement Corporation and as a frast. Mer grade at General Areastly, were booked into the Plan-tration Club St. Louis There, of-ter a week, they were again throw at The fault wasnt' entirely theirs.

hause on their first jub and were thrawn aut Taking the sidewalk, they decid ad to crash the gate, at General arsoll, were booked into the Plan-tation Club in St. Louis There, at the side into the plan-tation Club in St. Louis There, at the state their masic. Jerry Valenting of Billy Eckstein's band had score has booked into the Plan-tation Club in St. Louis There, at the beautiful semi-classical music be beautiful semi-classical music self band at t'e Plantation couldri line but had a smooth ballet back-she band at t'e Plantation couldri baround The Debs were trying to back something different, as only young will gamble with - 2 routines at the same time - every other beat metring. Yet, with their keen imagination of modern thylkm, they were stimation, who had

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WEEK ENDING, SATURDAY, MAY 5, 1940



THE WHITE VIRAUOSOS IN SWING MUSIC

BY DON DE LEJOBBUD

THE WHITE VIRAUONOS IN SWING MUSIL

THE WHITE VIRAUONOS IN SWING MUSIL

NEW YORK - In a previous col-control of the jam seasions and swing con-of the jam seasions and swing con-certs of New York's for Street and from the various clubs where the really top musicians play. This week, 1'd like to continue the dis-cussion, but with attention paid the vocalists with bunds or those who are stars in their ower right.
or of plantsts around child "Negro tre ditton," Jazz music could not exit to the Yark tradition paid the vocalists with bunds or those who are stars in their ower right.
Whout the so-called "Negro tre ditton," Jazz music could not exit to a the treat of the so-colored musicians, and a treat the use to a the the dis-trapidly going in for solo or concert in and soon they may be expected to take the lead as they have appearances. Among the players as Atec Templeton, the great hund artist.

Yohne musiciang and players as Atec Templeton, the great hund artist.
Speaking of Alec Templeton, or recalls that the great British virtu-so dailed much of his style ur have dong the source hund artist.

Yohne hund artist, and Jass Stary meme to the front in the Benny Goodman hand, Clarinetists would be Benny Goodman Artie Shaw and Musity Spanner. Harry James is fun hunder Max Kaminsky and huez Mazrins.

White tumpelers are scaree, but mers would he faver Tough and huez most owithme. Duran-mers would he faver Tough and huez mode what the ever as scare the fun builts and Greegia Ault and the busing musicians, so the dea ba in the blayer. Art storage the scale them to her store the scand man of a vitime. Duran-mers would be faver Tough ano

Mezz Mezzrow White trumpeters are scarce, but would include Max Kaminsky and Muggey Spanner, Harry James is a Band man, not a virtuosa. Drum-mers would be Jave Tough and Mooy Veld with Benny Goodman. Tenor suxophonists as seen here tac-Phip Phillips and Georgia Auld and alto saxmen would anclide Herbie Fields, now with Liosel Hampton and Charle Barnet. Guitarists

con, now with Liouel Hampton J Charlie Barnet, Quitarists uld be Remo Pathieri, Teddy iters and Eddle Condon, al-uagh Eddle's place might be dis-ted by the so-called "experts," edon is a strict soloiet. Tromboa-iation the white, would be based. mong the white, would be Jack urden, and Bay Coniff. Bass tr as virtuosos would be Chub-ackson with Woody Herman Artie Bernstein, one time tan shr

It, the jam sessi-de open today, y ard of. However, ere. The Dorseys, d the others learn fid Artic Bernstein, one time foodman ster Most of the top while paze stylists and side-men get their inspiration red ideas from playing with Neuro-uarcians or listenarg to their, fractically every one of the musi-ians mentioned above have played eith related outfils either by sit-ing in (a by recordinge, ctc. Palonieri right now is a member (a mixed four piece band headed y Phil (Shoo Shoo Baby Moore chich is currently drawing raves at "ife Society, Downlowy. Incidentally, Goodn much to repuy Negroes owes them. So have Jimmy Dorsey, both of Negro arrangers.

PIANIST IN CONCERT AT N. C, COLLEGE DURHAM-Miss Hazel Harris distinguished Negro concert pla int, appeared in recital in Duke A ditorium at North aradina Colle

hich is currently drawing raves at "infe Suciety, Divention, HERBIE FIELD: PRODUCT OF SESSIONS Flip Phillips' arcatness comes bom an emulation of Coleman Taxkins, considered the greatest of tenor sacophonists. Herbie Fields is to the realm of the great play-iom acession in which colored musicians are featured. Benng Goodman's greatness was tided to by such Negro musiciane as Lionel Hampton on vibraharpy drive Wilson, piano: Fleether Hen-derson, plann and arranker; and the ppe. rsday night rsday night bee winner of the Ros. larship award, Miss od with Egon Petri i and appeared Sympho Oper

Art Hodes learned all his blues nd boogie-woogie uisno from col-



terson, piano and arra ate Charlie Christian