

### A TOP FAVORITE WITH OUR ARMED FORCES OKAY WITH THE CIVILIAN FOLK TOO!



"Beverly with Beverly" that's how they greet the comely Beverly White who is a "Pin-Up" choice with talent and voice. A favorite with those in the armed forces and the civilian crowd too, Beverly has appeared at the Club Royal Columbia, Ohio at the Freshing and Dusable Lounge in Chicago and featured at the Onyx Club, Canteen, in New York—she was "acclaimed" by music critics who she opened the new famous Club...

### Dots And Dashes

**HOLLYWOOD**—Loub Leffler, a young actress who has made a name for herself with her "Pin-Up" style, is set to appear in the new film "Beverly Hills Cop" in a supporting role. Leffler's performance in "The Blue Bird" was widely praised, and she is expected to continue to receive favorable reviews. In addition, several other young actresses are making their debut in the film industry, and the public is showing a strong interest in their work.

### SEEIN' STARS

**NEW YORK CITY (CNS)**—The Paul Robeson Children's Theatre is presenting a new play, "The Darker Side of the Moon," at the Dillard University Auditorium. The play, written by the children themselves, deals with the experiences of a young boy during the war. The production is highly praised for its realism and emotional impact. Additionally, several other plays are being staged in the city, and the theatre-going public is showing a renewed interest in dramatic works.

### PAUL ROBESON CHILDREN THEATRE TO PRESENT REVUE

The Paul Robeson Children's Theatre is presenting a new revue, "The Darker Side of the Moon," at the Dillard University Auditorium on Monday evening, April 30, at eight o'clock. The title of the revue is "Their Time and Our Time," and will consist of a contrast of old songs, dances, and playlets with those of our modern jazz era. The revue is a result of the cooperation of the children, the director, Mrs. Irene Edmonds, and the secretary of the organization, Mrs. Hermina Saul. Randolph Edmonds, head of the Drama Department at Dillard University, supervises the project.

### Sedalia Singers To Appear In Henderson

**HENDERSON**—The famous Sedalia Singers from Palmer Memorial Institute will appear in a musical concert here Sunday afternoon, May 6th, at 2:30 at Shiloh Baptist Church of which the Rev. W. B. Westbrook is pastor. This is the third year these singers have made their appearance in this city. Each time they have thrilled their audience.



Miss Carol Brier, contralto, first Negro winner of the Naumburg Foundation Award, will sing at Hampton Institute on Thursday evening, May 10, in connection with Hampton's annual observance of National and Inter-American Music Week, May 6-12. She will be accompanied by her brother, Jonathan Brier.

### HARLEM BEAM

**BY FLOYD G. SNEELSON**  
**NEW YORK CITY (CNS)**—The Harlem Beam, a new publication for the colored community, has been launched. The publication is dedicated to providing news, information, and entertainment for the black population of New York City. The first issue was well-received, and it is expected to continue to grow in popularity. The publication is a testament to the growing awareness and self-expression of the colored community in the city.

# New York Showfronts

**BY DON DE LEIGBARD**

**THE WHITE VIRAUROSOS IN SWING MUSIC**  
**NEW YORK**—In a previous column, I talked about virtuosos and soloists who are being brought out of the jam sessions and swing centers of New York's 52nd Street and the various clubs where the really top musicians play. This week, I'd like to continue the discussion, but with attention paid to the vocalists with bands or those who are stars in their own right.

White musicians have picked up the idea from Negroes and are rapidly going in for solo or concert appearances. Among the pianists would be such players as Alec Templeton, the great blind artist; Johnny Gunnert, who won such favor among the Esquire All-American Band judges; Art Hodes, who has been given the nod as one of the top white boogie-woogie and blues pianists, and Jess Stacy who came to the front in the Benny Goodman band. Characteristically would be Benny Goodman, Artie Shaw and Mezz Mezzrow.

White trumpeters are scarce, but would include Max Kaminsky and Muggsy Spigner. Harry James is a Band man, not a virtuoso. Drummers would be Frexy Toug and Moezy Feld with Benny Goodman. Tenor saxophonists as seen here are Flip Phillips and Georgia Auld and alto saxmen would include Herbie Fields, now with Lionel Hampton and Charlie Barnet. Clarinetists would be Remo Palmieri, Teddy Walters and Eddie Condon, although Eddie's place might be disputed by the so-called "experts". Condon is a street soloist. Trombonists among the white would be Jack Gardner and Ray Coniff. Bass players as virtuosos would be Chubby Jackson with Woody Herman and Artie Bernstein, one-time Goodman star.

Most of the top white jazz stylists are coming to their aspirations and ideas from playing with Negro musicians or listening to them. Practically every one of the musicians mentioned above have played with colored outfits either by sitting in or by recording. Coniff, Palmieri, right now is a member of a mixed-race piece band headed by Phil & Sho Show. Billy Moore, who is currently drawing raves at the Esquire, is playing with the Herbie Fields' product.

Flip Phillips' greatness comes from an emulation of Coleman Hawkins, considered the greatest of tenor saxophonists. Herbie Fields is to the realm of the great playing in the jam session, colored musicians are featured.

Benny Goodman's greatness was added to by such Negro musicians as Lionel Hampton on vibraphone; Art Hodes on piano and arranger; and late Charlie Christian, guitar wizard.

Art Hodes learned all his blues and boogie-woogie piano from colored musicians in which colored musicians are featured.

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**Lou Swarz Returns To Stage In N. Y. Play**

**BY DOLORES CALVIN**  
**NEW YORK (CNS)**—Lou Swarz, the dynamic bombshell of expression, who arrived from St. Louis recently will star in "Night Mist" with the Negro Drama Group May 7th at Carnegie Chamber Hall.

As Mrs. Terrence, the wildest housekeeper, Miss Swarz makes her Eastern theatre debut. Although she has played Clubs and Concerts in the Midwest, this makes her first appearance in a legitimate play in downtown New York.

Perfectly dictioned Miss Swarz known the country over as "the one woman show" is a dramatic song stylist who studied at the little theatre of Chicago Musical College and Iowa University theatre, one of the best in the country.

When Lou is not working at the theatre, her hobby is still the theatre. She enjoys Broadway plays, making scrapbooks, and above all painting in water color and oils.

But the main reason why Lou Swarz came to New York was to "work in the theatrical profession" and from the looks of it Lou Swarz is set to "take over."

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**ON RADIO HALL OF FAME**

**They Shatter An Age-Old Policy Against Negroes**

**LOS ANGELES (CNS)**—For the first time in history, the Grand Music Association of Jefferson City, Mo., has accepted colored members. Heretofore, this has not been done because there are no reserved seats and anyone can sit near anyone else. The colored "little city of the blue" has asked every year for the past seven years to inquire whether it could buy memberships for its students, and every year the privilege has been denied. However, this year the Grand Music Association engaged Louis Kaufman, brilliant young film violinist and his wife, Amette Kaufman, pianist, for a concert and it was widely advertised in the Negro newspapers that Mr. Kaufman is an admirer and performer of the music of William Grant Still, distinguished Negro composer.

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**YOUTHFUL DANCERS CLAIM APOLLO THEATRE BAD LUCK TO THEM**

**MANHATTAN DEBS LOSE COSTUMES ON RETURN DATE**

**BY DOLORES CALVIN**  
**NEW YORK CITY (CNS)**—It's a jinx and that's all there is to it every time the Manhattan Debs, an attractive pair of modern tappers, play the Apollo Theatre here, something happens. The first time they debuted at the Apollo on a Friday, too. Ann Henry was in tears. But because manager Frank Schiffman, too, happened to like them, they finished their third and last performance with a flourish and \$318 worth of costumes they "worked hard for." Now, they wonder what will happen on their third date.

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MR AND MRS. KAUFMAN

**☆☆ SUPERLATIVE BIG "3" UNIT SET FOR TOUR**

HERE they are the greatest hit show of the 1945 Spring season, the superlative Big "3" Unit which is set for a tour across the country—north, south, east and west. Savannah Churchill, America's favorite singer, popular Manor Records best-seller whose waxing of "Buddy, Buddy" and "You're My Man" (Manor) recordings of "Boogie in the Basement," "You Taught Me How To Smile Again," along with "St. Louis Holiday" and "I Need Your Kind Of Loving," is first rate. Milton Duggs is the vocal for "Buddy, Buddy" and "You're My Man."

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