PAGESIX

BIG "3" UNIT HOT; JAMS REGAL THEATRE

By StarT Corespondent CHICAGO (IPS) — Marve Le avannah Churchill, Deek Wat and His Brown Dots, the com ong and dance team Jelly Roll with the celebrated Luis F ell Orchestra last week jam pp dithe Regal Theatre hero. To perlaive package which is knn the Big "3" Unit set a new fiftee record at the popular pp fiftee area Watscobe Dot

al t playin. N. C Wilmington, and Montgome mances in Cinc 1, Ohio, A sma Jub Planttalon itinerary calls Fort Lauderd seeburgh and Tr performances i Dayton, Ohio. the Club Plar Mo., itinerary is at Fort La it. Petersburgh

Flatbush Flannigan Got Jelly Roll For Zuzu

BY TED YATES (Staff Correspondent) (Staff Correspondent) wrong. The heading of this isn't suggestive – it's a fact. Flabuch Flanniana (Got Jelly for Zuzu, How come." Iy Roll is Mack Jones an actor is been aromad. Mack got around, might – that was four years might – that was four years might – that was four years will Tavern in Brocklyn, N. he band was playing a popu-tune. Flatbush Flannicgan " ther ownsome, suggested of Emily Post act. Mack didn at. "Say, feller! What d k I am. It's just somethin, e young miss that interest good lawd. I'm no mash

get me wrong, his friend know the lady. She's per-mu and, I'm sure she wouldn't eeting up with a nice guy Don't be bashful, chum." Gr und was still playing "Flat-an

meeting up with a nice guy ou. Don't be bashfui. chur Pannigan." Finntgan." Finntgan... Finntgan.... Finntgan... Finntgan.... Finntgan... en Zuzu (Ida Kearsye) oll (Mack Jones) as a

emee. "Ladies 'n' gentlemen. s me great pleasure to pre-you -- the one and only --was an interruption, some-alked over to the speaker rrsified entertainmen: you Zuzu — Zuzu and ner, Jelly Roll." The act was formed en Zuzu (Ida Kearsye) Il (Mack Jones) as a "Flatbush Flannigan"

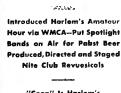
RALPH COOPER BEST LAUGH PROVOKER

N. Y. Columnist Goes "All-Out" for Em-Cee Who Has Turned Comedian—Top Notch Performer



V YORK, (IPS)—Bob Hope, Jack Benny, George Holtz and other top-notch comedians of radio, stage, screen nite clubs (and, you might add—television) had better move Make room for Ralph Cooper, Harlem's No. I showman-besit augh provoker there is in show husiness, who is credited being this town's dapper em has turned comedian. As a dian "Coop" tollows atong the rot trend and will at no the nation's new haugh-sensation has been singled out for many bonnes. It was he who was se-lected to perform as emcce in those taughs that you're sub

needs no introduction to n seekers in these parts. As provider in the way of high costume ced Har in the air-If shows and of youngsters to 91 Hampton, Duke t Basic, Earl Hines, bands; Eddie (Ro-son, Billy Eckstein, 1d, Paterson & Jack-Jordan's Band all appeared on the air show, wit Cooper at the belin.



'Coop'' Is Harlem's No. 1 Showm By Ted Yates (Staff Corresponde

Mabel Fair Bank Plans To Incorporate lecskaters

"THEN PRODUCERS WILL HAVE TO GET THEM TUROUGH US" SHE SAYS NEW YORK CITY

oper, Harlem's No. I showman in show business, who is credit National Newspaper Week For his ability as a showm the nation's new laucheensat has been singled out for mi-bonors. It was he who was lected to perform as emcce-the observance of National Ne paper Week by Nearo editors for coast-to-coast. Having tome a n velous job to aid the war effort has been elicid by the War i Treasury Departments. Coop-shows staged at the various an camps in this vicinity have won him high praise from leading c manding officers. It has been him bigh praise from leading c manding officers. It has been by Ork, Philadelphia, Haitum Washington, D. C. and in Chic: in these leading citles Coop-"takeoff" of the city allockster won foi him popularity that has bounds. He has hem forever " ing out in the alsies." This demonstrated recently at Harle Apollo Theatre. een his city slickster has ularity that has no them forever "fall-aisles." This was cently at Harlem's

And of the second secon



is booked solid ord at the Earle ight the City

Dots And Dashes

BY BILL CHANDLER The perately to

e Trio will make a ... our of the country with a unit including Andy Kirk's , June Richmond, and the m of Rhythm. The show to booked at \$9,000 per week ike a ys in "Confl iller that'll nd on end. olas or package months the first team has tour starting July 13th in Philly. Joan Leslie draws the top role in "Silver Lining." the life story of

Bick of the store of the sto the D BUY AN EXTRA BOND!
"Silver Lining," the life surry of the late musical comedy star, March In Flatbush.
BUY AN EXTRA BOND!
Gets Married.". While on the Coast, the Southernaires tried descent for the start of the st

ert ap-ble had fer main nn and e for 'n' do two will be dancing "Escape 'shoot-

playing the Andrews Si

ock in ust kno

McD

Such things as iffling type of ich appears far comfort belongs of the With Th era be cris. the pic-ical sen-

Negro humor is fundamentally different from Irish, German, Jew-ish, Chinese, billibly and Cockney, Some "political sensitivists" claim

INATES DISCS

NEW YORK



(CNS)

-Tak

ELLA FITZGERALD

with the voice of the first lady song, Ella Fitzgerald.

Fan Letter Recalls Ida Dottie Dandridge Grown Up James' School Days

BY TED YATES

Memories of school days — the solden rule days — were recently revived for Ida James, one of the stars in the Broadway smash suc-zess "Memphis Bound" when she required a latter of the school of the girl friend in Prov

COMEDIAN OUR MAIN LINK OF CONTACT A point the "political sensitivis" have missed at seems is the do i Do Do D K.



sowemhat of a reunion, mo headed one of the BY PHIL CARTER

HOLLYWOOD, Calif. - If you'v

r in Warner Bros' pic-v to Post." and you'll s no longer the younger the kid aster act, the isters, which played the in 1937. Tr of fact she's no long-IN PERSONI A Five-Star Showt r An Evening of Dancing to a Great New Bandl

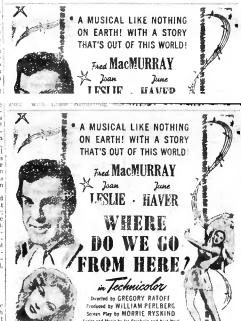
that time a two girl, Haro sirl, The ittle girl

DIZAY GILLSPIE HIE NEW KING OF THE TRUMPET HIS 18 FIECE DACKESTRA * PATTERSON and JACKSON

JUNE ECKOTINI S-LOVEV LOUT

RALEIGH Memorial Auditorium MON. JULY 9 ADVANCE \$150

2



HOME COMING PROGRAM!

A 20 IN CENTURY-FOX PICTURE



SELAH JUBILEE SINGERS Appearing At-Memorial AEDITORIEM MON., JULY 2 ADV. SALE 7% AT DOOR SLOW Other Quarters





On the stage last week at the pollo Theatre in New York the

dialect and also for self to be used as k in which etitics a t know he is doing Iculable harm RITICIZED FOR round-plays cs and

THE CAROLINIAN

- The most potent snow business today have labeled "Politi-which stirs colored and nightclub audi-ursts of indignation

unwanted publi-abits and faults with minority

ng the list of those whose ave been designated for the g block have been Eddie ter: Anderson, Hattie Me-Pigmeat Markham, and a of lesser-known "dese and

NEW YORK

"is highly ob-biolously deplors biolously deplors Such things as utfling type of the "liber hieh appears far goal tor The Wind" era WHITES Van the pre-"nolling"

WHITES NOW BOLDLY (RITICIZE NEGROES Knowing that the Nega of the pic-nolltical ser-

'libe for goal

WHITES NOW BOLDLY URITICIZE NEGROES

COUNT BASIE AT CASA MANANA NITERY

CULVER CITY. Rochester, Pizment Markham, July Rochester, Pizment Markham, July Willie Rest, Hattie McDariel and mer the others can expect no solace nite

DEEP RIVER BOYS "MUG" IT OUT!!



Theatre in Chicago the cele-our staff correspondent at a laval Receiving Station. After 8t. Louis where they headling n the girwaves these boys are

ACTRESS STARTED THEATRI-CAL CAREER AT SIX; NOW FEATURED IN FILMS

on Broaway In which the due sisters were featured. u can imagine, if you feat a rprised at the sudden ma-of Dutte Dandridge, this prise



- 22