

Sermon to Hep-Cats in Jive Style

Horn-Tooter Hawkins Halts Swing to Lecture Bobby Soxers

By JOSEPH KAHN
In the NEW YORK POST

"Listen, you hep-cats, hold up a minute! I've stopped with the horn, and I'm gonna blow off some important steam."

Like a bombshell! Erskine Hawkins, popular Negro orchestra leader, broke in on his solid swing program while playing at casinos, dance halls and parties throughout the country for the teen-agers.

And before you can say "Tuxedo Junction," which he wrote, he is well on his way with a brief talk about curbing juvenile delinquency.

to him, too.

He stresses the usefulness of spare time.

"If you don't go in for sports, read books, or be hep to plenty of places to learn how to make things with machines and tools. You can take free art courses, music, or any other subject you'd like to take up."

Hawkins, who is known for his great facility on the trumpet, reminded the interviewer of the existence of playgrounds, parks and libraries.

"Keep Away From Gangs"

"Try them," he says, "and you'll find them more fun than running around with a gang and looking for trouble on every corner."

Hawkins has always been devoted to young people. At Alabama State Teachers College, where he taught music and dramatics, he brought together the nucleus of his present orchestra in 1934.



ERKINE HAWKINS

SEEN' STARS

WITH DOLORES CALVIN

NEW YORK CITY (CNS) — CAB CALLOWAY TEAMS WITH STOKOVSKI. Cab Calloway, celebrated master of his own style, goes straight from his current engagement at Cafe Zanzibar to Mexico where he will join Leopold Stokowski, famed conductor and finish work on their Rhapsody in Reverse, a new kind of operetta.

The two hit on the idea in Hollywood last year when they designed the story as being of a modern bandleader who goes to sleep and dreams he is back in the days of the three musketeers: Bach, Beethoven, and Brahms. Modern tunes are added to replace the classical one and the old masters are "taken for a ride." Cab has finished two of the three acts. He thinks it'll take one month to complete the last. Meanwhile, Stokowski's pretty young wife, the former Gloria Vanderbilt, wants to back the production, providing Cab plays the lead. And Cab thinks he might.

FEATURED WITH BIG "3" UNIT



LOVELY SAVANNAH CHURCHILL, America's favorite song stylist, who will be co-starred with the Big Three Unit that also includes "Deck" Watson and His Brown Dots, plus, of course, Luis Russell & His Orchestra, is set to thrill song lovers throughout the nation. This star studded show will give to the theatre goers high class entertainment. Exclusive Minor recording artist Miss Churchill's "Daddy, Daddy" and "All Alone" is a best-seller.

Music Festival August 15

HAMPTON INSTITUTE, Va. — The fourth annual Tidewater Choral Festival, sponsored each year by the Hampton Institute summer school, and directed by Dr. James E. Dorsey, will be held in Ogden Hall on Wednesday evening, August 15. It has been announced.

Founded and developed by Dr. Dorsey, the festival was first held during the summer of 1942, when Dr. Dorsey, director of music for the summer school, founded an enthusiastic response in the community near the college to the suggestion that local choruses unite in a festival of song with the singers at Hampton Institute. Over 300 vocalists, representing 18 choral groups, were heard in the 1942 festival, while in 1943 more than 500 voices made up the combined festival chorus. Last summer 30 singing groups from Hampton, Philadelphia, Newport News, Norfolk, Suffolk, and Charlottesville, participated.

Open to church choirs, glee clubs and similar groups desiring to take part, the festival is the culmination of several weeks of activity, during which Dr. Dorsey visits the participating singing groups, working with them at their rehearsals and developing a suitable program for the combined public appearance at the festival. He is being assisted this summer by Ernest Hays, college organist at Hampton Institute, and Mrs. William Flagg Collier, instructor of music at Miles Teachers College in Washington, D. C.

South Park Vocal Union To Render Program

RALEIGH — The South Park Vocal Union will render a program at Maple Temple Church on East Martin Street at 7 o'clock Sunday, July 29th. The public is cordially invited to attend.

Jessie Honta is the president.

A new bulletin on selecting a firm has been prepared by the State Office Extension Service and is ready for distribution to North Carolina citizens.

New York Showfronts

BY DON DE LEIOBBUD

GI'S COMPLAINT OF "UNCLE TOM" AND "AUNT DINAH" ROLES OF NEGROES IN MOVIES

NEW YORK — I was talking to a soldier the other day who has just returned from 22 months overseas and his remarks on what is being done to certain GI's by the Special Service Division of the Army is a revelation. The soldier has for his entertainment, according to this GI, a choice of the various USO Shows that come through, or GI Shows, games, such as baseball, basketball, boxing, etc., and a steady diet of movies, sometimes nightly depending on the outfit and the location. It is about the movies I want to talk.

This soldier said that the most disheartening and morale-ebbing feeling he ever had was when he saw the movie, "Holiday Inn," starring Bing Crosby with Miss Louise Beavers in one of the minor roles.

"You know," he said, "I was sitting about middle of the audience ready to enjoy a good movie after a hard day's work. My outfit was located several miles down the road and we didn't have a movie that night so two or three of the boys jumped into the jeep with me and we came up to this white camp to see the picture. There we were, sitting among close to a thousand white soldiers from every part of the United States, including of course the greater percentage from south of the border down Georgia way.

"The picture was moving along all right," he continued, "until big, fat, black, tooth-showing, grinning Louise Beavers came on with two little bad-haired children in typical 'darky' roles. I lost interest completely in the picture at that point. You couldn't blame me, could you? Here I am with a high school diploma and the experience of moving around among people as a man and as an American citizen engaged in the job of making the world safe for democracy again and have to endure the loud guffaws and titters of derision from the whites who enjoy seeing Negroes in roles that they claim are typical. I felt that every eye in that theatre was on me as Louise Beavers went through her Aunt Dinah 'vesah boss' portrayal of the role of the cook and mammy in Bing Crosby's household.

ROLES NEGRO DO CAUSE PLENTY HARM

"I am not by nature extremely race conscious or sensitive on the questions pertaining to the race, but I do know that roles such as played by Louise Beavers in this picture do the cause of the Negroes absolutely no good."

"These pictures turned out by Hollywood, featuring Rochester, Louise Beavers, Hattie McDaniels, Snowflake, Mantan Moreland, and Clarence Muse, show to the people all over the world, that is, the same picture that I saw is prob-

HAZEL SCOTT ADMIRER OF ART TATUM

BY TED YATES

Although her highly original swing version of the classics have played the biggest part in establishing her as a pianist, Hazel Scott is still seriously interested in playing both classical and jazz in the orthodox manner. She is an ardent admirer of Art Tatum, whose work she studied avidly during his appearance at the Cafe and counts Jimmy Kyle and Teddy Wilson among her other favorite swingmen.

On March 24th, 1945 Hazel Scott played her vast repertoire as a pianist-club artist, taking her first vacation since 1942. On April 17th, 1945, she opened a four-week engagement at the RKO Theatre. She will spend the summer preparing herself, under the guidance of her piano teacher, Richard McClanahan, for her fall tour.

She will continue to remain under the management of Barney Josephson, though her concert bookings will be handled by the Lawrence Golden office.

Except for a two-week engagement in September at Cafe Society Uptown, Hazel Scott is finished permanently with night club work. Aside from the scheduled concert tour, she will devote her time to recordings, a limited number of theatre engagements, and appearances on the radio and screen.

HAZEL SCOTT CLUB ARTIST, TAKING HER FIRST VACATION SINCE 1942



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LENA HORN MAY COME TO TOWN FOR HER NEXT SHOW

LENA HORN may come to town for her next show on the lighted way after all. It seems that Oscar Hammerstein wants her for his revival of "Showboat," his hit with Edna Ferber in 1927. If Lena can get a release from MGM, there is a possibility she will accept.

Louis Jordan's "Bahama Joe" with "Rum and Coca Cola" still goes strong on all theatre dates. The famous Jordan twist to "Deacon Jones" and "Cotton" still goes strong on all theatre dates. The 34th Battalion Seabees, who went on hunger strike at Fort Huachuca, Calif., recently arrived overseas and like their new commanding officer he is a strict disciplinarian and shows no favoritism. That's what the Seabees wanted — to be judged on an equal basis with white troops.

Sam Ash Heads Gale Bookings

By Staff Correspondent

NEW YORK (CNS) — Sam Ash Agency announced this week that its band booking department is now under the direction of Sam Ash. Moe Gale in an exclusive interview also revealed that the new setup calls for a wider scope in the entertainment field.

Frank Sands who led this outfit a little more than a year ago to join William Morris Agency returned on July 23 as Ash's assistant Ralph Cooper, a top-ranking figure in Negro theatre, night club and radio circles, has also been signed as an

1944's PULITZER PRIZE-WINNING NOVEL!
1945's GREATEST MOTION PICTURE!

A BELL FOR ADAMO

GENE TIERNY - HODIKA - BEADIX

JOHN WAYNE - ANN DVORAK

20th CENTURY-FOX PICTURE

REPUBLIC'S 10th ANNIVERSARY PROGRAM

A LOVE STORY AFLAME WITH EXCITEMENT!

Crowded with action and a climax packed with shock and thrill.

JOHN WAYNE • ANN DVORAK

A LOVE STORY AFLAME WITH EXCITEMENT!

Crowded with action and a climax packed with shock and thrill.

JOHN WAYNE • ANN DVORAK

FLAME OF BARBARY COAST

featuring JOSEPH SCHILDKRAUT

with WILLIAM FRAWLEY • VIRGINIA GREY

and RUSSELL HICKS • JACK NORTON • PAUL FIX

MANART KIPPEN • JOSEPH HANE, Director

A REPUBLIC PICTURE

THE WORLD'S LOVELIFEST BEAUTIES IN THE YEAR'S BIGGEST MUSICAL!

EARL CARROLL VANITIES

DENNIS O'KEEFE
CONSTANCE MOORE

EVE ARDEN • OTTO KRUGER
ALAN MOWBRAY
STEPHANIE BACHELOR

and WOODY HERMAN and His Orchestra

A REPUBLIC PICTURE

Watch for these great Republic hits at your favorite theatre

all for a price.

There should be started a movement to cut all Negroes out of pictures until Hollywood decides to clean up its treatment of the race in the films. Until Hollywood and other forces rise to the occasion and challenge the demands of the day, the Negroes in certain types of servile roles, Negroes should have nothing at all to do with the movies and that goes for working in pictures as well as buying seats to see them.



Bing Crosby, Number 1 recording artist, listens to Louis Jordan, Number 1 Negro recording artist, interpret their new discs.

at the Stadium Square, since LOUIS JORDAN, the entertainer at the Paramount Theatre at Times Square, may be sold to Hollywood a tragedy at the theatre by having someone of color. After the first show Sunday morning, the Stan Kenton Band and Little were playing the Star Spangled Banner as the stage was sliding down to make room for the picture to hit the screen. A little while later dropped her hat, leaned over to pick it up and caught her arm in the crack between the moving stage and the stationary platform. Louis took the situation in stride, and she looked and about "Star Spangled Banner" stage hands working from the back, lifted instantly and thus the child was saved. Later, Louis confided he yelled loud enough for them to hear him in Harlem.

August 1st, Hazel Scott is doing all the preparing. Frank Sinatra, Oscar Levant, Alexander Smallens and the N. Y. Philharmonic Orchestra were all on hand to pay tribute to George Gershwin on his 5th annual memorial concert. And 23,000 Gershwin fans were applauding "The Blue Bennett arrangement of 'Porgy and Bess' was played. But no Anne Brown who is in "Rhapsody in Blue." Ted Duncan or Bill Frantz who are the crowd singers.

how much money she makes is that performer has as the result of what he has done, but it is no good at all when such money is earned at the sacrifice of self-respect of members of his or her race. Movies, incidentally, in doing it, have been doing the greatest job yet on the selling of the white man as the supreme being of the earth. All movies glorify the white man in some way or other even those pertaining to crime, gangsters, and sady dealings. The white woman, if she is a prostitute, is glamorized and made to seem noble. A pick-pocket is still high over the Negro college professor. The white pot-washer enjoys a better place in society than the late Dr. George Washington Carver.

FRUSTRATION CONFRONTS NEGRO

With this viewpoint being ground out on a million screens throughout the land and 24 hours around the clock to white and Negro audiences alike, it is small wonder that the mental outlook of the American Negro is so weighed down with a sense of frustration. How can he win? The movies say he can't and translated into real life this promise seems true.

When the movies come out with Hattie McDaniels and others showing their teeth and bowing all over the place, it adds to the cause for the far one soldier who aired his complaint to me was probably speaking for thousands of other Negro GI's who have endured the same sensation, sitting in audiences with white spectators and seeing members of their race make a fool of themselves to the detriment of



The future means advancement but the past means achievement. Youth would show wisdom to respect old age.