

New York Showfronts

BY DON DE LEIGORUD
THE EDDIE HEYWOOD CASE AND HIS SMOKING 'TEA' WORTH IT?

NEW YORK — How much actual good does a stick of "tea" do a jazz musician? Does the weed really give one inspiration? Does it increase the capacity of the musician to create and to bring to the fore hidden harmonies, improvisations that he could ordinarily not do if he were sober and had a clear head? So do thousands of others who are not smoking with alarm the many run-ins Negroes and white musicians are having with the FBI on charges of possessing marijuana.

I am thinking out loud about the Eddie Heywood case in Hollywood where the budding young piano genius and his bassplayer Johnny Simmons were taken into custody by G-Men for alleged narcotics violation. Here was a hop, Heywood — who had the world in a jug and the stopper in one hand. He was in a position to demand anything. His meteoric rise from an insignificant start in New York to absolute stardom based on one record, "Begin the Beguine," placed him among the foremost producers and creators of modern music.

We all know the case of Gene Krupa, the former Benny Goodman drummer sensation, who is back on the road and the up, what with press agents, smart managers and other agents buying the social details of the popular musician's encounter with the law on narcotic charges so that within a few months the public will have completely forgotten the incident.

But Heywood, Simmons and other Negro musicians who may be caught with weeds are not in the position to make a comeback like Krupa. To begin, they are colored and it is twice as hard to reestablish a career than it is a white man because the white man has everything to work with and the Negro usually has very little.

The regrettable thing about it all is that so many people stand around waiting for popular stars to fall. It is a quick, humane attitude to hope that somebody who is going great will stumble and fall and when he falls no one stoops to pick him up.

Currently, there have been numerous raids in Gotham's 52nd Street, world center of jazz and swing music. These raids have been made in search of hidden caches of "tepa," otherwise marijuana. It has been brought to public attention that numerous "tea" pads have been in operation in swag alley and that the habit was spreading from the close music club to otherwise innocent patrons and guests at the various clubs in which these musicians play.

NOT ISSUE OF COLOR

This is not an issue of color but

of the well-being of all is concerned. The 18-year-old debutante, out to hear the swing musician in person that she has heard on her recording machine at home, is a suitable prey for dealers in "tea" who work on her, or him, if a boy is concerned, pumping them with the fantastic idea that the reason the musicians play so well is that they indulge in "tea." They work this gag to a free-thee-well-and, consequently, hundreds of new converts to the weed are springing up every day.

The old users of "tea" continue the habit, become looser in morals, and wind up many times as many delinquents or in some phase of crime that will find them incarcerated on grave charges.

It is to be hoped that Heywood pulls through this mess. In fact, the whole musical world is pulling for him. Basically there are few nicer fellows than Eddie Heywood, Jr. The boy's undeniable genius has endeared him to many and the

Ellabelle Davis Sings In Cuba, Mexico

NEW YORK — Ellabelle Davis, the American Negro soprano who scored such a notable success this season in her debut appearances at Town Hall and at a concert of the New York Philharmonic, leaves this week to fill first concert engagements outside of the United States. Miss Davis will give a concert in Havana, Cuba then fly to Mexico City where she is scheduled to make five appearances during the August-September tour with the Orquesta Filarmónica and three in solo recital at the Palace of Fine Arts.

She will return to the United States early in September to fill her first extended cross-country tour. Her first engagements for the National Concert and Artists Corporation.

SEEIN' STARS With Dolores Calvin

NEW YORK (CNS) — DUKE ELLINGTON PATRON TO KIDS, announced that he is the sole sponsor of three high school students who will have a scholarship at Juillard School of Music. After they complete their course, he will present them at one of his Carnegie Hall concerts. The three students were chosen this way: After eliminations were made at all the public schools of Greater New York, three of the best were chosen for the three-year course. They are Elaine Jones, tympanist of the H. S. of Music and Art; Paul Rudoff, French horn, Peter Stuyvesant H. S.; and Warren Norwood, flute, Fort Hills High.

TAKING OVER: Countee Cullen, the poet, is in Hollywood busy writing a play—musical for Lena Horne to do on Broadway in the Fall. All society and theatrical friends are turning out for the Hazel Scott reception at Cafe Society. After a previous try, USO Camp Shows finally succeeded in selling Louis Jordan and his Tympany Five to go overseas. The unit leave the middle of September and expect to stay 12 weeks, arriving back in the States just one week before Christmas. Closing a three week engagement at the Paramount Theatre at Times Square (a return date), the Jordans arrive in Hollywood this week to make two pictures. They are undecided whether they will fill their September 14th Zanbair date as the USO will want them at that time. Ethel Waters' new book, being followed by the Phil Moore Four at the Loew's State. The National Association of Negro Musicians is to meet at Los Angeles.

THINGS THAT HAPPEN: Stan Kenton at the Paramount telling a Negro converter he wants "rhythm tunes" — not foxrot. Rex Ingram big and monstrous in "A Thousand and One Nights" but with such a small part, looks like he did when playing the genie with Sabu. Incidentally, Sabu has spent

MAESTRO LUCKY MILLINDER AND HIS GREAT BAND WAS "TOPS" AT SAVOY BALLROOM IN NEW YORK CITY. • COLUMNIST TED YATES SAYS, "IT'S HARLEM'S HOTTEST!"... MUSICAL AGGREGATION NOW ON TOUR.



Exclusive IPS Photo by Hyman Cramer

The "Sweet Summer Man" and his great band have been the rave of N. Y. music lovers. Ted Yates, well-known authority on radio who is pictured here congratulating Lucky Millinder on the dance floor at the Savoy Ballroom recently wrote in his nationally syndicated column, "Wherever there are dancers they will thrill to this great rejuvenated band that is Harlem's hottest." P. S. Two popular tunes which are creating a sensation are (1) "Lucky Millinder's 'Who Threw The Whiskey In The Well,'" and (2) "There Are Strange Things Happening Everyday" featured by Sister Rosetta Tharpe. We merely thought you would like to be in on it—not that it's any secret.

LUCKY MILLINDER and his Famous Orchestra direct from a successful engagement at the world famous Savoy Ballroom in New York's Harlem, from where they have been heard three weeks by the American Broadcasting Company over the Blue coast coast network, have embarked on an extensive tour for the latter part of July. Their engagements in key southern cities include Raleigh, N. C., on the 23rd; Durham

the 21th; Charlotte, N. C., the 25th; Columbia, S. C., the 26th; Roanoke, Va., the 27th; Charleston, S. C., the 28th; Bluefield, West Va., the 29th; Kingston, N. C., the 30th; and Greensboro, N. C., July 31. In August the dynamic maestro (shown above with his celebrated band and Sister Rosetta Tharpe who will be featured as an added attraction) with Leon Ketchum on the vocals appear in Knoxville, Tenn., 1; Greenville, S. C., 2; Charleston, S. C., 3; Wrightsville Beach, 4; Brunswick, Ga., 5; Ft. Lauderdale, Fla., 6; Tampa, Fla., 7; Orlando, Fla., 8; St. Petersburg, Fla., 9; Hartford, Fla., 10; Miami, Fla.,

DOWN-TO-EARTH FILMS

WARNER BROS. WILL CONTINUE TO SATISFY THE NEW WANTS OF THE THEATRAGOERS

BY PHIL CARTER
HOLLYWOOD, Cal. — As with other industries, victory in Europe calls for new plans among the film makers. The same searching green spotlight which prevented the public from understanding the heinous nature of the Nazi animal must now be switched to the Orient to ferret out the Jap war losses so that none will escape through the good fortune of not having their names and records known.

This will not be an easy job if for no other reason than the fact that Japanese names, having no affinity to ours, do not lend themselves to the common construction of the household-by-word as did those of Hitler, Himmler, Hess, Goerrin, and Goebbels. For example, at the start of the war, the total American indignation was directed toward Tojo with his short, pronounceable name. Since his ouster from the Japanese premiership, hardly one person in ten could say readily, who heads Hitcho's henchmen.

By the way of gearing itself for the job in the Pacific, Warner Bros. already is reading a production to be titled, "Hotel Tokyo," a series of much in the manner of its timely "Hotel Berlin." This will bring the studio's score of major films about the war with Japan up in four, the others being, "Destination Tokyo," "Objective Burma," and the yet unannounced "Pride of the Marines," which stars John Garfield and Eleanor Parker.

Important as they are, war films are not the only consideration consuming those who operate the

CHARMING CHANTEUSE



Exclusive to Ted Yates Publications

ELLA FITZGERALD is a hit with the Big "30" Unit playing theaters and ballrooms on a coast-to-coast tour. Others on the bill include the celebrated Ink Spots, Cootie Stark and his Orchestra, Ralph Brier, the Jazz dancer, along with comedy dance team Goke and Foke.

COUNT BASIE IN FOUR WEEKS STAND AT CLUB PLANTATION

CHICAGO, Cal. Count Basie will follow up his current record-breaking engagement at the Casa Manana with a four week stand at the Club Plantation in Los Angeles. Basie close at the Casa Manana, July 30 and is slated to appear in the Plantation lounge in August after playing the same dates of a week each at the Aventura in Los Angeles and the Golden Gate in San Francisco.

It is probably the Basie band that is the best feature musical entertainment before departing the west coast in mid-October. Milton Minns, the Count's personal manager, is currently negotiating with several studios in seeking a suitable film vehicle for the "Jump King" and his band.

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Record News And Reviews

RECORD REVIEWS: The sensational new Victor recording "I Want a Little Doggie" which brought Lena Horne and Phil Moore together for the first time on wax, called for a souvenir of the occasion. And what could have been more appropriate than a real live doggie? Phil scoured New York pet shops until he found just the right little black cocker spaniel and presented it to Lena during the recording session.

COOTIE HAS SENSATIONAL HIT

By MAIL Correspondent
NEW YORK (CNS) — Cootie Williams' latest composition, "Mood For Cool," has caused such a sensation in music circles and with his recording firm, Capitol Records, in particular, that President Johnny Mercer and Vice President Glenn F. Walliken of Capitol made a special plane trip from the west coast last week to personally supervise a re-recording of the tune, which took place last Tuesday at WMCA's studios. Also in the waxing attractions was Pat John Hammond, the No. 1 jazz pianist, who took advantage of a two-week furlough to be present at the session.

Of interest to both jazz fans, critics and musicians is the fact that Cootie wrote the piece in exactly thirty minutes, behind locked doors in a Chicago apartment where a party was being held in honor. When the genius of the trump switched from majestic recordings to Capitol a few months back, he was surprised to find his boss asked Cootie if he had an original tune in the books, not yet recorded, which was slow, pretty and moody. Although he had no such piece prepared, Cootie answered yes, and then turned off to the table on which he had a piece of blank paper in half an hour.

Duke Ellington, former boss of the great trump, king, has chosen "Mood For Cool" as the only jazz piece to be included in his new classic, "Mood Indigo," and both the Duke and Harry James have beseeched Cootie for copies so that they can have the honor of introducing it over the air. Bill Coote will hold his surprise for from the other side as the capital case is released early in July.

Three other tunes were waxed last Tuesday by the exciting Williams crew, the first two of which were the unimitable blues singing of Eddie Vinson. These are "I've Got Myself a Feeling," "Interluding Serenade" and "Salt Lake City Bounce."

Eckstine And Band In Texas For String Of One-Nighters

HOUSTON, Texas. Singing maestro Bill Eckstine will open a week's swing of one-night stands through Texas with his skivvied-in young jump band by playing the Harvey Club in Beaumont on Tuesday night, July 21.

By other bookings through the line star state, the Eckstine crew plays the Library Auditorium in San Antonio on the 25th, Corpus Christi on the 26th, Port Arthur on the 27th, Dora Miller Auditorium in Austin on the 28th, Fort Worth on the 29th, with the windup at the Rose Room in Dallas on Monday night, July 30.

Bill's coming tour will mark his third swing through Texas in less than a year's time, which is indicative of his popularity in this territory. Most of these dates will find the handsome singing star appearing for his second or third booking.

Bill's first record release on the National label, which pairs his own "Lonesome Blues" with the beautiful ballad hit of a decade ago, "A Cottage For Sale," has just been issued for coast-to-coast distribution. The handsome singing maestro is featured vocally on both sides.

Research workers at State College sometimes make incidental discoveries that prove as important as the information they are seeking.

The appearance of Ispesodex web-worms, which are highly destructive to Ispesodex, has been reported in Davidson County. Indications are that Cylindrocladus is effective as a control measure.

"Next Door" by TED SHEARER



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Marine Music Master



(U. S. Marine Corps Photo)
Marine Music Master Technical Sergeant Louis V. Hegedus of Chicago, Ill., plays his violin in a hospital for Army casualties of the battle for Leyte. Sergeant Hegedus, who once played in the Chicago Symphony Orchestra, was a member of the Fourth Marine Division band. "Just A Fun," which toured Pacific forward bases last year. He was wounded in the Iwo Jima campaign.

WRAL YOUR LOCAL STATION

—1240 KC—

Features... Good Music Morning—Noon and Night

MORNINGS	
TEMPUS FUGIT	7:00 to 9:30
MAIL BAG	11:00
NOONS	
QUEEN FOR A DAY	2:30
SUPERMAN	5:15
HOUSE OF MYSTERY	6:00
TOM MIX	8:00
NITES	
FULTON LEWIS . . .	7:00
NEWS of RALEIGH . . .	7:15
GABRIEL HEATER . . .	9:00

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Yep... You'll Agree THERE'S GOOD LISTENIN' Morning—Noon—Night ON WRAL YOUR LOCAL STATION

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