New York Showfronts

BY DON DE LEIGHBUD

NEW DRAMA GROUP SPRINGS UP IN HARLEM

NEW YORK — A new Negro theatre movement has started here in Harlem. This time it is the Negro Drama Group which is presenting Emlyn Williams' psychological drama, "Night Must Fall," on a tour which begins soon and most of the principal cities of the East, middle West and Deep South. Composed of experienced New York players, this group display tremendous enthusiasm for its work and perform their parts with the zest that is shown by persons who know that hard work brings about desired ends.

The tour is being booked by the National Concert and Artists Corporation, which is sponsoring the company, and the first stop will be in Canada. Other engagements will take the company to Virginia, North and South Carolina, Georgia, possibly Florida, and then across country to New Mexico. The important of it all is the fact that the Negro Drama Group represents a new significant and important development in the history of the theatre. Most Negro theatre organizations have appeared only in plays written to conform to the tradition-bound conception of Negro life. Others have shown in highly controversial plays based on propaganda for some cause or other. However this group under the leadership of the notable playwright and director, Powell Lindsay, offers presentations that are not limited to the comparatively few plays written specifically for Negroes. The Negro Drama Group will present its version of such plays whose subject matter lends itself to interpretation by the company.

"Our aim," said Lindsay, "is to develop an audience that will support our productions not only because they are entertaining, but because they recognize the importance of what we are doing, to establish a Negro repertory theatre." He emphasized the fact that he is up to break with tradition in the Negro theatre by presenting plays that are unrestricted by racial adaptibility. "For instance," he continued, "our first presentation, 'Night Must Fall,' was originally written for a London audience with an English locale. We have transferred the scene of the play to the United States and are playing it with a Negro cast. The fact that the play still proves an exciting and absorbing one is proof that the Negro theatre does not have to rely alone on plays written for the Negro race. Orson Welles demonstrated this when he produced an all-Negro interpretation of 'Macbeath'."

The Yale School of Drama put the finishing touches on Lindsay and gave him the background which he is employing in developing this new group. Mr. Lindsay had previously organized the famous Theatre Progressive of Connecticut. This group won first place in the Yale Drama Tournament. After writing and directing several highly praised plays, Mr. Lindsay helped form the Playwright's Company of New York and directed its first production, the highly controversial "Big White Fog" which springboarded Canada Lee into national prominence.

While "Big White Fog," because of its intense Negro nationalistic viewpoint got the cold shoulder from the Broadway critics who made one of their infrequent trips to Harlem's Lincoln Theatre to see the play, these critics all agreed that Lindsay's direction was faultless and also carried praise for the fine emotional performance given by Miss Alma Forrest, another member of the Negro Drama Group. She studied dramatics at the New Theatre School of New York and appeared in several New York productions. She has also demonstrated her versatility at the Roxy Theatre as a member of the Pearl Primus dance group. She is frequently on radio programs.

Jimmy Wright, who plays the important role of Danny in "Night Must Fall," has appeared in such dramatic successes as Orson Welles' Macbeth and opposite Ethel Waters in "Mamba's Daughters." He has been recently featured on several radio programs, most notable of which were from the pens of Rose Offley and Richard Wright. Hollywood's contribution to the group is in the person of Mrs. Tommie Moore who has been seen on the stage, in movies, and on the concert stage. Fanny Peck, Elaine Weber and Grafton Trew are the other members of the Negro Drama Group.

—V—

Basie Is Only Band On 1946 Schedule At Roxie Theatre

NEW YORK — Count Basie, the "Jump King of Swing," was accorded a signal honor last week when the management of the Roxy Theatre named him the only musical band that will play its stage during 1946. The Roxy picked up its option on the Count's services for four weeks early in 1946, while dropping its options on the remainder of bands that previously had played the house, including Duke Ellington, Fred Waring, Raymond Scott, and many others.

Basie is expected to go into the Roxy sometime next January at his four week stand which will mark his third engagement at that famous theatre. In his last appearance at the Roxy, last May, the "Jump King" grossed almost a half-million dollars in a five week run that smashed all previous attendance records there, and the Count's box office marks have stood up in the face of appearances at the Roxy by some of the most famous stars of stage, screen and radio.

When the Count played his first engagement at the Roxy in March, 1944, he set a precedent in becoming the first Negro attraction booked into that theater and so successful was he that the way was paved for future bookings at the Roxy for more Negro name including Duke Ellington, Hazel Scott and others.

With the exception of the Basie engagement the Roxy is dropping completely its name band policy and in the future will present only vaudeville productions with a pit band supplying the music.

Prior to his third turn on the Roxy stage, the Count will play the week of December 28 at the 125th Street Apollo Theater in Harlem.

CONTRALTO

Carol Brice, outstanding young American contralto was soloist with the Columbia Broadcasting Symphony during its Sunday, September 2 broadcast. Miss Brice sang the vocal solo in de-Falla's "El Amor Brujo," which the orchestra performed under the direction of Fritz Reiner.

THE BIG TIME

BY LAURICE MacFIE
Independent Press Service

When Gene Krupa opens at the Capitol Theatre he'll have his name in lights on two Broadway theatres at the same time. Down the street at the Palace, Gene's name will decorate the marquee to denote his starring role in "George White's Scandals of 1945." Incidentally, if you're a Krupa fan, you should love the picture for Gene gets one of the nicest spots ever accorded a bandleader. His band is now at the Astor Hotel in New York City.

This time El Bingo, who has been in the hell I go to weekly radio show, means it. Bing definitely has said nix to the air waves. . . Dave Dexter Jr. is heading for Broadway and freelance writing assignments. . . Buddy Rich, famed T. Dorsey drummer, middle-aisled it with Jeanne Sutherland, magazine writer, in Las Vegas. Harry James will receive the largest amount of dinero ever paid a band for nine days at the Steel Pier in Atlantic City. Dinah Shore and Betty Jane Bonney feud is still brewing. Dinah is sore because Victor Records have been building up Bonney via sensational ad campaign in the trade magazines.

KEEPING UP WITH THE BANDS

Hollywood's El Morocco has signed Red Nichols and his crew for one entire year. This includes Herbie Haymer on tenor, Heinie Beau on clarinet and Thurman Teague on bass. . . Jimmie Lunceford is playing one-nighters in the West. . . Jo Jordan trains out for Hollywood soon to appear in Monograms' musical "Swing Parade." Louis just wound up an engagement at the Paramount Theatre in New York City. . . Tommy Dorsey is raving about his new pianist, Tommy Todd, who also does considerable arranging for the band. According to Dorsey, Tommy Todd is the "discovery of this or any other year." The band is currently at the Casino Gardens in California. . . Cab Calloway will remain at the Cafe Zanzibar, New York through August and into September.

CANARIES CAPERS

Ella Fitzgerald the little gal who swings to tune singing her own composition "I Lost My Yellow Basket" will be guest star on the Chesterfield show on Tuesday, Sept. 25th. Billie Holiday and Joe Guy's Orchestra are slated for a cross-country tour with the opening date being the Howard Theatre, in Washington, D. C. Billie can spellbind an audience quicker than any other blues singer on the billboards today. . . Lena Horne will be starred on Broadway in a musical "St. Louis Woman" with songs by Mercer and Arlen. . . And Frank Sinatra (although he's not a canary, but he DOES sing) is being unheld by columnist Ed Sullivan on his criticism of the USO and Special Service officers of the Army brought about by his recent overseas tour. Ed Sullivan has commended Sinatra for openly stating the inefficiency of such organizations. . . "The Barrier," vocal trio with Ray Bauduc's Orchestra who open at the Meadowland in New Jersey soon say they're anxious to arrive in New York so they can go shopping. And that's "30" from Broadway.

—V—

Billy Eckstine And Band Still Flying High

NEW YORK — On the wings of a smash hit recording Billy Eckstine is soaring to new heights, and the coming of 1946 may find him pressing the top box office names in the music business.

The recording is Willard Robison's lovely ballad of a decade or so ago, "A Cottage For Sale" which Billy waxed for the National label last Spring. To date the Eckstine also has gone over the 150,000 mark in sales despite the limited production and distribution facilities of the National firm. Those in the know in the record industry have declared that had the Eckstine version of "A Cottage For Sale" been done by one of the "Big Three" record firms, Victor, Columbia or Decca it undoubtedly would be the number one record in the country today.

It is significant to note that Eckstine is the second leading bandleader who has skyrocketed into the top box office brackets this year on the strength of a single record. The okay maestro, Vaughn Monroe, via his famous platter of "There-I've Said It Again" moved up from the ranks to a point where he is considered the most potent box office attraction in the country. Many critics and writers are currently hailing Eckstine as the first leader to emulate Monroe's feast.

Eckstine has for some time been a top attraction in Negro locations through his appearances and fame as the vocal star of Earl Hines' band and as a leader in his own right, but up until a short time ago he was practically an unknown quantity as far as white audiences were concerned. But, ever since his "Cottage For Sale" disc hit the nation's juke boxes, music counters and airwaves, Eckstine's bookers, the William Morris Agency, report a strong reaction for Billy in leading white locations.

It might be well to note that many of today's top bands have been made on a single hit recording, such as Glenn Miller's "In The Mood," Count Basie's "One O'Clock Jump," Artie Shaw's "Begin The Beguine," and the music trade is beginning to think that Billy Eckstine has hit the jackpot with "A Cottage For Sale."

—V—

"SUGAR" S BACK INJURY MAY POSTPONE CHICAGO BOUT

New York — (Calvin's News Service) — The back injury Ray Ray Robinson incurred while in training at Greenwood Lake may cause his scheduled fight with Jake LaMotta on September 12th to be postponed. Should it be, it will be a better bill for Promoter Jack Kearns, who has planned the Chicago bout for so long.

SENSATIONAL SINGING STAR SET FOR TOUR FEATURED WITH JOE GUY & HIS ORCHESTRA

Exclusive to Red Yates Publications

BILLIE HOLIDAY, top ranking Decca recording artist, favorite singing star who for several seasons has come out on top of the Esquire Poll and lead many others in the n[illegible] club field, will be headlined with the top notch trumpet player Joe Guy and His Orchestra on a cross country tour playing theatres, ballrooms and nite clubs.

"Lover Man" sung by Miss Holiday and recently released by Decca Records is listed with the nation's favorite top tunes. The band is an outstanding musical aggregation and with Joe Guy as leader, formerly with Lucky Millinder's Orchestra, has reaped harvest due to the fact that all of its members are rated tops with their respective instruments. This musical treat is slated for an appearance at the Howard Theatre in Washington, D. C., on September 28th, Royal Theatre, Baltimore, Md.; Regal Theatre, Chicago, Paradise Theatre, Detroit; as well as other deluxe theatres throughout the nation.

By popular demand America's No. 1 Song Stylist will also play a series of one-nighters in the South and Middle West. This superlative treat is booked exclusively by Joe Glaser, 745 Fifth Avenue, New York, N. Y., Billie Holiday, the thrush, (according to Walter Winchell) broke all 52nd Street records at The Downbeat.

Negro Soldiers Abroad Army May Do Film On

NEW YORK — The Army has under consideration a proposed film, "Negro Soldier Activities in ETO" (European theatre of operations), according to a letter to the NAACP signed by Colonel Luther L. Hill, deputy director of the War department Bureau of Public Relations.

Colonel Hill stated that most of the films in preparation had been cancelled but that no decision has been reached as yet on the Negro soldier film. He said that the Pictorial Service of the Signal Corps had been assembling motion picture footage for a proposed production and that further consideration will be given the project.

—V—

Porgy And Bess To Be On Air For National War Fund

NEW YORK — According to an announcement this week, "Pacific Sabbath," the overseas story of the USO-Camp Shows "Porgy and Bess," has been transcribed by a Negro cast for broadcast to millions of radio listeners in the United States, Alaska, Hawaii, and Puerto Rico during the National War Fund campaign this Fall. Over 800 stations will carry the "Porgy and Bess" transcription.

The program reveals how the cast which presented George Gershwin's great American folk opera during their tour of New Caledonia, the New Hebrides, Guadalcanal, and other South Pacific islands found themselves entwined in the spiritual lives of our men in military bases, outposts, and hospitals.

"Some of the men said they came to see Porgy and Bess eight and ten times," explains Dick Campbell, coordinator of Negro talent of USO Camp Shows who acts as program narrator. "But," he continues, "they wanted something else too. Especially when the Sabbath came around they wanted to hear the hymns of their faiths."

Member of the Porgy and Bess cast who helped unfold the program story are Miss Catherine Van Buren, Miss Eloise Uggams, Miss Gladys Goode, and Mr. William Valentine.

Other transcriptions planned for the National War Fund campaign include "Artist To The Wounded," a program dramatizing an important USO activity in hospital. Messages are scheduled from General Dwight D. Eisenhower, John D. Rockefeller, Jr., Pat O'Brien, Dr. Lindley F. Kimball, National President of USO, and Philip Murray, President of CIO.

—V—

ECKSTINE WINS VOCALIST AWARD

NEW YORK (ANP) — Billy Eckstine the popular singing maestro, was honored by the New Jazz foundation of New York City last week when the organization's more than 2,000 members named him the nation's outstanding vocalist.

Eckstine was awarded a plaque significant of his honor in impressive ceremonies on the popular jazz record show of "Symphony Sid" on Radio Station WHOM, Monday night, September 10.

This marked the first time that any singer ever had been so honored by the foundation, and Monte Kay, well known jazz authority and founder of the group, hailed Eckstine for the work he has done in furthering both jazz and singing.

The presentation took place during the Eckstine band's engagement on the stage of the 125th Street Apollo in Harlem.

—V—

If you wish to know the best methods of butchering, cutting and curing pork, just write the Agricultural Editor, State College, Raleigh, for a copy of Extension Circular No. 262.

RED CROSS GIRLS BRING MUSIC, FUN

PARIS— Mrs Margaret G Simms of Jacksonville, Fla., knows from experience how touch life in an army staging area can be — and that is one of the reasons she tries to make the American Red Cross entertainment this she leads a howling success.

Now on a musical tour organized by the Red Cross entertainment department, Mrs. Simms, Miss Constance Randall of 1315 Hamlin St., N. E., Washington, D. C., and Miss Minin Cato of 545 West 146th St., New York City, are making music for thousands of troops waiting in redeployment areas or tucked away in forgotten corners of Europe, waiting and working.

Mrs. Simms, who makes her home at 2025 Moncrief Road in Jacksonville, has returned to the European Theater of Operations from a rotation leave in the States. In her earlier two years of concert tours for American troops in England and on the Continent she sang in big clubs and little ones, in hospitals and on beaches with the rain pouring down and the mud knee-deep.

She knows how valuable any break in the monotony is for a soldier's morale, and keeps her shows lively and up to the minute.

On her return to the European theater in June, she teamed up with Miss Randall for a tour thru England, Belgium, Germany and France. Miss Randall, pianist and former club director of the Red Cross enlisted men's club in Taunton, England, is a graduate of Miner Teachers College and Howard University.

Miss Cato, the third member of the crew, just arrived from the States. She was the star in the Detroit Civic Opera Company production of "Showboat," and supplies boogie-woogie or classics as the GIs prefer. She is a graduate of Juilliard School of Music, Columbia Teachers College and Howard University.

The three musicians will cover redeployment areas first, Mrs. Simms said, and continue their task of bringing music to the troops whatever they are needed.

TIPPIE HAWKINS

Erskine (20th Century Gabriel) Hawkins and his "Tippin' In" Orchestra, featuring Delores Brown and "Ace" Harris will stop off in the Capital City to do a bit of rhythm spreading as the outfit swings through the country on a tour of one nighters.

NEW YORK POST GOES TO NEGRO SOLDIER

New York City—(Calvin's News Service)—The first Negro soldier of this war to be elected to a Veterans post has been named by Harlem Chapter of Disabled Veterans. He is George A. Martin, an ex-Sgt. with the 35th Engineers.

SEEIN' STARS

WITH DOLORES CALVIN

NEW YORK CITY (CNS) — PEARL PRIMUS will use 12 numbers by Mary Lou Williams, swing pianist, based on the signs of Zodiac. Pearl and Mary Lou will soon give a concert together. Claude Hopkins, claiming Cab Calloway is responsible for his bruises, will be in the new line-up at the Zanzibar nevertheless, along with Duke Ellington and Louis Jordon as features. While he cast of "Carib Song" headed by Katy Dunham, was held up waiting for Avon Long to recover. Danton Walker, N. Y. Newscolumnist wrote that Avon Long was recuperating from stab wounds received from a Harlem brawl. Protests poured in that Avon was attacked by a hold-up man in front of his home and not a brawl. Walker retracted the statement.

"TOBACCO ROAD" is off again on its 11th tour. The star, John Barton, has played Jeeter Lester more than 3,200 times. Producer John Wilberg (Anna Lucusta) and Mayor Kelley of Chicago have their heads together on plans to restore Chicago as a theatrical rival to New York with legitimate plays as Broadway. Press Photographers Magazine evidently didn't like the attitude Hazel Scott and Adam Powell took toward reporters and photographers at their recent wedding.

DINAH SHORE, singing, may take the role of Helen Morgan in the new "Show Boat" which Lena Horne refused. The Zanzibar states "We dont have to reconvert. What more could anybody offer you in the way of postwar entertainment than the current Cab Calloway show?" The September new Baton magazine feature Louis Jordon and their "Personality Man." Its writer, Mary Wateln, says: "The next time I hear someone call Louis Jordan "America's Most Amazing Personality," I'm going to believe it and add a few adjectives of my own." When "Anna Lucasta" became 1 year old, the survey read: patrons: more than a half million; take: nearly a million dollars.

RUMORS: Fighter Ray Robinson to play drums for Erskine Hawkins for 750 a week. Bill Graham readying a radio show for a soap concern of all-star talent to top the one he put on for Pabst Beer a couple of years back. The Apollo Theatre having stiff competition with the Bronx's McKinley. . . both featuring name attractions. . . Arthur Bryson, who's reported putting on "Feed Chocolates" with $50,000 backing, stands a chance of going far with Mabel Fairbanks, ice star, but not so far with Natalia Lindo, Spanish amateur skater who is billed equally with Miss Fairbanks.

MARIAN ANDERSON on cover of The American Mercury. Richard Huey of "Bloomer Girl" says Beaufors Delany, the Village Artist, said "Life is a whole note in symphony of time" The Afro's interview of E. Sims Campbell very interesting. Correction please! . . . the song "Caldonia" is sung by Louis Jordan in the opening scene of the featurette by that name and not at the end as we previously stated. Frieta Shaw, one of the few Negroes who owns a home and swimming pool (Rochester and the Noble Sissles are others) invited the William Grant Stills to a party at which Judith, their 3 year old daughter, saw everybody splashing in the pool and thought she'd jump in too. Duncan, their little boy wore his cowboy suit and was happy about it. There, they met a Burma refugee whose American husband was dead and whose father is interned by the Japanese in Bangkok. She is in Hollywood giving advice to the movie company that is filming "Anna and the King of Siam". . . It is reported that the studio is using a few Filipinos, but mostly aucasians made up as Orentals. . . What will King of Siam think of that?

—V—

USS Man Assigned To Assist Negro And White Seaman Prisoners

New York, N. Y.—A United Seamen's Service representative will be flown from Okinawa to Japan to provide emergency services for American merchant seamen prisoners of war, it was announced this week by Douglas P. Falconer, executive director of the Service, a National War Fund agency. The number of Negro and white merchant seamen held in Japan was not revealed. A spokesman for the USS said figures were beign checked. It was pointed out that approximately 10 per cent of U. S. merchant seamen were Negroes.

Word of the assignment of a USS man to Japan, with the approval of General MacArthur and the War Shipping Administration, was received by Mr. Falconer this week in a cable from Otho J. Hicks, USS assistant executive director in charge of overseas operation, who is in Manila. A survey of the need for USS clubs for merchant seamen in Japan will be made.

To release USS personnel for expected assignment to Japan and China, three USS clubs in the Southwest Pacific are being closed and the personnel transferred to the Philippines for further assignment, Mr. Falconer said. He disclosed that a fourth USS club has been opened in the Philippines at Bantangas in South Luzon. The other clubs are at Manila, Tacloban, Leyte, and San Fernando in the Lingayen Gulf. The new Bantangas club already has a daily attendance exceeding 300 merchant seamen. All of these USS clubs serve our merchant seamen without distinction as to race or color.

—V—

Foreign production of cotton is now double what it was in 1920 and the world carry-over is at an all-time high, says Secretary of Agriculture Clinton P. Anderson.

—V—

Civilians will now receive 138 million pounds of the 1945 canned salmon pack instead of the 55 million pounds previously alloted.

DOLORES BROWN

The lovable Delores Brown is back with the Erskine Hawkins outfit as featured soloist. She does her bit by adding charm to the band as she gives with her mellow tones. She will appear in the Capital City on Sept. 24th.

RED CROSS PEPS UP HIGHWAY FIRST AID

WASHINGTON, D. C. — Plans for stepping up its highway first aid program were announced last week by the American Red Cross.

Calling attention to the "sharp increase in traffic injuries and fatalities since termination of gasoline rationing" which he termed a "foretaste of what we may expect with full resumption of peacetime motor vehicle travel," Red Cross Chairman Basil O'Connor predicted a greater need for highway first aid than before the war.

"Fortunately," he said, "the nation-wide network of Red Cross highway first aid stations has been maintained to a remarkable extent throughout the war years," while the vast fleet of first aid mobile units, manned by Red Cross trained first-aiders and equipped with approved first aid materials, are in continuous operation and "will serve as the basis for an immediate and rapidly expanding program, reaching out especially into rural areas where prompt medical care is frequently not available."

Mr. O'Connor listed the number of highway first aid stations now in operation as 2,177; as compared with a prewar total of 2,885. The number of mobile units, he said, has jumped from a prewar total of 3,955 to a present total of 10,742.

The highway stations, he explained, are stores and restaurants, tourists inns and various organizations, including small town and rural fire departments. At least two first aid trained individuals, he said, are available at these stations at all hours of the day and night, and the locations are clearly marked by highway signs bearing the Red Cross emblem and the designation, "Emergency First Aid."

Motor vehicles bearing the Red Cross first aid mobile unit marker, Mr. O'Connor said, are operated in large numbers by state and municipal police, by public utility companies and trucking firms, by dairies and other concerns maintaining motor vehicle deliveries, and by Red Cross first aid instructors driving their own cars.

Citing the endorsements of safety authorities and law enforcement agencies, Mr. O'Connor quoted a statement that "Highway first aid stations should be established at frequent intervals, particularly in sparsely populated areas where doctors are not easy to reach, and every police car should be a mobile emergency first aid unit."

—V—

MOORE TO MEET COCOA KID SEPT. 17

New York — (Calvin's News Service) — Not at all daunted by Jimmy Bivins who k. o.'ed him in the 6th round in Cleveland August 22nd, Archie Moore is readying to meet Cocoa Kid Sept. 17th in Baltimore. Moore had taken on Bivins after "no more worlds to conquer," the 158 pound St. Louisan comes back to his own class when he fights the Cocoa Kid, a middleweight.

SHAW UNIVERSITY ADDS FOURTEEN TO FACULTY STAFF

RALEIGH — Shaw University had made 14 additions and replacements in its staff for the forthcoming school year, it was announced yesterday by President Robert P. Daniel. The Shaw head explained in making the announcement that the large increase which gives the school a staff numbering 56, is intended to offer adequate instruction for a capacity enrollment.

Charles R. Eason who has been on leave since 1941 will return as Professor of Mathematics and chairman of the division of Natural Sciences.

The Reverend Moses N. DeLaney, former director of Religious Extension at Arkansas A. M. and N. College, has been appointed as director of the department of Rural Church. The Reverend Mr. DeLaney is a graduate of Morehouse College and Colgate-Rochester Divinity School, and has done special work at Drew University in the rural church.

Added to the division of Languages have been Mrs. Rosa L. Bryant Hill, instructor in Romance Languages and English, and Joel W. Wallace, instructor in English and associate in publicity. Wallace is a graduate of Benedict College and the University of Iowa.

Miss Marion L. Gregory has been added as instructor in Biology and Elbert E. Jones in Physical Sciences. Miss Gregory is a graduate of Hampton Institute and the University of Pennsylvania, and Jones a graduate of A. and T. College and New York University.

To assist Chairman J. E. Lytle in the physical education department, James H. Stevenson has been named assistant in the department and assistant athletic director. Stevenson is a graduate of Bluefield Teachers College and Howard University.

Mrs. Ruth S. Weaver has been added as instructor in Education, and John C. Anderson in social sciences. Mrs. Weaver is a graduate of Wilberforce University and the University of Chicago. Anderson is a graduate of Alabama Teachers College, Howard University and the University of Michigan.

James A. Broady Jr., graduate of Bluefield State College and Columbia University, has been appointed instructor in art to replace Miss Mary A. Miller who is on leave.

Other staff appointees are: Mrs. Jeanetta S. Kilgore, director of Nursery School; Mrs. L. B. Green, assistant dietitian; Mrs. Ethea L. Williams, assistant nurse and dormitory director; Miss Doris L. Neal, assistant Librarian; Mrs. Alma Trott, assistant in Nursery School; Mrs. Harriett McCrimmon Kee, Misses Doris Blount and Mary E. Grandy, office assistants.

Mrs. Kilgore is a graduate of Miner Teachers College and former director of the Nursery School of Friendship Baptist Church of Winston-Salem. Mrs. Green is a graduate of W. Va. State College; Mrs. Williams a graduate of Provident Hospital, Chicago, and Mrs. Neal a graduate of Dillard University and Atlanta University.

Both Mrs. Kee and Mrs. Trotter are graduates of Shaw University and Misses Blount and Grandy are graduates of N. C. College for Negroes.

—V—

Banner Year Predicted For Palmer Institute

SEDALIA (ANP) — The 45th term at Palmer Memorial Institute may usher in its banner year.

That prediction came from Dr. Charlotte Hawkins Brown, principal, last week when the school began its 45th year of Negro education. The 200 enrolled students took all available space. About 400 applications were rejected, she disclosed.

Plans for the annual Fall music festival will be outlined soon under the direction of Walter Van Potter, director of the music department. Van Potter, a graduate of Northwestern University, is a tenor soloist, concert cellist and a maker of violins. The school's fall music festivals attracts large numbers of white and colored people before the war.

The prospect of meeting the yearly budget of $80,000 is very good Dr. Brown revealed.

"Next Door" By TED SHEARER

"— Why don't you kids go inside — they are all asleep —!!"

TAN TOPICS By CHARLES ALLEN

"I don't care what the sign says. You'd better walk faster or I'm going to give you a good spanking."