

New York Showfronts

BY DON DE LEIGHBUD

NEW YORK — Making the Harlem rounds these nights and days is a woman of the theatre whose background is unique in that she has made a national reputation as being a one woman theatre. Her talents are not confined solely to the stage; she is also adept with a typewriter and when she has no engagements to fulfill one can find her busily writing plays, sketches, and feature articles for a national news service and also doing publicity for such odd characters as prize fighters.

Lou Swarz's background has prepared her for her venture from her hometown, St. Louis, into New York. A student of Harry R. Markland, known throughout the mid-west as one of the most able teachers and directors, as well as Thomas Wood Stevens, director of the Iowa University Little Theatre, Miss Swarz has had many dramatic credits. She has appeared at Town Hall here in New York, and at such widely different points in the country as the Wiley College in Texas, Xavier University in Dillard in New Orleans, the Junior High School in Wichita, Kansas, a High School in Tulsa, Oklahoma, and the Little Theatre at the Chicago Musical College. She played a Little Theatre season at Iowa University, has appeared at Stowe College in St. Louis, Mo., City Auditorium in Texas County, Texas City Auditorium in Savannah, Ga., and others in Texas and in the mid-west.

Miss Swarz came to Harlem last March and remained for a while, but had to leave in July on account of the death of her father in St. Louis. She is now back in town. Since being in New York, her versatility has been shown in her work

In some movie comedies filmed here in which she is co-starred with Stepin Fetchit, the name of one of which is the "Big Timers." She has also done constructive picture appearances for the OPA and appeared as one of the three Haitian maids in a mixed cast movie "Voodoo Drums." Lou Swarz has definite ambitions in her invasion of New York. She has intentions of getting into a Broadway production whether musical comedy or drama, and then doing radio and television work. Toward that end, she has successfully auditioned for radio and may be heard very soon on a coast to coast network show.

Always restless and anxious to be doing something, Miss Swarz could be a capable newspaper woman and should she so desire. She worked extensively for the Associated Negro Press while in St. Louis and now she is writing for the Calvin News Service and doing publicity for the middleweight championship contender, Archie Moore. She can write a fight story with the same objectivity of an experienced sports writer and can also endure the glove and take that occurs in a press box full of hard boiled reporters covering a fight, ball game, or a tennis match. However, as she told me, these things are only sidelines to keep her busy while waiting for her big break to come.

In the summer of 1941 she toured army camps through the courtesy of the Salvation Army Chicago Headquarters and was acclaimed wherever she appeared. Right now, Lou Swarz is taking a course in live talk, planning to utilize this Harlem find in some of her forthcoming monologues.

Nitelite In New York

ALVIN MOSES
"ALONG THE DAWN PATROL"
NEW YORK (ANP) — As we step out of Percy Harris' Bar, 132nd Street and 7th Avenue, not 15 steps away from Joe Wells' DeLuxe restaurant and bar, we are greeted by the musical voice of popular Marjorie Chisholm, trusted aide of Sonny La Foe. . . . Marjorie, "Saw you looking over that swell spot known as 'Williams Bar,' isn't it a honey?" We admitted it was and were doubly proud to know that it belonged (flock, stock and barrel) to one of the most progressive colored men this age or any other has produced. So pretty in design and creative taste is this spanking-new Williams bar that we're inclined to liken it to an oasis in a desert. Unhesitatingly I say that Wells and Williams bar (he has others) rank with the finest to be found in all New York City proper. A large statement, we venture to say, but one we nevertheless hold to be true.

Harlem, city within a city, housing more than a half million colored Americans has long been noted for its numerous churches. These ranged from majestic edifices like Abyssinian, Mt. Olivet, Salem Metropolitan Baptist, Convent Avenue Baptist, Union, et al., to some 400 storefront two-by-fours housing denominations from the Coptic faith to the Church of England. . . . A new story can now be written about the pleasure side of this ghetto-like section of Manhattan.

Its taverns, bars, grills and cabarets have assumed stature and proportions heretofore undreamed of. The colored business man of Harlem is investing for the future and he is putting great fortunes into the aforementioned enterprises.

Wells, had its official opening Oct. 4 and 5. Williams, has attracted the attention of white (non-resident) driving thru to other points north of 130th Street. They get out of their cars and peer thru the green lighting effects with eye-naps.

Yes, Nightlife in Harlem has thrown off the mantle of honky-tonk dress. . . . Here is the finery associated with Fifth and Park Avenues these pre-winter evenings. It is refreshing to note that Harlem's nightlife has come of age and the youngsters as well as their elders are plenty happy over it. This column writer, who desired a course in the Williams bar, found it at Mr. Williams, owner of Williams Taverns Nos. 1, 2 and 3. They are located at 120th Street Avenue — 5th Avenue, near 117th Street — S. E. Corner of 130th Street.

Two great fellas are Louis Jordan and Duke Ellington. Both of them are friends of mine of years standing. We hated to take a punch at them over that rather silly thing (Cafe Zanzibar) row they indulged in and no one is happier than the writer to know that it is all settled. Jimmy Marshall, former bandleader at the Apollo Theatre for years and years, is back in town from USO commitments. Jimmy has some important news for me which I will pass along to you when his courier packs my mail-punch. The King Cole Trio fairly sizzled

plays bass guitar in her Trio and her kid, Yvonne. And every other word during her intermission closing night was a sincere approach to the question if the liked working in a "corner cafe."

The other acts on the night's bill were forced to perform while their audience talked incessantly of "what happened last night" and such gossip which is woefully annoying to an artist but when Miss Rhapsody took the floor, "that's all." There was silence as the Trio thumped out the rhythm of a blues number and Rhapsody, in a solid remained own got in the mood to interpret it.

On stage, Rhapsody follows the keen musicianship of her "boys," Jess Byrd, the bass player; Julian Coles, youngest brother to Cozy Coles, the drummer who plays the piano and her husband, Harold Underhill, who's been released from the army after 10 months and 4 days. As leader of the Trio, she finds fun in shopping in New York for their uniforms, and in binding them with authority.

At home, she's just plain "momma," a good cook and a conscientious housewife. She makes most of her gowns, does her own housework and takes pride in being Mrs. Underhill. She's constantly up on the latest methods of doing up children. She's a fan of astrology and was born under the sign Saturnus. She's 5 ft. 4 inches and is firmly against blues singers with loose morals who make a bad name for people in the profession. She

"Next Door" By TED SHEARER



"Bunny don't you think we're carrying the sentimentality a bit too far?"



Miss Rhapsody Is A Mother And Housewife As Well As A Singer

BY DOLORES CALVIN
NEW YORK CITY (CNS) — "At 10 year old Yvonne Underhill whenever she speaks of her mother, known to theatre circles as the intangible, clever Miss Rhapsody who got her name from swinging rhapsodies. And Yvonne is about right. Few sing the blues with the understanding of Miss Rhapsody. Unlike many great singers, she knows her notes, can hum any tune after hearing it a vague once, knows her arrangements and most important, knows how to sell her songs. Rhapsody, who just closed six weeks at New York's Melody Club in her hometown and who has many records recently released is all set for a tour with her new Trio under the management of Bill Graham. But Rhapsody talks little about herself. She's too concerned with her husband, Harold Underhill, who plays bass guitar in her Trio and her kid, Yvonne. And every other word during her intermission closing night was a sincere approach to the question if the liked working in a "corner cafe."

The other acts on the night's bill were forced to perform while their audience talked incessantly of "what happened last night" and such gossip which is woefully annoying to an artist but when Miss Rhapsody took the floor, "that's all." There was silence as the Trio thumped out the rhythm of a blues number and Rhapsody, in a solid remained own got in the mood to interpret it.

On stage, Rhapsody follows the keen musicianship of her "boys," Jess Byrd, the bass player; Julian Coles, youngest brother to Cozy Coles, the drummer who plays the piano and her husband, Harold Underhill, who's been released from the army after 10 months and 4 days. As leader of the Trio, she finds fun in shopping in New York for their uniforms, and in binding them with authority.

At home, she's just plain "momma," a good cook and a conscientious housewife. She makes most of her gowns, does her own housework and takes pride in being Mrs. Underhill. She's constantly up on the latest methods of doing up children. She's a fan of astrology and was born under the sign Saturnus. She's 5 ft. 4 inches and is firmly against blues singers with loose morals who make a bad name for people in the profession. She

shoulder length hair loose but then it gets too hot for that. She wears the little jewelry with her wedding ring and walks with an air of surety and possession. That's the style which captures her audiences in the 48 states which she has sung in. And that's Rhapsody, tops in the blues singing business.

When playing "Malibu" on stage bright lights go off in favor of a dim red spotlight on the composer who begins the tune with his saxophone as the band takes care of the low beat in the background. Then the horn section is featured as they and Benny continue on. "Malibu" has a smooth finish.

Arranged as well as written by Carter, the tune is regarded by fellow musicians as being expertly

Decca Records Renews Contract With Buddy Johnson

NEW YORK — As a result of the sensational success of his current hit disc, "That's The Stuff You Gotta Watch," maestro Buddy Johnson's contract has been renewed by Decca Records with the young pianist slated for a healthy increase and more frequent waxing under the terms of his new pact.

Buddy's recording of "That's The Stuff You Gotta Watch," although released just a few months ago, already has sold close to 200,000 copies and has been listed as one of the ten best-sellers in Billboard Magazine's Race Record section for 11 consecutive weeks, currently holding down the Number 2 spot. It's an original by the maestro and has his sister Ella Johnson, featured on the vocals.

It's not surprising that Decca has recognized the disc sales appeal of the "Walk 'Em Rhythm" maestro, who is currently holding forth at the Savoy Ballroom in Harlem. As a matter of fact it's surprising that it took the firm so long to get wind of his powerful jukebox popularity for Buddy's platters of such originals as "Stop Pretending," "When My Men Come Home" and "Baby, Don't You Cry" all have been smash hits.

Soon to be released by Decca is Buddy's own theme, "If You Never Return," which may prove to be his biggest record click. The Johnson band will take to the Decca waxworks in Manhattan next week and it is expected under Buddy's new contract.

Todd Duncan Makes History

BY GLORIA T. HELLER
NEW YORK (CNS) — Friday evening, September 25th proved an outstanding one in the history of the Negro in opera before a packed house rather than by a rather mediocre performance of Macbeth's "Cavaliers" by the Negro. Todd Duncan, baritone of "Porgy and Bess" fame made his very successful debut as Tanie in Leon Cavallotti's "Paradise." Although his vocal quality and volume were not as strong as many of the other artists

Atlantic City Follies Of '46 One Of The Greatest All-Negro Shows

NEW YORK (CNS) — In a hand-picked cast, headed by singing star Marva Louis, the "Atlantic City Follies of 1946" gets underway with William B. Graham, Marva's manager, acting as Chief Counsel. The whole affair seems to be Graham's idea. When he returned from California in August, he was full of such talk of a new kind of show to tour the nation featuring only the best performers he could find.

Miss Marva, "Follies" bondsmaid, Letta Bates, Jimmie Anderson, Hortense Allen, Eddie Rice, Cock and Brown and 12 beautiful girls dancing in precision. Costumes will be by Follies, Inc. The show times all special, chosen material, will be played by a new band, Colridge Davis.

The "Follies" premieres at Music Festival in Philadelphia October 11th and runs October 12th at the Howard Theatre in Washington. From there, it's solidly booked for southern and mid-western tour, which will take the troupe to the East after Christmas and to Europe in March for 10 weeks. Its producer, Joe Ziegler Johnson, is putting the finishing touches on the chore and general makeup of the show for which he has allowed \$300,000 as a budget. With the talent they're employing, Bill Graham is sure his "Follies" can only meet with unmeasured success.

Benny Carter's Own Tune New Swingsation

BY DOLORES CALVIN
BALTIMORE, Md. (CNS) — We had heard from the Capital Record Co. Company that "Malibu" was a new tune by Benny Carter. We saw trumpet-clarinist play-bandmaster, Benny Carter, had done well over the 200,000 mark since it was released by them in June. In fact, in less than one month it had sold 136,230.

Interested in knowing just what "Malibu" is, he caught a morning train to Baltimore where the Benny Carter band was playing a week at the Royal Theatre on Pennsylvania Avenue.

There we uncovered that "Malibu" is a brand new tune in California — about 30 miles from Los Angeles — right on the Pacific and Benny, who likes tropical atmosphere, drove down there many times for a rest. It was in these quiet, peaceful surroundings that the song seemed to flow along as Benny jotted down the melody, a soothing, carefree melody that, though simple, is different from anything on the market today.

When playing "Malibu" on stage bright lights go off in favor of a dim red spotlight on the composer who begins the tune with his saxophone as the band takes care of the low beat in the background. Then the horn section is featured as they and Benny continue on. "Malibu" has a smooth finish.

Arranged as well as written by Carter, the tune is regarded by fellow musicians as being expertly

See and here Eddie South, the "Dark Angel of the Violin"

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

See and here Eddie South, the "Dark Angel of the Violin"

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

See and here Eddie South, the "Dark Angel of the Violin"

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

See and here Eddie South, the "Dark Angel of the Violin"

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

See and here Eddie South, the "Dark Angel of the Violin"

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

See and here Eddie South, the "Dark Angel of the Violin"

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

See and here Eddie South, the "Dark Angel of the Violin"

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

See and here Eddie South, the "Dark Angel of the Violin"

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

See and here Eddie South, the "Dark Angel of the Violin"

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

Her discs are prized possessions of many local collections. Notably among them are the chorale, "Now Let Every Tongue Adore Thee," "Dixie's Dream" from Charpentier's "La Messe," and the aria from "L'Enfant Prodigue."

In announcing the coming program Dr. F. D. Bluford, president of the college said, "The presentation of this outstanding soprano is keeping with the institution's policy of offering the best available talent to its students and friends."

"DEEP ARE THE ROOTS" A NEW KIND OF PLAY FOR A NEW ERA PERFORMS ON BROADWAY TO ASTORIA THEATRE GOERS

NEW YORK CITY (CNS) — Gordon Heath, radio favorite, has made his debut in a full grown drama play, "Deep Are The Roots," recent press notices which actors have been in the game for years are justly jealous of. Gordon is a play to be proud of, a new type of play for a new era of people. As a returning soldier, Gordon comes back to the Southland as a boy everyone knew, to the home of his father, Senator Landon. Falling in love with the Senator's daughter, a like versa part the end of his tale. The Senator goes and leaves him with a stolen watch to "tear him a lesson." After many heart aches, much fine acting and a good deal of words to be learned, a man can well

MISS MAYNOR

have played an important part in the musical life of Dorothy Maynor, the famous young piano, who plays a concert engagement on Monday, November 9, at 8:30, at A. & T. College.

The talented artist is one of the first to concede that she owes a debt to the record-makers which, with her great humility, she feels she can never repay.

UNIVERSAL ATTRACTIONS present

ATLANTIC CITY FOLLIES OF 1946

COMPANY OF 50
Featuring in Person
MARVA LOUIS
PEG LEG BATES
10 ATLANTIC CITY BEAUTIES
COLRIDGE DAVIS
AND HIS ORCHESTRA
Produced by JOE ZIEGLER JOHNSON
Dances staged by HORTENSE ALLEN

Raleigh SHOW Monday Nite Memorial AUDITORIUM DANCE Oct. 29

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

Raleigh SHOW Monday Nite Memorial AUDITORIUM DANCE Oct. 29

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

Raleigh SHOW Monday Nite Memorial AUDITORIUM DANCE Oct. 29

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

Raleigh SHOW Monday Nite Memorial AUDITORIUM DANCE Oct. 29

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

Raleigh SHOW Monday Nite Memorial AUDITORIUM DANCE Oct. 29

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

Raleigh SHOW Monday Nite Memorial AUDITORIUM DANCE Oct. 29

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

Raleigh SHOW Monday Nite Memorial AUDITORIUM DANCE Oct. 29

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

Raleigh SHOW Monday Nite Memorial AUDITORIUM DANCE Oct. 29

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

Raleigh SHOW Monday Nite Memorial AUDITORIUM DANCE Oct. 29

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

Raleigh SHOW Monday Nite Memorial AUDITORIUM DANCE Oct. 29

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

Raleigh SHOW Monday Nite Memorial AUDITORIUM DANCE Oct. 29

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

Raleigh SHOW Monday Nite Memorial AUDITORIUM DANCE Oct. 29

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

Raleigh SHOW Monday Nite Memorial AUDITORIUM DANCE Oct. 29

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

Raleigh SHOW Monday Nite Memorial AUDITORIUM DANCE Oct. 29

Dorothy Maynor To Appear At A. & T.

GREENSDORO — Recordings

"RC tastes best to me!" says

EDDIE SOUTH

Read about Eddie's pick for a "quick-up" quick...

"Whenever I'm tired and blue," says Eddie, "I get a 'quick-up' quick with my taste-test winner, Royal Crown Cola!" Try it. Say "RC for me!" That's the quick way to get a frosty bottle of Royal Crown Cola — best by taste-test!

RC is the quick way to say

ROYAL CROWN COLA

Best by taste-test

NOT 1 BUT 2 FULL GLASSES 5¢

IN THE BIG RED AND YELLOW BOTTLE