

KATHERINE DUNHAM AND EDWARD MATTHEWS TO STAR IN 1946

Discuss Concert-Theatre Plans Over Coffee for Two

KATHERINE DUNHAM and Edward Matthews are two of the most powerful box office names. They made the Xmas season merrier for New Yorkers by exhibiting the results of their creative talents. Miss Dunham entertained the press and hundreds of dance lovers at a press party for her dance school and theatre on West Forty-Third street in the heart of greater New York. Mr. Matthews won the applause reviews from the critics while entertaining 1,500 music lovers at Town Hall Dec. 23rd.



her meals at her exclusive Park Ave. penthouse apartment but we nab her doing the domestic honors preparing coffee. She looks as artistic in the kitchen as she does on the stage which goes to show that there is a place for art even in the preparation of coffee. Stovall was so impressed that he took an unauthorized shot of Miss Dunham's hand to prove his point.

Miss Dunham stated to Matthews that while she was studying the South American dance she learned that there are four principal factors which determine the quality of brewed coffee: flavor, aroma, strength, and clarity. 96% of all coffee used in America comes from Brazil, Colombia, Costa Rica, Cuba, the Dominican Republic, El Salvador, Guatemala, Mexico, and Venezuela.

Mr. Matthews is also well versed in South American customs. He recently completed his fourth tour of the countries just mentioned. He and Miss Dunham agreed that one can't make good coffee by guessing at the proportions. In order to be sure that you

get the correct brew, it is better to get a National Standard Coffee Association measure which holds the proper proportion of coffee for every three-fourths cup of water. Miss Dunham made six cups of coffee, three for herself and three for Matthews. She used six standard measures of her brand of coffee. Matthews told Miss Dunham to add the seventh full measure because he didn't believe this coffee was strong enough.

Soon the delicious beverage was ready and Miss Dunham served Matthews and herself several full cups. It was delicious, as you can see by the way they smilingly lingered over their emptied cups and talked of Miss Dunham's plans for her dance recital early in 1946 at Carnegie Hall, and the dances she is preparing for the new Richard Kollmar show "Danny



Boy". Mr. Matthews spoke of his successful Town Hall Concert, his coming national concert tour and some of the Broadway plays he is considering for next fall.

This ended the story—except—Stovall likes coffee but there wasn't enough.

SEEN' STARS

WITH DOLORES CALVIN

NEW YORK CITY (CNS) — ROCHESTER IN PREVIEW — MGM's New York studios gave a "surprise" preview here last week when they invited the press and the neighborhood to see the first N. Y. showing of "The Sailor Takes A Wife" with June Allyson, Robert Walker and Dolores Calvini. Anderson in a role. The preview was at the Law's Sheridan in Greenwich Village. "The Sailor Takes A Wife" is about a young pretty officer, John Hill, who meets a girl, Mary, at the Canteen and marries her within hours. Instead of being sent overseas, he's given a medical discharge and his new wife is quite disappointed. Nevertheless, she has found a little apartment with a telephone and that's where they begin their married life.

Harry, the janitor, is Rochester. When anything goes wrong in the house the first person the tenant calls is Harry. And they call long no hard. Harry always answers with a loud and lusty "coming." Everything seems to need fixing in the house. The elevator stalls between floors, and when it's in a bad mood, it stops completely until Harry comes. The front door to the Hill's apartment won't open or shut without coaxing the doorbell keeps ringing until it is pushed in. The fireplace has no chimney and the smoke almost sets the building on fire.

But with all these things happening at once, the story moves on its lively pace as John meets Lisa, a refugee, who lives downstairs and who gets John involved in a great many things. When John goes down to apologize for a dinner party that turns out to be a catastrophe, Lisa keeps him, send him back hours after with a lipstick-smudged face. That, naturally, amuses Mary. Lisa, Harry and John put their heads together in an effort to get back Mary's affections. Harry helps Lisa steal a hat on the back of his head.

It's quite a good part for him and takes everything; thinks the performance is for John and Lisa. The two square, pack and get ready to move out. But the stubborn front door won't open. They call Harry. Harry can't open it so he goes for a locksmith. Meanwhile, Mary sneaks in the bedroom to put on her birthday present from John, a black nightgown. Before she returns, the door automatically opens and John's uniform with his famous red stripe hat on the back of his head. It's quite a good part for him and



Jimmie Lunceford, Lela Horn and Rex Ingram gave a helping hand in the fight against tuberculosis by campaigning for sale of 1945 Christmas Seal. (ANI)

the film is well worth seeing and enjoying.

THROUGH THE TOWN, Lillian Smith lectured at Queens College last week in a soft, simple and beautiful shear sweater from Tailored Women. She told how she picked the cast of her current stage production "Strange Fruit" — that she chose them for their feelings toward racial prejudice and their far-seeing ability. Benny Carter's new manager, Milton Leutsch gave Benny exquisite palmans for Christmas; Benny gave him a beige leather initialed overcoat case. King Cole Trio plays Brown Derby in Washington after a week at the Oriole. Rochester parades around, in his outfit in Chicago. For days little Juanito Hernandez would scream "You're a mean man" every time his father, Juan Hernandez was

struck by a white man in the rehearsal of "Strange Fruit." Nothing would make the child understand that it was a play and that his daddy wasn't really being hurt. Finally, little Juanito was bribed. The white man who had continually hit his daddy bought Juanito presents and now everything is O. K. The Edwards Sisters spent Christmas at home in New York by playing the Apollo. Louis Jordan gave his manager, Berle Adams (rather Berle's wife) a deluxe hand-made tablecloth with extra large napkins — in the spirit of Christmas. The Youth Alliance of the Negro Actors Guild gave a costume ball December 27th. Duke Watson swells up the Brown Dots' act at the Apollo with his annoying gestures. The guitar player, people are beginning to think, should front the act as he is the best performer and best musician of the bunch.

There's a tale from the coast that Louis Kaufman, Jewish violinist, was soloist with the Santa Monica Symphony Orchestra under the baton of Jacques Rachimilovich, a Russian conductor. Some white people of Southern California began talking to the Russian about America and during the conversation, said that colored people would never achieve equality with white people because American citizens wouldn't stand for it. Rachimilovich, in a strong Russian accent, told them very sternly: "Low, I just became an American citizen and I'm very proud of it. I had to work very hard to achieve that honor, and among the things I had to study and learn thoroughly were the Constitution of the U. S., the Bill of Rights and the Declaration of Independence. And I assure you that I did not find what you are talking about in any of THEM."

Records of hundreds of farmers in North Carolina with corn demonstrations in 1945 showed that average yields in the state may be easily doubled. Some produced 5 times the state average.

Fight Polio With A Dime



Stovall, our staff photographer, caught Miss Dunham and Mr. Matthews planning to enjoy some coffee the day before Xmas—with Miss Dunham preparing several cups of the great American before-during—and after meal beverage. Miss Dunham, as busy as she is, has ample assistance in preparing

BAND LEADERS APPOINTED TO DUTY AS DEPUTY SHERIFFS

PASSAIC, N. J. — Four noted Negro band leaders have been appointed Special Deputies to the Sheriff of Passaic County, New Jersey, by Sheriff William Dewey. It was announced this week by Patrick J. Ferris of the Sheriff's office. The four leaders, Count Basie, Billy Eckstine, Jimmy Lunceford and Buddy Johnson, as Special Deputies are duly authorized to make arrests of all persons offending against the peace of the State of New Jersey, and to do any and all

New York Showfronts

BY DON DE LEIGHBUD

KING COLE TRIO PLANS NOVEL CARNEGIE HALL APPEARANCE

NEW YORK — Nat (King) Cole and his famous Trio are heading back to New York and for the first concert presentation of this attraction at Carnegie Hall, January 16.

performances at Carnegie have of course been in company with his orchestra and Lionel Hampton's first concert there was an orchestra affair. From what I hear, King Cole is seeking to bring a brand new conception of jazz and swing to Carnegie when he makes his appearance there.

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Basie's contention on the fact that he and his two partners, Johnny Miller, bassist and by the Moore, guitar, have been able to entertain satisfactorily crowds of five to six thousands at ballrooms on current and past one-night stands, Cole feels that he and his men are musicians enough to satisfy the most discriminating among Carnegie Hall habitués who might sniff when informed that a trio of musicians were going to do a concert there.

A SIGHT FOR LISTENERS
Millions have listened to Andy Russell, singing star of CBS' "John Davis Show" and now they'll be seeing him, too, in a trio of motion pictures scheduled for early release: "Stork Club," "Breakfast in Hollywood" and "Make Mine Music."

Most of the time, however, Fats was on stage alone playing either the Steinway piano or the organ. Duke Ellington's three concert ap-

BALLADS THAT'S OUR BUSINESS

Bill (Ink Spots) Kenny
Tells Ted Yates How Quartet Hits High Note With Popular Ballads

FELLER, am I glad to see you!" It was Bill Kenny's voice. The leader and tenor of America's No. 1 quartet had just entered his dressing room at the Cafe Zanzibar after doing the first show on opening night.

I made it known to him that although there was a rebirth of the blues taking place that swing too came in for its share of plaudits. "I agree with you, old man," Bill smiled and with that I took his calling me 'old man' as mere jest (sensitive, these reporters); and accepting a mild Havana cigar litened intently. rhythm-bound group is alright it is true. All choral groups blend with the sweet and hot. That's why you hear the critics rave that the so-and-so boys are 'solid on the sweet side' when writing their reviews. But the Ink Spots, we prefer to be sweet on the solid side—and ballads do it."

GETS CONTRACT RENEWED FOR TWO MORE YEARS

NEW YORK — Buddy Johnson, the young Carolina Keyboard Ace, has won a two-year renewal of his contract with Decca Records and is set for a big buildup by that recording firm during 1946.

Due for release by Decca late this month is Buddy's disc version

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of his own original theme, "If You Never Return," which has been long-awaited on wax by his fans. Buddy will have his next recording session at the Decca studios in Hollywood shortly after his arrival on the west coast in March.

MUSICAL READING WELL RECEIVED

RALEIGH — Inclement weather and limited traveling facilities failed to dampen the ardor of the crowd Sunday, January 6th, as a gladly number attended the musical reading. It was the third of a series of musical programs under the direction of Mr. Henry Edmonds, writer of "Heaven Bound" did the reading assignment in a superb manner, while a soft musical background was effected by Mrs. C. J. Worthing, local organist. The reading was especially well received by Mr. H. H. J.monds, son of the musical director of the occasion. To a man serving his country and still stationed at Indian-town Gap, Pa., the title "Yesterday, Today and Tomorrow" seemed to be most effective and so he named it. It was a most perfect soliloquy and was well received by a most enthusiastic audience.

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OSCAR PETTIFORD and Orchestra

1004 DADDY, DADDY ALL ALONE
SAVANNAH CHURCHILL and her Orchestra

POPS

1000 PAPER MOON
SODA POP
MILT PAGE Trio

1003 LET'S GIVE LOVE ANOTHER CHANCE
THIRTY ONE MILES FOR A NICKLE
DEEK WATSON and his BROWN DOTS

1006 BOOGIE IN THE BASEMENT
YOU TAUGHT ME HOW TO SMILE AGAIN
Vocals by Milton Buggs
LUIS RUSSELL and Orchestra

1009 SENTIMENTAL REASONS
YOU'RE HEAVEN SENT
DEEK WATSON and his BROWN DOTS

JAZZ

5000 SALTED PEANUTS
BE-BOP
Soloists: Don Byas, Clyde Hart, Trummy Young
DIZZY GILLESPIE and Orchestra

2900 MERVYL FALLS IN
NEVER GO THERE
MANOR ALL STARS

1010 ROSA LEE BLUES
I WAS WRONG
TAB SMITH, TREVOR BACON

1012 3 BLIND MICEKY
HOPE, SKIP AND JUMP
Slim Stewart, Errol Garner, Harold West

SPIRITUALS

1003 I CAN SEE EVERYBODY'S MOTHER BUT MINE
PLENTY OF ROOM IN THE KINGDOM
COLEMAN BROTHERS

1011 SINNER MAN
FADELES' DAY
SILVER STAR QUARTETTE

1007 PRECIOUS LORD
LORD GIVE ME WINGS
KINGS OF HARMONY OF ALABAMA

1008 THE ROAD IS MIGHTY RUGGED
DOES JESUS CARE
GEORGIA PEACH and the Skyflight Singers

TAB SMITH
and His Orchestra

The record of Irving Berman as a benefactor to the Negro Race, the accomplishments of his company together with its establishing the first "all-Sepia catalog" makes the Manor Records Company outstanding. During the war when wax was hard to obtain and many major recording firms failed to place works of Negro artists on discs, Manor Records, through the efforts of Mr. Berman, (above) found means to wax our foremost artists—giving the best in entertainment with classics, popular and swing music. Berman's deeds are known nationwide for he has contributed to many worthy causes. At his offices he labors daily putting out the best in popular and classic records but still finds time to answer mail from organizations calling upon him to avail himself or his artists to some worthy cause. Often his pocketbook is loosened up. He is always ready and willing to advance some charitable cause.

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