

Warring Voices His Tolerance Appeal

Hazel Scott Tops Roxy Theatre Bill At Top Pay

NEW YORK (AP) — After an interval of two years, Hazel Scott, popular pianist, again opened a limited engagement at Broadway's Roxy theatre last week. According to Marvin Kohn, this time she goes into the Roxy at one of the highest salaries ever paid on Broadway, \$1,500.00 per week more than she received two years ago. For the first time, her appearance rates top billing in that she does not share the number one spot with any of the other artists on the bill.

Miss Scott opens the program with her own composition, "Rain, Night In G," and follows this with a vocal rendition of "The Man I Love," a song which she did in French in Warner Brothers' "Rhapsody In Blue." The performance concludes with a swing arrangement of the classic "Horned Rattlesnake." The stage show closes with a ballet of male and female dancers doing a claustrophobic swing routine around her as she plays in classical style, Beethoven's "Für Elise."

In harmony with the occasion, Scott's gowns were created by well-known Fifth Avenue designer at a cost of over \$2,500. During the past two years, the

RECORDS POPULAR, SMASH HIT TUNES



Lee Richardson, sensational singing star with Luis Russell's Orchestra, who has just recorded two smash hit recordings, "I'm Yours" and "I'm In A Low Down Mood" are listed with the popular series and this year's top male vocalists goes to town.



RATING HOT RECORDS

By Frank Marshall Davis for ANP
HALL, WILSON LEAD ALBUM PARADE

Edmond Hall, the incisive clarinetist, and Teddy Wilson, the delicate but inventive pianist, combine talents to produce an excellent Commodore album of six sides featuring such jazz standards as "NIGHT AND DAY, 'WHERE OR WHEN I WANT TO BE HAPPY, SLEEPY TIME GAL, IT HAD TO BE YOU and SHOW PIECE, the latter starring the rums of Chu Trappier, Billy Taylor on bass rounds out an excellent unit that is modern enough to please the hipsters and yet not too extreme to vex the mollys.

Black and white moves to cash in on the "Jazz of the Philharmonic" audience with an album of ten 10 inch sides labeled "Junior Jazz at the Auditorium." A jam number called "BIG NOISE" takes three sides and features successive solos by Lucky Thompson and Jack McVie, records, Howard McGhee, trumpeter, Red Callender, bass, Irving Ashby, clarinet, Jimmy Bunn, piano, and Jackie Mills, drums. Recorded at a session, it includes crowd noises. This is the fourth side most pleasing to the group and also says expressively, "Les Robinson of BODY AND SOUL."

Leaving jazz for the kindred music of South, the Disc company

Band Leader Praised By Fans For Sincerity

NEW YORK (AP) — "Personally I have a deep-rooted faith that the essential goodness of Americans, their basic fitness, will in time overcome racial and religious discrimination."

These were the words used by Orchestra Leader Fred Waring during a recent NPA show of Fred Waring and His Pennsylvanians, in which he voiced a simple appeal for tolerance. The appeal was so effective that he received a flood of letters from listeners, including many from members of several religious groups, praising him for his faith and sincerity in the belief that "tolerance will be overcome in time."

One of the letters came from Richard C. Ratchford, director of public education and information, American Jewish committee, who said "May I express our very great appreciation for the splendid conviction on your record and religious program which you included in your program? The explicit and sincerity of your words were consistent with the simple wholesome

LOCAL YOUTH HEADS 'OLDER BOYS'

GREENSBORO — Clinton Copeland, member of the Hi-Y Club of the Washington High School, Raleigh, was elected president of the Older Boys Conference of the State YMCA at its seventeenth annual meeting here Sunday.

Other Raleigh youth who were members of the Washington high school delegation of 28 are: Marvin McQueen, elected secretary; and Charles Farrier, cashier; E. L. Ralston, executive secretary of the Ekedworth Street YMCA, and H. T. Johnson, of Washington High School, accompanied the delegation.

Lincoln

RALIGH, NORTH CAROLINA
SUN - MON — MAY 4-5
Gary Cooper — Ingrid Bergman

"SARATOGA TRUNK"

TUESDAY, MAY 6
PAUL ROBESON
— IN —

"IT HAPPENED IN NEW ORLEANS"

WED & THURS — MAY 7-8
Johnny Weissmuller
Buster Crabbe — In

"SWAMP FIRE"

FRI - SAT — MAY 9-10
ALLAN LANE — In

"Trail of Kit Carson"

Chapter 8
"ROYAL MOUNTED RIDES AGAIN"

Nitelife In N. Y.

BY ALVN MOSES

NEW YORK (AP) — Henry La Vaughn Monroe's band unit is not the name of a French station in the amusement business. Do not associate him with music Chevaliers, Hugues or even our own Jose Baker. But right here in Manhattan, most experienced in all Christian, this distinguished colored dancing orchestra operates a school on 44th street west of 6th Avenue that is daily the talk of the town.

If you think back a little with readers, you will remember things about his artistic potential when he was identified with colossal nightclub figures as Lynn, Ellington, the late lamented Fats Waller and masterful pianist Benny Carter.

"REAL NATIVE SON"

studied under a master of the chorean art, Billy Pierce, and high school was his own. He has as dance director for am With Music the VERA NA starring Broadway veteran Howard's "My Deal" and "Crazy With The Sandra Barrett, with

SONG FESTIVAL GROWS; ENTRIES POUR IN DAILY

GREENSBORO — Climaxing the celebration of National Citizenship Week the Fifth Annual Song Festival and Quartette Contest will take place on "I Am An American Day," May 19, 1947 in the Memorial Stadium, Greensboro. This is no coincidence, however, for the Song Festival and Quartette Contest is dedicated to the promotion of International Goodwill.

The number of competing musical groups is increasing daily and some of the finest singing groups in North Carolina, South Carolina, and Virginia will appear. Among the recent additions to the impressive roster were the Warren Heights Singing Hearts from Hamlet, the Awakening Knaps of Zion, Rockingham, the Brooks Memorial from High Point, and the Ward Chorus, Burlington, S. C.

Another novel feature of the Festival will be a theatre party Saturday, May 17, 1947, at 9:00 p. m. at the Carolina Theatre for 200 children of Greensboro. This event follows the precedent that was established last year when the festival gave a block party for both juveniles and adults.

This year's spectacular Fifth Annual Song Festival and Quartette Contest is expected to surpass any event that has even taken place in Greensboro and vicinity. Leroy R. Fussell is director and Mrs. N. G. Bynum is the chairman of music.

LIGHT ON THE STARS

BY ROSA E. RILEY
FOXES OF HARROW


HOLLYWOOD (AP) — Twentieth-Century Fox started shooting Frank York's best selling novel, "The Foxes of Harrow" April 5. A wide selection of colored actors and actresses has been made.

Lena Torrence has been signed for the part of the beautiful young slave girl in the Maspero auction scene. Miss Torrence was not only chosen for her beauty but for her ability to stand so perfectly still as a statue. Her director said that this is superb acting. Lena made her debut seven years ago at the same studios in "Banjo On My Knee." She later appeared in "Stormy Weather," "Cabin In The Sky" and numerous other hits.

Loveable Lily Taylor will be seen as "Angelina," the diaphanous of the two leading ladies, Vanessa Brown and Maureen O'Hara. Miss Taylor is by no means a newcomer. She has acted in such pictures as "Little Foxes" with Bette Davis, "Shanghai" with Loretta Young, and many others. Her native home is Chicago.

Kenneth Washington, famous UCLA All-American halfback, was given the feature role of "Schillie," chief plantation slave of "Stephen Fox," played by Rex Harrison. "Satchel" Harbin and Dorothy Bondright will also be featured in the picture. Their parts have not been announced as yet.

THEY'LL NEVER DIE By Elton Fax



CHARLOTTE G. PYLES
FEARLESS AND HEROIC FUGITIVE SLAVE OF KENTUCKY!

Continental Features

THE LIFE AND WORK OF THIS GREAT WOMAN IS THE THEME OF MANY PRESENT-DAY STORIES OF "HEROISM". BORN A SLAVE 140 YEARS AGO IN KENTUCKY SHE RECEIVED NO FORMAL EDUCATION. HER HATRED OF SLAVERY PROMPTED HER TO FLEE WITH HER HUSBAND CHILDREN, AND HER SYMPATHETIC OWNER FROM KENTUCKY TO IOWA IN AN OLD COVERED WAGON. SHE THEN PURCHASED THE FREEDOM OF HER 2 SONS-IN-LAW WITH MONEY SHE EARNED AS A FEARLESS PUBLIC SPEAKER AGAINST THE INSTITUTION OF SLAVERY. WE SALUTE THE MEMORY OF THIS GREAT AMERICAN!



IN TITLE ROLE — Miss Lenora Lafayette, above, and Miss Martha Flowers, below, students at Fisk University, played title roles in "Madame Butterfly" April 22 and 23 as part of the Eighteenth Annual Festival of Music and Art at the University. Miss Lafayette is from Baton Rouge, La., and Miss Flowers is from Winston-Salem.

IN PERSON
Presented by MCA
The Sepia Swing Sensation



COUNT BASIE
and his ORCHESTRA
with ANN MOORE
James Rushing

RALEIGH MEM. AUDITORIUM
MONDAY MAY 19
Advance Sale \$1.50

SMITH PLAYERS TO PRESENT MELODRAMA

CHARLOTTE — The Ira Aldridge Dramatic Guild of Johnson C. Smith University will present Emily Williams' three act melodrama, "Night Must Fall, May 8 and 9 in the school's Biddle Memorial Auditorium.

This three act play is centered around Dan, a bellhop in a resort hotel remotely located in England, who has entangled himself in murder, robbery and love. It is a thrilling drama from beginning to end. The cast includes Sandy McIntire, Ruth Houston, Dorothy Mitchell, James O. Staten, Henry Bynum, Mabel Dixon, Mary Williams, J. Arthur Twitty and Jerry Flack.

Miss Winona E. Lee is the student director and Harry Cowan the stage director.

COOPER HIGH SENIORS TO GIVE THREE-ACT PLAY

CLAYTON — The Senior Class of Cooper High School will present a three-act farce — "Cheerio, My Dearie" — Friday night, May 2, in the school auditorium.

A very lively, fast-moving and enjoyable play is made delightful with the following cast, Melchior-Cornwallis Davis, Desdemona, Earline Mitchell, Su. Louise Everette, Cheryl, Lois Tomlinson, Dick Frank Emory, Sophronia, Donzo Boyland, Elv. Harriette Goodson, Tommy, Herman Mitchell, Mrs. Johns, Bernice Vinson, Gweneeth Lucille Moore, Cuthbert, Lee Ard Horton, and Snocks, Tommie Tomlinson. Tickets are on sale now by members of the class. A J. Kennedy is class sponsor and director.

LENA HORNE TO GET PERCENTAGE

NEW YORK (AP) — When Lena Horne plays the Capitol theatre here after her Chicago engagement, it will mark the first time that any colored star comes into the big Broadway house on a percentage basis.

Salary arrangements were snubbed by Luscious Lena, remembering how she backed them in when she last appeared at the Broadway entertainment temple. This may establish a new trend for colored performers, for it is certain that the gorgeous one will profit through this arrangement.

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THE NEW
Royal
Friday and Saturday
The Texas Rangers — In "THE BRAND OF THE DEVIL"
Also Johnny Mack Brown — In "RIDERS OF THE SOUTH"
Sunday and Monday
"HARLEM RIDES RANGE" An All Colored Cast
Tuesday and Wednesday
"JUKE JOINT" An All Colored Cast
Thursday (One Day)
William Marshall — In "MURDER IN MUSIC HALL"

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HARRY JAMES
AND HIS FAMOUS MUSIC MAKERS
FEATURING HIS FAMOUS RADIO, STAGE, SCREEN AND RECORDING STARS with BUDDY DIVITO and PAT FLAHERTY
TUESDAY MAY 13
MEMORIAL AUDITORIUM
Special Added Attraction: WILLIE SMITH, Negro Trumpet Star

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STARTS SUNDAY! (NO INCREASE IN ADMISSION)
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It Pays To Advertise

SAY YOU SAW IT IN THE CAROLINIAN THANK YOU!!!