

# ENTERTAINERS PLAN SHOWS FOR ILL VETS

## Rating Hot Records

### PAUSE FOR CLASSICS

Before getting into the hot category, let's pause for an excellent Columbia concert album. It's Books I and II of IBERIA by the famous Spanish composer, Isaac Albeniz, played on five 12 inch records by Claudio Arrau, brilliant pianist. The music itself is impressionistic giving a richly and fascinatingly colored picture of the whole Iberian peninsula. Ranging from fiesta day through religious observances and dances, it is movingly interpreted by Arrau.

Also in the concert field on Columbia is Smetana's overture to THE BARTERED BRIDE, played by the Sadler's Wells orchestra with Lawrence Collingwood conducting. This also goes to every day life for its source material, only in this instance it's the Czechs. Result is verve and action.

**JAZZ AND POP:** — For your jazz this week, give ear to the Benny Goodman sextet on Capitol doing CHEROKEE and LOVE IS JUST AROUND THE CORNER. Red Norvo is present and there's a good beat on both, although it is at moments just a little too refined musically. You pop fans will get real kicks from the Dizzy Gillespie Victor of MANTECA, a completely happy wedding of pop with Latin rhythm. This is really excellent. Pairing is typical stuff, COOL BREEZE, with top scat vocal and the usual sound and fury. But I like the rhythm section.

**SWING STREET:** — Buster Bennett has got himself a pretty good jump band. The boys are more than adequate on the Columbia of the leaping PLAY THOSE RIFLES and the rhythmic blues TOP THAT'S COMPLETELY FOREIGN to the earliness of the mood. THAT WALKING BABY, Weakness of the latter is a pretty alto Sam Donahue punches out gutty tenor on his Capitol of CONSTELLATION and trombone also races high Plattermate is a rhythmic SEPTEMBER IN THE RAIN. Claude Thornhill takes 12 inches on Columbia to ARAB DANCE and it hops what with good scoring and a sensible use of dynamics. Other side is strictly for listening, a slow and softly colored concert version of LA PALOMA.

Cootie Williams let up on his trumpet when his boys cut the Capitol of STINGY BLUES and BRING 'EM DOWN FRONT. The first finds Bob Merrill shouting a full band; urban style blues with amusing lines, and the second is mainly jump and jive. Harry James swings on both sides of his new Columbia, but his best moment is near the end of THERE'S MUSIC IN THE LAND when the whole thing gets up and walks. Other face is EVERY DAY I LOVE YOU. Both are pop tunes. Joe Lutecher peddles more jump than pop on the Capitol of the oriental-flavored BAGDAD BEBOP. Turnover is a rifty and jivey bounce, TOODLE-OO. Les Brown offers two kinds of swing on Columbia, the gentle, well scored SOPHISTICATED SWING with precision section work and the driving BLUE DANUBE which rages torridly between its musical banks. Good contrast.

**RHYTHM SINGING:** — Top side of the week in this category is Nellie Lutcher's Capitol of ALEXANDER'S RAGTIME BAND, one of the wildest and finest things she has done. Flipover finds her in a tender and delicate mood singing MY LITTLE BOY. Good satirical material has been added to the voice blend of the Charioteers as they sing two new tunes on Columbia, THE TOURIST TRADE and RUN RUN RUN. Louis Prima is in rare form on the Victor of ALL OF ME in which the chorus jives answers to his vocal. Plenty of punch on this. Flipover is a rhythmic pop tune, SWEET NOTHING, which includes a chorus of the Prima trumpet.

Phil Moore felt pretty good. I think when he cut LAZY LADY BOOGIE for Victor, because his vocal on this eight-beat romp exudes humor. The accompanying version of AS TIME GOES BY finds off things done with the melody. Dinah Shore gets a nice bounce on LOVE THAT BOY, Columbia. Plattermate is a sensitively sung ballad, THIS IS THE MOMENT. Frances Langford sings MAY I STILL HOLD YOU in a rather pure style on Mercury, but she has a beat and the scoring is good. Other side is something of a straight ballad, YOU BELONG TO MY HEART.

**Lincoln**  
RALEIGH, NORTH CAROLINA

**SUNDAY AND MONDAY**  
SEPTEMBER 18-20  
Red Cameron  
Yvonne De Carlo  
Color Cartoon Metro News

**"RIVER LADY"**

**TUESDAY, SEPTEMBER 21**  
Gerald Mohr Sheila Ryan

**"The Lone Wolf In Mexico"**  
Plus Special Musical Short Subject

**"Tex Williams and his Western Caravan"**  
Sport Reel News Flashes

**WEDNESDAY & THURSDAY**  
SEPTEMBER 22-23  
Dan Dailey Nancy Guild

**"Give My Regards To Broadway"**  
Oddity Reel News of the Day  
Also Chapter 9 THE VIGILANTE

**FRIDAY & SATURDAY**  
SEPTEMBER 24-25  
DOUBLE FEATURE — JOHN MACK BROWN

**"RANGE LAW"**  
AND  
Glean Ford Janis Carter

**"FRAMED"**  
Also Chapter 2 "THE PHANTOM RIDER"

**'AMOS AND ANDY' RIGHTS SOLD TO COLUMBIA CHAIN**

**NEW YORK (ANP)** — The Columbia Broadcasting system has bought all rights "of every kind and nature whatsoever" of the Amos and Andy radio program from its originators, CBS announced here this week.

The originators, Freeman Gosden (Amos) and Charles Correll (Andy) are reported to have received about \$2,000,000 in the deal, although no figures have been officially announced. This deal is said to be the first of its kind made in radio history.

to be paid for the production of the show if either of them should die or be unable to continue on the show, the radio network would have the right to assign other actors to the role.

The "Amos and Andy" radio program, heard over NBC last year, will turn to the air October 3 over the CBS.

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## NEGRO ARTISTS TO MAKE TOUR OF VET HOSPITALS

**NEW YORK (ANP)** — A new show, "Harlem on Parade," is prepared by Thomas Moseley, leading producer, to replace "Live Jambores" on the hospital circuit. This all-Negro show will visit 109 army, navy and Veterans administration hospitals through the country.

These entertainers, who are the peacetime counterpart of the wartime USO Camp shows, entertain hospitalized service men of both races traveling 28,000 miles in 42 states.

Sketches of members of the tour are as follows: The Wallace Brothers (Sweet and Norman) of New York are ex-GIs who sing comedy songs and imitate Edward G. Robinson, Peter Lore, Bette Davis and other movie stars. They have appeared with Jimmy Dorsey at Club Ubangi and also at the Apollo theater and Small's Paradise night club.

Rhythm Willie (Willie Hood) got his start in show business with Blanche Calloway. Later he played with Count Basie. Frank Thomas, lyric tenor, sings in five languages. He earned his B. S. in music from Virginia State university. He sings songs from light operetta favorites and some popular numbers.

Kay and Frankie do soft shoe dance routines. They have played at Small's Paradise, the Apollo, the Zambar club and others.

## COACH SILENT ON SMITH GRIDIRON HOPES FOR YEAR

BY BILL JOHNSON

About the only thing Coach Byrd Crudup of Johnson C. Smith University will admit about the approaching football season is that he will field a team. He's noncommittal on how good it will be, but the feeling on the campus is that the Golden Bulls won't be too bad.

The Bovines hope they are on the way back up the ladder. The only game won last year was a 13-7 upset over Delaware.

Though the long-suffering fortunes of the Bulls should improve, they don't appear ready to pay off with a first division finish, mainly because of a tough schedule.

### MEET TOP TEAMS

Five of their eight games are against teams which finished in first division of the Colored Intercollegiate Athletic Association last year. Two of the remaining three games are win teams which finished on the right side of the won-lost ledger.

Coach Crudup and his boys collide with Hampton Institute and Virginia State College during the opening two weeks. How the club reacts to such bombing undoubtedly will affect its play against Delaware, Howard, Winston-Salem Teachers, North Carolina State, Shaw, and A. T. College.

## Nitelife In New York

**NEW YORK (ANP)** — The prospect of a Negro daily newspaper has pushed most of the usual chit-chat heard along our special "Apna patrol off the boats" this weekend. First the N. Y. Times carried news most Harlemites had heard thru a two-week-old whispering grapevine, that the N. Y. Age would reach the local stands in tabloid form come Sept. 17. That "Fussin, Feuding and Fighting" affair that found Dan Burley breaking away from his former (Amsterdam News) love to become Editor.

Its tentative staff (N. Y. Age that is) shapes up well with Thelma Boozer, Mary Finger (Age holdover), Ludlow Werner, former Age editor who will contribute a column, St. Clair Bourne, Ted Boston, Henry Moon, John Clark and other newsmen formerly members of the late "People's Voice," Amsterdam News and other publications. Some will be in an advisory or part-time capacity and there will be a sprinkling of white reporters.

HERMAN BODNER, owns the popular CHATEAU LOUNGE Bar and Grill on W. 125th Street as well as the buildings. Those of us who are forced to dwell in crowded Harlem for the time being at least, know J. Herman as a man who cares nothing at all about the color of a man's skin—like Jack Dempsey, the ex-champion boxer, Mr. Bodner has never been known to refuse a deserving friend or a patron-in-need a favor in the four years I have known of him through JOE FLORES his bartender and president of the newly formed Chateau Lounge Social Club, Inc., whose first dance takes place in two weeks from this date at Club danceland. The pride and joy of Herman Bodner's life is the "pure beef" hamburgers that have nothing to do with repeat orders when visiting the lounge.

A Mason and close friend of Sonny LaForte and Joe Flores, no one knows what these "fraternal mystics" are talking about when they put their heads together—CORA B. JONES is ready to resign her fall and winter concert career with bookings in the making for Jacksonville and other Florida cities, Atlantic City and Jersey townships. Her work is outstanding in the church and school field. She makes biblical characters come to life and is noted for her readings and dramatization of Dunbar's works as well as many splendid original narrations, poems and readings. KENNETH ROANE, one of New York's finest musicians, is busy concentrating on a choice employment spot for his "Versatile Society Serenaders," a small combo noted for its musical work in many languages and the competence of each member to master more than one instrument, we expect an important announcement in this connection come Oct. 1.

ED SULLIVAN, N. Y. Daily News columnist, writes about Apollo theatre's beloved Spider Bruce in this fashion last week: "There is a certain electric anticipation of gaiety in the Apollo audience when comic Spider Bruce makes his entrance, and even before he lets go with his first line. There is a booming laugh to greet him. They know from experience that Bruce is a funny fellow."

He has brought merriment into their lives and so he's treated like a valued find, just as London audiences greet performers, no matter how many years have intervened. In downtown theatres, along Broadway, a performer is as good as his last joke and not more than one in 10 persons in an audience contributes to the applause. The Apollo audience, from a casual check, is more of a community effort, with five out of six applauding and apparently everyone laughing." DANTON WALKER Broadway columnist, author of the statement that came Sept. 16, Greenwich Village, a metropolitan landmark will get an all-Negro nite club for first time in 16 years.

## West Charlotte Out To Hold Their Gridiron Title

**CHARLOTTE** — Winning football championships is not an easy job and keeping them is even tougher. With this thought in mind, Coaches Jack Martin and Earl Colston of the West Charlotte High School Lions are drilling their fifty man squad doubly hard these days in an effort to find a potent combination that can retain the City and Piedmont Conference honors they won last season.

With a wary eye cast towards the opener with Morganton, on Friday Night September 17, the Lions' mentors have just two weeks more in which to replace the 19 men that were lost by graduation. When you consider six of those men made All-Piedmont Conference, you'll understand that finding capable replacements won't be an easy job.

The Lions are confident and as Coach Martin puts it, "We'll do all right." They will. The 16 returning lettermen are headed by Co-Captain James Blackwell, a 150 lb. dynamo, who won All-Piedmont honors last year at center. Center replacements are in the capable hands of Thomas Caldwell, Walter Graves, and Willie Lawing.

The guards will be big and rough. Walter Lavell and Fab Camp are holding down first team spots at the moment, but either or both could be moved by John Eaves and Sam Carleton. Other reserves are David Brown, John Morgan, and William Boyd.



**APPRECIATION PARTY** — George Williams, owner of George's Bar and Platinum Room, 537 Lenox Avenue, presents Billie Holiday with flowers at "Appreciation Party" honoring the Number One Song Stylist, at the close of her triumphant Broadway engagement at the Grand Theatre.

George is one of Harlem's most popular Tavern owners, often referred to as Harlem's No. 1 host. He is a playboy at heart, always the life of the party, and one of his greatest hobbies is entertaining the world's greatest stars of stage, radio and screen.

## DURHAM IS SCENE OF 2ND ANNUAL PBO GRID CLINIC

**W. W. STRUDWICK** — Durham's annual clinic got under way Friday, September 10, at the Algonquin Club House, 1499 Fayetteville Street, Durham. A total of forty-six officials reported from Delaware down through Wilmington, N. C.

Present were the men who will officiate as Referees, Umpires, Linesmen and Field Judges on the gridirons of Eastern games this year. Each Howard, Wilmington, Del. University, F. G. Bennett, Durham, and "Pete" Williams, Raleigh, (the best officiating twins of the Southeast area), also from Durham, C. L. Kesterling, C. G. Maybrey, L. D. Lennon, J. H. Mallory, L. Williams, W. H. Cole, Jr.

Also, directors, K. Gerard and Merchant, Duke University, director of the Institute, from Greensboro, N. C. — F. A. Jackson, A. H. Peeler, Arthur Head, R. King, Lonsdale, T. E. Conway, J. O. Humber, Ravigh, W. T. Stroud, David Lightner, C. L. Williams, Kenneth Messing, Danville, J. H. Byrd, J. A. Slade, Rocky Mount, R. D. (Navy) Armstrong, F. C. Burnette, T. I. Long, K. W. Bryant, J. C. Con-

nelly, D. J. Lennart, Franklin, J. W. Leavister, Kingston, C. D. Leonard, Spring Hope, J. P. Harrison, Wilson, J. M. Miller, Hillside Coach, Durham; Higgins, Chapel Hill; R. O. Kornegay, Anzi Boozie.

Sessions of the clinic were devoted to rules interpretation, group meetings devoted to the functions of the various officials, a luncheon, signal drills, speed tests, a movie on officiating, a banquet and examination on rules and mechanics and a discussion of recent rule changes.

Also, Foxboro, J. C. Galbreath, Arlington, Va.; J. L. Dreyer, Tarboro; W. F. Williams, Charlie

## WEST BEATS EAST IN OKLA. GRID TILT

**OKLAHOMA CITY, OKLA. (ANP)** — A superior passing attack helped the West all stars smash out a 14-6 victory over the East in Oklahoma's first pre-season Negro all stars football game held here recently.

High school football stars from the eastern part of the state were pitted against stars of the western part of the state. A large crowd attended the game which encouraged the promoters to say that the game will be an annual affair.

The team of Anderson Sanders, passing, and Edward Goss, receiving, led the West to victory. Both boys were stars from Douglass High of this city.

Brown, Fayetteville; D. S. Kelly; Hillside H. S., Wm. Grandy; Gastonia; E. I. Dunn; Elizabeth City Teachers' College; C. U. DeBerry and B. Washington of Washington, D. C. commissioner of Football Officials of CIAA.

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