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Gossip of the Movie Lots

HOLLYWOOD, CALIF. (ANP) — Biggest discussion of the week is the letdown Hedda Hopper, radio and newspaper columnist, handed her Negro fans when she took a terrific blast at interracial dances.

In the Los Angeles Sept. 13, she denounced a dance staged in an open air pavilion on Sunset boulevard by the Actors Lab. She deplored the "spectacle of Negroes and whites dancing together," she said that such actions "cause race riots."

Essie Mae Seaborn, the faithful GIRL, FRIDAY, is back on the job after a vacation in the High Sierras with her parents. Reporting on the latest fashions she said that Ita Lupino, star of 20th Century Fox's ROAD HOUSE, has originated a new fashion idea—detachable cuffs for gloves.

She has several pairs of separate cuff which she merely snaps on to a pair of plain white gloves. With her white gloves she has seen snaps to put the cuffs on easily.

For example, with a navy blue and white polka dot dress she has a pair of polka dot cuffs to match. With a pair of black gloves she has had tiny ermine cuffs made.

Clarence Muse, who recently completed his 60th film role in Universal's AN ACT OF MURDER, has just become a grandfather. His son, Dion, is the father baby boy, John Clarence Muse. Muse has been commuting to his night club appearances at the Angel room in Santa Barbara to his Muse-White dude ranch near Perris.

Missed greatly during the summer, the Jack Benny program featuring Eddie (Rochester) Anderson, will return to the ether lanes Sunday, Oct. 3 over NBC.

Ethel Waters brings her CALVAUDE OF HITS musical review to the Philharmonic auditorium for four nights beginning Sept. 29. Appearing with her will be Fletcher Henderson, former arranger and pianist with Benny Goodman and bandleader.

A Dallas white woman, Mrs. Ollis Jones, heads the latest motion picture company formed to produce all-colored cast movies. Her film, Norwanda pictures, has a colored vice president, Byron G. Anderson who is also associate producer.

This company faces a fight which has seen the fall of four other like companies that have tried to enter more than the 450 Negro patronized movie houses. The largest and most expensively operated of these was Million Dollar productions the discover of Lena Horne. It dropped \$200,000 in its venture. Others were the Dixie National, Supreme Motion Picture company and Dick Kahn's Hollywood productions.



MED STUDENT — Jacques E. Williams, who returned to Washington last week after visiting friends and relatives in Fayetteville and points south. Mr. Williams is a former student of E. A. Armstrong High School. He is now studying at the Howard University School of Medicine.

SCT. NOLLIE IN OSAKA, JAPAN

With The Eighth Army In Osaka, Japan — Sgt. Author L. Nollie, son of Mrs. Lucy Good of 611 Kennon St., Raleigh, is a member of the 24th Infantry (Tropic Lightning) Division, commanded by Major General William B. Keon.

Sgt. Nollie is a rifleman in Company A, and is now on summer maneuvers at the base of Mt. Fuji, Japan's most famous mountain.

In July 1944, received his basic training at Indian Town Gap, Pa., and departed for overseas duty in March 1946.

Before entering the service Sgt. Nollie attended May Hazing Junior High School.



MISS SEPIA WILMINGTON — Above is Miss Willie Lumsage, first place winner in the recently conducted Miss Sepia Wilmington Bathing Beauty Contest of 1948.

Negroes In Edgecombe Improve Farms, Homes

Negro farmers of the Kingsboro, Providence — neighborhood, Edgecombe County, have begun a community-wide program to boost crop yields and improve living conditions, reported F. D. Wharton, Negro county agent for the State College Extension Service.

The Kingsboro-Providence section was the first in the county to be organized for Extension work and much progress, has been made in farm, home, and community improvement during the past several years, the agent said. The leading organization in encouraging these improvements is the Community Club, he stated.

A large number of Negro landowners live in the Community Club in any other section of the county, Wharton said. All have good, well-furnished farm homes. Many yards have been improved, orchards new and new homes built. Three houses recently constructed have running water, and two have inside bath rooms.

"During the coming year an effort will be made to get running water installed in more homes, and to have telephones placed in as many homes as possible. A number of crop, animal, and yard improvement demonstrations will also be conducted.

Johnson Negro Farmers Follow Sound Planning

That Johnston County Negro farmers are turning to more sound planning of their farm program is evidenced by the work of Hubert Belle of Clayton, Route 1, says L. B. Johnson, county agent for the State College Extension Service.

Now a leader in his neighborhood Belle, his wife and five children formerly lived in a four-room house on forty acres of poorly run-down land. But all he had was a few chickens, hogs, scrub cow, and a very inadequate income to take care of the family needs.

Determined to make his farm provide a source of income so he could give his family a comfortable home Belle began to seek the advice of others and began following recommended practices on all of the farm enterprises. There was much work—hardwork—to be done, but he put his shoulders to the job, the agent said.

Today, the Belle family lives in a modern six-room home equipped with electricity and running water. A garden furnishes his family with an abundance of fresh vegetables and enough to can for winter needs. There also have plenty of pork which is grown on the farm, fruit in season, plenty of eggs from their laying flock, and enough fryers for home use. The four cows kept on the farm furnish the growing children with plenty of milk.

Following the recommendations of the Extension Service Belle has provided his livestock with plenty of succulent grazing.

PERSONALS

Miss Edwina Evans has returned to Union University where she is a member of the Senior Class. Miss Phoebe Gill has returned to Mary Potter School where she is a Senior.

Misses Evelyn Parker and Alice Evans have entered the Freshman class of North Carolina State College.

Miss Bufordine Noel Westbrooks, a native of Fayetteville, will study this fall at the University of Wisconsin on a 3 year fellowship awarded her by the Pepsi-Cola Scholarship Board. Miss Westbrooks is a 1948 graduate of Talladega College where she finished with honors. She is also a member of Delta Sigma Theta Sorority.

CHURCH NEWS

The Usher Board met with Mr. and Mrs. Fred Pearce Monday night, September 20th. A nice meeting was held. Mrs. J. A. Simmons and the pastor were guests of the Board. At the close, a delicious chicken supper was served.

Mr. C. L. Monroe is president, Mrs. Marian Sawyer secretary. The Demonstration Club met at the home of Mrs. Della Groat Monday night, September 20th. A large number were present. At the close, a salad and sweet course was served.

Mrs. Cora Powell is president, Mrs. Leslie Baldwin is secretary. Presiding Elder Brown preached a fine sermon to the Missionary Society Sunday, September 19th.

The Ever Ready Club will have a Few Rally and a program Sunday night, October 3rd at 7:30 P. M. All are invited to be present.

ALL FARMERS NEED FIRST AID KITS

"First aid kits are essential equipment on every farm," declared W. C. Davenport, county agent for the State College Extension Service, here this week. Facilities for prompt treatment of injury may save a life or prevent serious infection, he asserted.

According to recommendations of the National Safety Council, Mr. Davenport said, good first aid kits need not be expensive or difficult to provide. Home-made kits containing essential medications, dressings and dressings may serve equally well as the more costly prepared kits on the market, he added.

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Rating Hot Records

WITH THE ALBUMS You who get your kicks from basic jazz will want GEMS OF JAZZ, Vol. 5, 12 fine sides on Decca by bands led by Art Hodes, Jimmie Noone and Jimmie McPartland. Hodes in case you don't know, is the best white blues pianist in the business with a dirty and powerful barrelhouse rumble. Zutty Singleton and Sidney DeParis are in his small band that plays GEORGIA CAKE WALK, a stomp; LIBERTY INN DRAG, slow and low down; GET HAPPY in medium tempo and almost a blues, and the fast INDIANA.

One of the greatest of New Orleans clarinetists Noone, and an outstanding trumpet from the same city, Guy Kelly (both are now deceased) lead the way on the intense THE BLUE JUMPED A RABBIT, on HE'S THE DIFFERENT TYPE OF GUY and two standards, WAY DOWN YONDER IN NEW ORLEANS and SWEET GEORGIA BROWN. McPartland's Bixian trumpet drives the Chicago styling of PANAMA, ECCENTRIC, ORIGINAL DIXIELAND ONE STEP and I'M ALL BOUND 'ROUND WITH THE MASON DIXON LINE. Of course, this album is not for top fans.

Maybe you like to samba. Xavier Cugat will supply the music with his Columbia album, SAMBA WITH CUGAT. The six sides are COPACABANA, PAPA KNOWS, MARY ANN; IN CHI-CHI CASTENANGO, TICO TICO and BRAZIL. The fast exciting rhythm is there, but only TICO gets the real verve of Latin music at its best. The rest are slick, refined and a bit too Hollywoodish.

Josh White, ace of folk singers, is joined by his brother Bill; in a Decca album called BALLADS AND BLUES, Vol. 2. There is enough variety to please almost any taste. JOSH AND BILL BLUES is what its name implies; DIP HIS FINGER IN THE WATER, is a spiritual; WATER CRESS, U. S. folk song LORD RANDALL MY SON, English; MOLLY MALOSE, Irish; WALTZING MATILDA, Australian; GREEN GRASS GROWING ALL AROUND, children's nonsense, and JIM CROW, social commentary. Bill has much of Josh's style but it is not so extreme. Guitars and bass furnish rhythm for this lively album.

Decca also offers a MILLS BROTHERS SOUVENIR ALBUM consisting of eight successful ballads by this renowned aggregation. Those who want to get on the lush side will like PAPER DOLL, I'LL BE AROUND, YOU ALWAYS HURT THE ONE YOU LOVE, TILL THEN, TOO MANY IRONS IN THE FIRE, I GUESS I'LL LET THE PAPERS AND GO HOME, YOU NEVER MISS THE WATER TILL THE WELL RUNS DRY and AFTER YOU. The Mills group are in a much better mood on a new Decca single of TWO BLOCKS DOWN—TURN TO THE LEFT and I'LL NEVER BE WITHOUT A DREAM. This is a good example of hot harmonizing with all the unit's effects.

HOT JAZZ: — Victor produces the hot jazz this week with singles by Coleman Hawkins and the Louis Armstrong All-Stars. The Hawk gives us two examples of his slow, virtuosic stuff on HOW STRANGE and APRIL IN PARIS. As usual, he demonstrates how to get the most out of tenor sax. I don't think an awful lot of the Armstrong material but the treatment, however, is excellent. Both Satchmo and Jack Teagarden sing on A SONG WAS BORN which stems directly from the New World symphony, and Barney Bigard has a fine clarinet bit. The reverse, a ballad entitled BEFORE LONG, has good trim by Mr. T and a Louis vocal.

SWING STUFF: — Lucky Millinder has come up with another bouncing brother to WHO PUT THE WHISKEY IN THE WELL. On Decca, it's called FARE THE WELL. DEACON JONES, Plattennote is the wild, leaping BERSERK BOOGIE with touches of pop. Erskine Hawkins' Victor of BIG FAT SAM should catch on. A hopping side, it's an amusing tale about a guy who overcats. The other face is the easy, restful and well scored LAZY BLUES.

RHYTHM SINGING and BALLADS: — Ed Fitzgerald ignores pop to concentrate on two ballads for Decca with male quartet backing. She sings beautifully on IT'S TOO SOON TO KNOW and I CAN'T GO ON. In anticipation of the holidays, Jewel presents the Mel-Tones in a tenderly sung WHITE CHRISTMAS and the very pretty WHERE OR WHEN. This makes a lush coupling. The Page Cavanaugh trio is both burning and intimate on the Victor of DADDY-DO with vocal honors going to Lillian Lane. Piano is very good. Coupling, THAT'S THE WAY HE DOES IT, is almost as torrid.

NOTICE MR. E. A. ARMSTRONG IS IN NO WAY CONNECTED WITH THIS PAPER. He was Editor-Manager of the Fayetteville Carolinian which was discontinued December 1947. Your Local Representative is Mr. J. S. Singleton

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