

NEW TOLERANCE SERIES READY FOR AIR

Nitelife In New York

NEW YORK (ANP) REX INGRAM, admittedly in a spot that only "De Lawd" can rescue him from, has Nitelub Row, Cuffin and Tin Pan Alley sympathizing with him in more ways than one. Said a charming Hunter college girl of 19 who begged that her name be kept out of the paper: "Wish our Saviour were here to draw the circle and to say, 'He who among you is guiltless cast the first stone.'"

Wise for her age as was Nestor of Grecian mythology, the cute package done up in browstone continued: "The moral aspect here is wrong as wrong can be but so is the Harlem whispering campaign instituted by fellow actors who sought to get the Ingram role that fell to John Marriatt. That was slimy, cheap and low-down, believe me." Well sister, we told the dirt out of the "Garden of Eden," that it is an old established custom among people of all races and by no means restricted to often "out of bounds" HARLEMTOWN — Life in this largest ghetto of key American cities might be likened to an escape-proof crucible (for most) whetted by the economic struggle that tends for a dog eat dog existence in the overall picture.

The rest of the townsmen, we mean our more fortunate brothers in skin, divide themselves into two camps: the one who rides thru Harlem and never stops viewing the scenery from a specially-built "ivory tower" and the sincere minded interracialist who strives to make life brighter for us while purging his conscience in so doing.

Money is being solicited by reputable persons for a Rex Ingram Defense fund and he most certainly will need plenty if he is to escape the top sentence of five years in the federal pen for his alleged affair with a 15-year-old white girl brought from Kansas to this city — The price was not worth it, Rex, should guilt be proved in your case, if it's a "frame" as many corner sidewalk orators claim, we hope you'll emerge with wings, whitewashed one, fella.

JERRY PRESTON IS DEAD.

IT IS JOURNEY'S END for a great trouper, Jerry Preston, oldest of nitelub owners who once were closely allied with Baron Wilkins, king of them all, and John Connors. The end came at 9 p.m. Saturday nite. He passed away in his private ward at Memorial (cancer) hospital. To the last he talked to me about his close friends, Bom Armstead Sr., Bill Hewitt, Dasher Grant, Bennie Wright, Teddy Chambers, Clarence Rhet and writer Dan Burley.

Jerry asked little of his friends while breath still remained, asking me to tell them that a five cent bus ride to his bedside meant more to him than his yacht and other worldly valuables. Many of them, unfortunately, could never find the time to drop in. Strange, isn't it, how time is seldom found for those we profess unending friendship for when DEATH holds all the cards, playing them out to the bitter end — Now, writers who could not or would not meet the late cabaret owner's request to print a line or two about him, will HEADLINE years for weeks on end about him now that he can neither smell their flowers nor hear the echo of their matchless writings? ts, ts, ts, ts.

J. UNIS PRESSLEY, promotion manager of EBONY, one of the nation's better magazines, permits me to quote to you a preview of LANGSTON HUGHES' story November issue, titled "Jamaica, BWI" — Observes one of America's greatest poets and writers: "The Jamaicans are a most amiable people and they do not have any obvious color lines. With the price of beef only 40 cents a pound and pork 20 cents, you can get along on much less than in New York or Chicago. It is still possible to rent a nice guest house for as low as \$13 a week. Nightclub spots in Jamaica's Kingston like the STORK CLUB feature 25 cent rum and Coca Cola — good looking hostesses attend and Clypsos gets a big play even as it does in Harlem.



"Greatest Story Ever Told" Script Session



Discussing script on the radio program, "The Greatest Story Ever Told" are Henry Denker (left), Director and writer of the program, and Fulton Oursler, its creator. The program dramatizing the franchises of Christ, is broadcast every Sunday at 9:30 p.m. EST, over the ABC network.

RADIO REFLECTIONS . . .

"Lady Day" gains fame and favor from many cohorts in all ranks and members of the entertainment world. Photo: Lou Costello, noted radio comedian of the radio program Abbott and Costello, so well known to the theatre and over other on west 42nd STREET CLUB EBONY on Broadway.

Lou Costello was a guest of Ike Williams and his manager, after the sensational ring bout at the Yankee Stadium, in which Ike, the champion of the lightweight group defended his title. Lou took to the mike with the invitation of CLUB EBONY Emcee producer Ziggy Johnson, and gave high praise to Ike and fond adoration to singer Billie Holiday (picture), America's No. 1 Song Stylist.

WINGS OVER JORDAN CHOIR SIGNS TO RECORD FOR VICTOR

NEW YORK (ANP) — The internationally famous Wings Over Jordan Choir has been signed to a recording contract with RCA Victor Records. It is expected that RCA Victor will release twelve records annually — all Negro spirituals.

The first record release, has already been distributed and finds Wings Over Jordan singing "Until I Found the Lord" and "Hell Understand and Say Well Done." Both of these spirituals richly demonstrate the choir's superb singing style — under the capable direction of Gilbert Allen.

Heretofore, the Wings Over Jordan Choir records have been available in album form only, with a 4-record album released by Columbia Recording Company, and 100 4-record albums released by King Records on its Queen Label.

Wings Over Jordan recently sang its 70th concert under the management of International Artists Corporation, with whom Roscard Settle affiliated in April 1944 following the choir's return from a USO tour of Europe. After several record-making series of dates (September 14 through October 24) and found Wings Over Jordan breaking records in 13 auditoriums of 17 dates played in Minnesota.

In these times of prejudice and discrimination, the State of New Jersey Division Against Discrimination, the Mayor's unity committees in many cities throughout the country, and many community organizations concerned with promoting better human relations.

BROADWAY CHATTER

NEW YORK (ANP) — Dizzy Gillespie, one of be-bop's foremost exponents, opened last at the Royal Roost taking over the spot just vacated by the Count and his orchestra. On the same bill with the be-bop king are Tadd Dameron and his sextet, plus Anita O'Day, who first opened on the same bill with the Count.

Maxine Sullivan, who has recently returned from abroad, is back at her old spot, the Penthouse. Before her opening, the Look Lomond girl did a guest appearance while visiting the Club Ebony. Bill Banks, well known emcee and vocalist, is still holding down at Billy Rose's Diamond Horseshoe. Louis Jordan, who packed them in for two weeks at the Apollo theater, took ill one night between shows but is now on the mend. This week Dinan Washington and the Ravens, who first appeared here at the Apollo, for three figures, and now for four, are expected to break the week's attendance record.

Nellie Lutcher, "The Real Gone Gal" as still tops at Cafe Society, and Lena Horne is also bringing them in at the Copa. Appearing with the Lutcher Gal is Avon Long, formerly of "Porgy and Bess".

Illinois Jacquet after playing to packed audiences at the Roxy recently close. Paul Breckenridge, formerly with Wings Over Jordan, is now residing at the 35th St. YMCA in Harlem. Paul, a featured vocalist with Lucky Millinder and his band, saw service with the armed forces prior to joining with Lucky. While with Rev. Settle and his choir, before he received his presidential greetings, Paul appeared on two occasions at Camp Wallace, Tex., with the choir for the G.I.s stationed there. Both Negro and white soldiers crowded the chapel to hear the singers — in TEXAS. This incident was brought up last week by Paul when I visited him at the Savoy ballroom where he is now appearing with the band. At that time (1942-43) the writer was a member of the camp's public relations office, and was instrumental in getting Rev. Settle and his choir to make the appearances.

SARAH VAUGHAN, according to this column some time ago, was going on a vacation. Last week, Sarah had her plans changed, and instead of taking a vacation, she was appearing at Club Ebony and at the Apollo. An attack of laryngitis struck Billie Holiday, the featured star at the Ebony, and Miss Vaughan carried on in her place for a few nights. The same attack caught up with Louis Jordan at the Apollo, and she again did another couple of days as a sub. While on the subject of laryngitis, there was another victim on the list last week: she was "Hallie" singer of Philadelphia now appearing at George's Barbeque here.

Hazel Scott, concert artist and wife of Congressman Adam C. Powell, was awarded the "Woman of Achievement" title on Monday night at Salem church.

The Orioles a new jukebox favorite, have released a new platter, It's Too Soon To Know, and already the fans are grabbing it up. Unknown up to five weeks ago, the new quintet opened at the Royal theater in Baltimore last Friday (their hometown) and on the following Friday will appear at Kingston lounge in Brooklyn.

Marian Anderson, "a voice once every 100 years like hers" will sing at Carnegie hall Nov. 7. The famous concert artist who records for RCA Victor will be accompanied by Franz Rapp at the Steinway. Miss Anderson is presented by S. Harok.

NEW RADIO SERIES READY TO COMBAT INTERGROUP BIAS

Genuine, Frugard, Melva Douglas, Ralph Bellamy, Brian Marston, Vera Zornina and other notable actors will be heard in a new "Let Us Forget" presentation of the Institute for Democratic Education entitled STORIES TO REMEMBER. The new radio series, consisting of 13 15-minute adaptations of well-known stories written by Mark Twain, Kantar, Lewis Shaw, Carl Swail, Dorothy Canfield Fisher and others, is now available free of charge to the nation's stations for broadcast as a public service feature.

Designed to remind Americans that prejudice and discrimination have no place in our democracy, STORIES TO REMEMBER represents a cross-section of stories on the problems of intergroup tensions, ranging from novels to popular magazines, such as Atlantic Monthly, Colliers, Popular Sports, Readers Digest, Seventeen, The New Yorker, The Saturday Evening Post and Woman's Home Companion. Common to each story is a positive treatment of intergroup tensions.

STORIES TO REMEMBER is the 12th series of Let Us Forget programs produced and distributed by the Institute for Democratic Education, New York. It was produced by Harold Franklin, program director of the institute, and directed by Eric McGill. Script writers were Sigmond Miller, Milton Wagner, Jack Benckover and Harold Franklin.

Despite the ban on the use of music in transactions, the Institute was granted special permission by the American Federation of Musicians to use music in these programs because of their contribution toward better intergroup understanding.

Early this year the Institute received a special Award of the City of New York for its Show Management Survey for handling "the problem of intergroup tensions with a fortitude that made the organization's work unique in the realm of broadcasting aimed at mass education on democratic principles." The Institute's 11th series, LET US FORGET THE AMERICAN DREAM, won a First Award — the 1st Ohio State University in

2 Full Hours
SPIRITUAL SINGING
By The World's Greatest Spiritual Singers



SISTER ROSETTA THARPE

ASSISTED BY
Mme. MARIE KNIGHT

Plus The Southern Stars
Sister Gary

With Her ALL GIRL CHORUS
Counconductor Fred Fletcher Will
Introduce Sister Tharpe
Master of Ceremonies
Paul Montgomery

RALEIGH MEMORIAL AUDITORIUM
SUNDAY AFTERNOON
OCTOBER 17
At 2:00 P. M.

At Door \$1.25
Advance Sale \$1.00

BUDDY JOHNSON SLATES 30 GUEST AIRINGS ON RADIO

BIRMINGHAM, Ala. — Buddy Johnson, who is currently piloting his orchestra on a record-breaking one-rite tour through the Southland, will break all precedents by appearing on the programs of leading disc-jockeys on approximately 30 southern radio stations, from North Carolina to Florida, during the next six weeks.

The youthful maestro Johnson, whose Decca records have made him a prime favorite with the nation's disc-jockeys, recently lauded the platter-spinners for the great job they have been doing in furthering the cause of racial tolerance throughout the south.

Among the leading disc-jockeys who will play host to Buddy during the course of his current southern tour are Jack McKee of WMNC, Morganton, N. C.; Luther Masingill of WDEF, Chattanooga, Tenn.; Bob Nelson of WBBQ, Augusta, Ga.; Jim Cleary of WSOB, Birmingham, Ala.; Zevay Sears of WATL, Atlanta, Ga.; Norley Whitted of WNCB and Ken Cobitt of WTEF, Durham, N. C.; Red Mann of WCOG, Greensboro, N. C.; Skeets Wolfe of WFLA, Daytona Beach, Fla.; Russ Smitherman of WALA, Mobile, Ala.; and Ed Brown of WMGV, Montgomery, Ala.

In many instances in the past, Buddy was the first Negro artist to be interviewed on a number of southern radio stations thus paving the way for future appearances by other race stars.

Buddy's popularity with the disc-jockeys has helped push his latest Decca record of "Lil' Dog" into a position where it is now just about the hottest jukebox hit below the Mason Dixon line, all of which accounts for the fact that Buddy doesn't have a single open date on his current southern tour, which will extend thru November 17, and also shows up in the record-breaking attendance figures he has been turning in at the box office on all his dance dates.

LENA HORNE DRAWS 'EM

NEW YORK (ANP) — Lena Horne is the biggest drawing card in New York's entertainment world today. In both the theater and the night club, the crowds have turned out to see the beautiful singer have amazed critics who marvel at the dynamic star's appeal in spite of her lack of physical attributes that make a great singer. Critics are joining in the adulation accorded Miss Horne and her stay at the sizzling Copacabana club will be an extended one.

Wings Over Jordan will tour Tennessee and Arkansas in December and Texas in January.

Lincoln

RALEIGH, NORTH CAROLINA

Sunday-Monday October 17-18
Randolph Scott
Caesar Romero
—IN—
"Frontier Marshall"
Color Cartoon
Musical Specialty
Movietone News

Tuesday October 19
Warner Baxter
Nancy Saunders
—IN—
"The Miller's Case"
(The Crime Doctor's Strangest, Most Dangerous Case)
TOMMY TUCKER AND ORCHESTRA
Plus
Southland Newsreel No. 1

Wednesday-Thursday, Oct. 20-21
Barry Fitzgerald
Veronica Lake
—IN—
"The Sainted Sisters"
Oddity Reel and News of the Day
Chapter No. 13 "The Vigilante"

Friday-Saturday Oct. 22-23
—DOUBLE FEATURE—
"Tex" Ritter
—IN—
"Chip of the Flying U"
AND
Robert Preston
Loretta Young
—IN—
"The Lady From Cheyenne"
And
Chapter No. 6 "The Phantom Rider"

THIS THEATRE WILL OPEN DAILY AT 12:30

Gossip of the Movie Lots

HOLLYWOOD, Calif. (ANP) — Clarence Muse, composer of "Sleepy Time Down South," has written a calypso, "Mise A White, California Style," to plug his dude ranch near Perris.

A letter from ex-news man Bill Crain, now in Frisco, asks me what happened to a Boston beauty we took to Paramount in 1935 and also what year did I find another Satchel Paige over the White Sox park loud speaker in Chicago for the winter series Sorry Bill—but will have to answer in a separate story.

Lionel Hampton's brother, Samuel, finished his education at Northwestern. Umy, after returning from the army. He now teaches in the Chicago school system. Their mother also lives in Chicago. They have an aunt out here.

Earl Dancer, discoverer of the great Ethel Waters, has sponsored prospect after prospect in vain to find another Ethel. He found her singing in a small south State Street night spot in Chicago. His nearest great since Ethel was Jeni Le Gon who now runs her own dancing school in Hollywood.

Lena Horne and Jessie Cole Grayson are not ashamed that they made their first starring debut in all-colored pictures, both for Harry M. Popkin, now a major studio producer. Lena was in the musical, "The Duke is Tops," and Jessie in "One Dark Night." Jessie, now featured in "One Woman," plays her best role in that pic.

Mrs. China B. Jenkins, a General Hospital nurse, is one of the latest enrollees at the Professional School of Photography. It is run by Seminoff and Chuck Williams, former Avalon studio ace.

Having sprung into fame with his discing of "I Woke Up With a Tear Drop in My Eye," singer Joe Alexander continues as the stellar attraction at the ultra private Pico club. He sings all types of songs from ballads to blues to classics.

Featured with this new New Orleans ace are Helen (Miss Five by Five) Andrews and the Three Thin Men trio headed by Juan Pannelo.

Buddy Banks and his fine combo closed last week after an Hunter was the band vocalist.

The new Norwanda Pictures company has finished shooting of "No Time for Romance," an original story by Vivien Cosby. This all-Negro film features songstress Eunice Wilson in the lead female role co-starred with Austin McCoy.

Others featured in this full length production include Joel Ebluellen, Bill Walker, Shirley Haven, Ray Martin, Jay Brooks, Mildred Boyd, DeForest Covan and Austin McCoy's band. Byron Ellis and Louise Franklyn are featured in a specialty dance routine.

This film is the first of six budgeted pictures scheduled by the Norwanda Pictures.



THE AMAZING PIANIST
HAZEL SCOTT

Will Be Presented In Concert

RALEIGH MEMORIAL AUDITORIUM

November 3 8:15 p. m.

AUSPICES: Shaw University Concert Series

TICKET PRICES:
Lower Floor \$1.50 Balcony 85c
Both prices include tax

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COLLEGE CASH GROCERY, 317 Tarboro Road
LOCKHART'S SERVICE STA., Blount and Cabarrus
TURNER'S FLORIST, Bloodworth near Cabarrus
COMMUNITY GROCERY STORE, 901 Oberlin Road
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