

A.&T. IN 6-0 VICTORY OVER MORGAN BEARS

Aggies Triumph For First Time

GREENSBORO — Coach William Bell's North Carolina A. and T. College Aggies, playing their greatest game of the season to date, handed Morgan State College the first defeat in Aggie football history last Saturday afternoon in the annual Homecoming contest at Memorial Stadium here 6 to 0.

It was an alert, well-coached Aggie combination that capitalized on five Morgan fumbles to pave the way for the upset victory, handing the Bears their second straight conference defeat within the C.I.A.A.

A 56-yard march in the third quarter gave the scrappy Aggies their lone touchdown, but it was the sensational interception and long run of Leonard Harshaw, a Junior halfback from Springfield, Ohio, that proved the great thrill of the game — and that came on the final play.

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Pittsburgh (ANP) — Larry Steele's "Smart Affairs" of '44 has hit it in copious quantities. The revue bears the hallmark of being the top show of its type now touring the nation in the smash hit production scored at the famed "Night of Stars" at Syria Mosque last Monday is a criterion.

Patterson and Jackson, retuned comedians, proved to be so entertaining that it was a task to get them off the stage. These guys are truly funny.

The victory gave the A. and T. Aggies the conference spotlight for the contest scheduled with the undefeated Virginia State team at Memorial Stadium here on Saturday, November 13.

NEGRO STARS SEEN AS WINNERS IN PRO GRIDIRON BATTLE

By ALVIN E. WHITE

New York (ANP) — No matter who loses in the current football war between the two big football leagues, Negro football players have been the winners.

If the rival leagues decide to continue their cutthroat competition, it means that Negro football players will have an even greater opportunity to demonstrate their prowess on the national football pay-for-play scene.

Were it not for the arrival of the AAC, Negro footballers would still be relegated to the backwoods. But when Paul Brown of the Cleveland team came up with three Negroes, he opened the eyes of a great many disbelievers.

On the other hand, the Yankees' standing room crowds to see the Cleveland Browns last year opened the prejudiced eyes of a lot of folk across the river, and the Maras who in their quarter of a century of ownership of the Giants frowned on the idea of a Negro player, hurried out to sign up one.

The National league is thinking the same thing now.

Nitelite In New York

Though but 18, I just love to hear about the great colored stage and nitelite stars of yesterday whose names appear in your column. Bill Chase's, Noble Sissle's and Dan Burlew's, "Would you kindly dig up 12 (a baker's dozen) names of entertainers who rank with outstanding white stars and who were around 20 or more years ago?"

ERICHOED AMERICAN LIFE — It is a pleasure, Miss Leonard. Sincerely, Jones, singer, known the world over as "Black Patti."

DAVID SCHOMBURG, CBS radio commentator speaking from Paris on Sunday morning, Oct. 23, extolled the outstanding work of Dr. Ralph Johnson Bunche, statesman, diplomat, scholar, great athlete (at UCLA) and mediator extraordinary, as few men have praised another... at least that was the thought of Mrs. Lillian L. Moses, my wife, and your raving reporter.

JORDAN GROSSES \$56,000 ON TOUR

MACON, Ga. (ANP) — Judging by the record crowds that he is drawing into the dance halls on his southern tour, band leader Louis Jordan is still the greatest attraction in the amusement field today.

A perennial favorite in the hinterlands, the dynamic leader of the six man crew draws them from every section of the cities he appears in. In many towns people begin coming into the city from the surrounding areas in the afternoon and by midnight the site of the dance is a maze of milling humanity.

JIMMIE LUNCEFORD — His parents christened him James Melvin Lunceford, his early musical training was acquired at Fisk university, aided and abetted not little by Paul Whiteman's father, James Wilbert Whiteman. Became a professor of music organizing a student college band which later formed the nucleus of the 42 version. This genius who left an indelible footprint upon the American musical scene, played guitar, trombone, saxophone and flute besides wielding a wicked baton before the band — was a fine athlete and was licensed airplane pilot.

TODD DUNCAN is popular on two continents as much for his personableness as for his rich and exceptional baritone voice. He is holder of a bachelor of music degree from our Columbia U. won a degree from Butler U. also. As head of Howard university's music department, he furthered the progress of music that touches every phase of American life as have few men of this century in that particular field. His '46 tour of South

Record croons of soybeans and peanuts are being harvested this year.


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GETS RECORD CROWDS MON., NOV. 15 HARVEST BALL Memorial Aud.
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IT'S ALL IN SHOW BUSINESS — Willie Bryant is shown in a New York radio studio with a couple of his cronies as they discussed the "why" and "why not's" of radio song hits.

Rating Hot Records

Phil Moore points out another outgrowth of basic jazz in two platters on the new Discovery label. One is a two-sided 12 inch CONCERTO FOR TROMBONE starring Murray McEachern backed by a huge orchestra. Pretentious parts of it are palatable but McEachern isn't quite up to the job. Most of it is too forced, but baritone gets the right idea on the second side. Moore's other disc is 12 1/2" STREET PROPHECY and CORNUCOPIA, much closer to the jazz tradition. Piano, guitar, clarinet and flute highlight the first side and English horn starts on the second. Moore deserves credit for experimenting with new tones and colors in the still fluid field of hot music.

It's a relief to hear two sides by DUKE ELLINGTON on Victor, both jumping One is SUDDENLY IT JUMPED featuring Taft Jordan, Pettiford and Hamilton with some good piano by Duke himself. Less impressive is MY HONEY'S LOVIN' ARMS with a Ray Nance vocal and hot bits by several of the boys. Strictly in the groove, however... Louis PRIMO leads on Victor with THAT CERTAIN PARTY and honours ANYWHERE IN TEXAS R. F. D., the latter a novelty. He sings on both. Al Stuart jumps on Embassy with the eight 6-8 SHOE SHINE SHUFFLE. Goodish new advice to the mopey, but neither is very interesting.

RHYTHM SINGING: Ella Johnson uses very sexy vocals tricks to sell I DON'T CARE WHO KNOWS, a burning blues ballad by Buddy Johnson on Decca, with Arthur Prysock also waxes on the reverse. YOU HAD BETTER CHANGE YOUR WAYS, with walking rhythm. On Apollo the Murphy Sisters give with TO MAKE A MISTAKE IS HUMAN, with a sweet start and a jumping finish, and WHOSE HEARD ARE YOU BREAKING NOW, show and lush Beryl Davis on Victor for does all right for herself with DOWN THE STAIRS, OUT THE DOOR, a rhythmic torcher, and JUST ONCE MORE... Ordinarily Eddie Heywood wouldn't be long here but where else can you put his Victor of THE NIGHT HAS A THOUSAND EYES and EVERYBODY LOVES SOME BODY? Vocals predominate on both but the gal singer isn't listed. The trio does well with its cocktail hour music.

Mike Jacobs All Wrong In Ray Robinson's Attitude

NEW YORK (ANP) — The singing ticket-seller who rose from rags to fabulous wealth by taking every known inch of the road, has a "mad on" for Ray (Sugar) Robinson, just about the best fighter we know anything about since Louis' heyday.

Beating The Gun

BY ALVIN MOSES

IS YOUR ANSWER HERE. Q: Will Sandy Sagoter win the title from little Willie Pep? I think Saddler is overmatched do you agree? —VCH.

A: In last week's column I picked Pep to retain his crown and stated my reasons. Saddler reminds oldsters of Al Brown in build, but the comparison fades out after that even should he emerge winner over the great Italian featherweight.

NAME MILLINDER TO ADVISORY JOB WITH RCA Q: Do you think Jackie Robinson would have handled Doby's Cleveland incident as did the Newark agitator? —GHK.

A: I really don't know to be perfectly honest. I think he would have because of his consideration to the cause.

Q: Tell me again who were the Big Four of 1910, were they the four best colored heavies of any period since then? —Thomas Gray, Cleveland.

A: Johnson, Sam Langford, Joe Jeanette and Sam McVey (or McVea). As far as my cot records they were.

Q: Was Cyclone (or Smokey) Joe Williams, now a bartender on Lenox Ave., as good as Satchel Paige? Would he have made the big leagues also? —Russell Smith, Brooklyn.

A: Williams was the equal of any pitcher who ever threw a baseball. I would say on the latter count, but definitely!

Q: Does James Evans still play billiards? I thought about him as I saw a newsreel of a recent Chicago (colored) pocket-pool tourney. —Paul Reid, Rahway, N. J.

A: No, Evans was the peer of most pool player of my generation, and I include the field with no respect to color.

Q: With most of the writing field claiming a "first this or that" what about your '47 piece on Joe Louis in which you said he'd not quit until somebody chilled him for keeps. Also your pre-Olympic right-guess on Harrison Dillard's sprint (not hurdles) chances, etc? —Lloyd Gray, NYC.

A: Yes, I remember, and so hundreds like you, Lloyd, who won't take time out to drop a fella a line like you, did... thanks a lot.

Q: I read a United Press report of the bend-over-backward attitude of Coach Joe Sheeketski, Nevada U. football team, who accepted meekly Tulsa U's threatened refusal to allow two colored players, fullback Sherman Howard, and sub-quarterback Alva Fisher, to answer on the athletic field against whites in Oklahoma. Do you think university officials sided with the football coach's views? —Robert Haywood, Newark.

A: No. In 1946 when Nevada was scheduled to play Mississippi State, and the same sort of prejudice issue based on state law was raised, the Nevada board of athletic control immediately cancelled the football meeting, explaining "the people of Nevada could never stand for such treatment of its residents."

THE WINNER — 5 month old Clarence Jones, son of Mr. and Mrs. Clarence Jones-student. CCTS, walked off with top honors in Popularity Contest held recently by the Yanceyville, A.M.E. Church.

Give to the Red Feather

Lincoln

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—IN—

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Chap. 8—The Phantom Rider

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