

CENTRAL INMATES TO HEAR HONEY DRIPPERS



Nitelite In New York

NEW YORK (ANP) — Whether LENA HORNE decides to play the COPA or not another season, her advertisement has been the most lavish showered upon any artist who ever played there. During her stay one Broadway commentator and at least one member of 400 SOCIETY agree that the brown-skinned doll is now America's top nightclub singer.

Who was it who said, "See Paris and die?" — Would that saying mean anything to music lovers who plan hearing DUKE FLLIGHTON (only a one-night stand) on Saturday nite, Nov. 13, (8:30) at Carnegie Hall — Does one hear Ellington and feel that they've heard just about all that is SUPER in jazz-remittance. As we go to press our friend NORMAN GRANZ is being presented (Nov. 6) at Carnegie by Mercury Records, Inc. — featured were COLEMAN HAWKINS, FLIP PHILLIPS and sensational CHARLIE PARKER.

MURIEL RAHN looked slightly tired as she sang on the "Give em Hell Harry" (Truman) political visit to Harlem Oct. 23. Her singing, however, was up to her usual high standing; — HENRIETTA LOVELACE, McLANE, great singer, and her hubby MC, strolling on Amsterdam and 145th St., pause to shake hands with this reporter the other gray-dawn. A letter from CLARA HELM, club editor and charming wife of "Jimmy" (Ticket Agency) Helm, poses the question about the unmistakable beauty of HILDA SIMMS, the lass who divorced a mathematics-teacher (Mr. Meses) to wed in London recently; it's the kind of letter we invite and appreciate and we'll pass it along to you when the milkmaid greets BOSSY long before the frost gets on the pumpkin.

Go right out and buy the EDITH HEYWOOD TRIO (platter titled "The Way You Look Tonight" and "The Moon Was Y-I-I-I-I") it is a Victor single and Heywood's piano playing is a thing you will long remember, it is all that good. — DUNNINGER's explanation of the lost Houdini voice message leaves most Harlem dwellers we encounter as awed and mystified as if black cat's hind leg was dangled over PERCY HARRIS CORNER, suspended by HARPO MARX's instrument — from which came strains of, I'm Traveling Light, tek, tek, tek. The Broadway dramatic offering of the theater that creates most of an uptown appeal is STREETFAR NAMED DE SIRE. — On the musical tripod the voters go all out for INSIDE

U.S.A. the play that was reviewed so well by NEGRO DIGEST.

At Brooklyn's BEDFORD REST, over on Eastern Parkway, the smooth oak of ESY MORALE, a rumba cutup, is going great guns. You remember them when DICKIE WELLS inducted them at CLUB EBONY. — PIGMEAT, star of Ed Sullivan's television show, TOAST OF THE TOWN, is a riot at CLUB 845, Bronx. — The show there is strictly interracial, it being the first time in Bronx history that white and colored entertainers have appeared in one show. The bill presents, in addition to Pigmeat Markham, THE DAY DREAMERS, singing stars of LANNY ROSS's video-show and other crack acts.

EDITH PIAF, Versailles club star, is another who says of Lena Horne's singing, "She has more dramatic instinct than anyone singing in this country or in Europe." Miss Piaf, quite a warbler in her own right, sang in German prison camps, she also emigrated in (Ed Sullivan says) fraudulent passports to French prisoners.

NEGRO STAR FROM B'WAY SHOW GETS HOLLYWOOD BID

HOLLYWOOD (ANP) — Without doubt 1943's controversial stage hit, "Deep Are The Roots," has proved the luckiest show of their lives for four former cast members, Barbara Bel Geddes, Betsy Drake and Betsy Blair won one-way tickets to Hollywood for their stellar performances. The latest to launch a movie career is James Edwards, 33-year-old Negro actor, who has been handed a top role with Robert Ryan in RKO Radio's prizewinning drama, "The Set-Up."

Edwards, who stood behind the footlights in "Anna Lucasta," "Almost Faithful" and "Bessie's Holiday" as well as "Deep Are The Roots" makes his screen debut as a boxer on the threshold of championship. He joins a cast which also includes Audrey Totter, George Tobias, Wallace Ford and Alan Baxter.

"The Set-Up" was adapted for the screen by Ari Cohen from a poem by Joseph Moncure March. Robert Wise directs and Richard Goldstone produces.

SAY YOU SAW IT IN THE CAROLINIAN

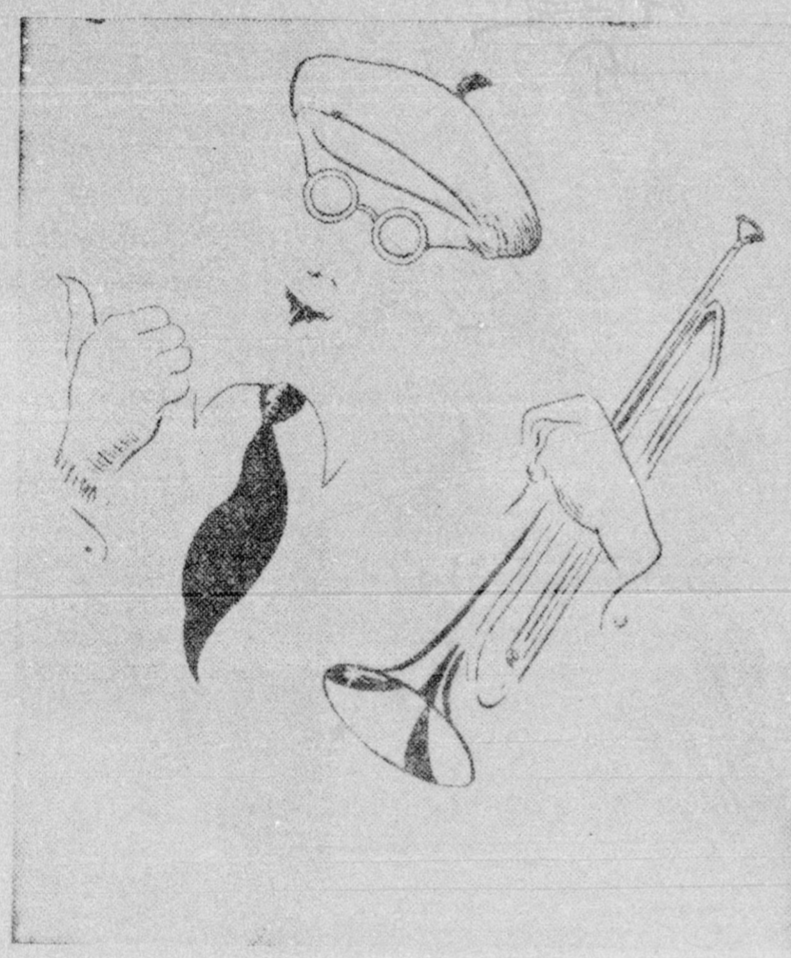
JOE LIGGINS
And His
HONEYDRIPPERS
Over WRAL
4:00 to 4:30

AUTOGRAPH QUARTER HOUR
5:30 to 6:00
Washington High School Band, Host
Haywood Soda Shop,
419 S. Bloodworth Street

Harvest Ball
9:00 P. M. to 1:00 A. M.
MEMORIAL AUDITORIUM
Raleigh, N. C.
MON., NOV. 15
Advance Tickets Now On Sale \$1.50



SLATED FOR FAYETTEVILLE — Lionel Hampton, outstanding bandleader and vibraphone artist, who will take his band into the Big Farmers Warehouse at Fayetteville for a dance on December 1.



KING OF BE-BOP — Dizzy Gillespie, frenzied and frenetic exponent of the furious and fulminating expression of things musical known as the "new Jazz" or, in the parlance of the platter spinners, "be-bop," who will play two one night stands in North Carolina in this near future.

The first date will be played

BOOKER T. TO BE HONORED ON NOV. NBC BROADCAST

In honor of the great American educator and founder of Tuskegee Institute, Booker T. Washington, "Cavalcade of America" presents "The Burning Bush" on Monday, November 15, at 8 P. M. EST over Station WPTF and NBC.

Accompanying her from her home at Booker T. Washington Birthplace, Virginia, is S. J. Phillips, president of the Booker T. Washington Birthplace Memorial, a non-profit organization which sponsors a training center in agriculture and industry at Booker T. Washington Birthplace, Virginia.

"The Burning Bush" is the story of Washington's early life and his struggles against great odds, first in obtaining his own education at Hampton Institute and later in the founding of Tuskegee Institute. Through these years, Booker T. decided that education was the most promising road to freedom for his

people. He set out to teach them the way to accept the freedom so quickly thrust upon them and to show them that it meant hard work, patience and perseverance.

Heading the all-Negro cast of "The Burning Bush" is Juano Hernandez, who is currently playing a lead in "Set My People Free" which opened this month on Broadway.

IT'S... 4:45
A New Time For
YOUR Favorite Program
"In The Groove"
Monday through Friday at 4:45 p. m. —
YOUR Musical Request Program
DIAL **WNAO 850**
(WNAO—FM — 96.1 mc)

Beating The Gun

BY ALVIN MOSES

CLAUDE BRANDON PICKED SADDLER, LEVELED OFF AS EXPERTS FLOPPED OFF AS KEE'S WEISS, CHARTERS JUST POLICY JOE BOSTIC BROUGHT THEM IN

New York (ANP) — As we watched superb Sandy Saddler, 22-year-old Harlem reared feather-weight annihilate classy Willie Pep to join the immortal George Dixon, Kid Chocolate, Hank Armstrong, and other colored wonders of that division's history, our mind ran back to a story we scouted recently. A group of youngsters who like to converse on sports weekly with stationer Claude Brandon, asked me to chat with him for their benefit. Said the sport-conscious club member:

"With all due respect to experts like Joe Bostic and yourself, Dan Burley and cartoonist-writer Ted Carroll, we think 'Mi Toos' calls the right turn on sporting events as closely as any of you. He may not be a writer or a recognized authority but ask him what he thinks Sandy (our man) Saddler will do against Willie Pep come Friday nite, Oct. 29, at Madison Square garden."

Like a wideawake reporter who recognizes that true wisdom is wrapped up in the person of these seldom-known to the important folk, we made a pop call to brother Brandon's head-quarters. There he was a huge as Sam McVea, the fighter of Jack Johnson's era, and no stranger to us at all. You see the kids didn't call him Mr. Brandon, but rather by the easy handle adopted above. After a real old fashioned laugh over the faith of these kids that brought tears of joy streaming down Claude's cheeks, he said this in simple language:

WHAT'S WRONG WITH ODD-MAKERS(?)

"Yes, in my humble opinion Sandy Saddler is your next featherweight champion of the world. From what I have seen of Saddler for two years has been chasing Pep, the odds of 3 to 1 or even if they drop to 2 to 1 are all wet. This long string-bearer and dead game as far as my opinion counts. He reminds me more of Panama Al Brown than any fighter I have seen and I have been following boxing since my boy hood in the deep south."

"Loathe to rule out the opinion of established writers on both the white and Negro sheets Mr. Brandon continued: "Now mind you I am no Jim McCulley of the Daily News; Joe Trimble, Frank Graham, Joe Bostic, Dan Burley, or an Al Moses, I am just a sport-bug, one who loves every thing that outstanding colored boys and girls do in that line. I try to listen to the other fellows supposed to know much more about the subjects than I do, then go off and dope things out to my own satisfaction in my way."

HOW THE EXPERTS HAD IT

Reaching into a counter drawer our genial host came out with several newspaper clippings neatly cut out and pasted in a stock book. After a brief pause he said: "Ah, here it is, now let's see what

you writers said before the fight. Lewis Burton, N. Y. Evening Journal on Oct. 27, told his readers, 'Saddler will knock Pep out in 10 rounds, giving credit to Dan Morcan, old time light manager, as authority for this info.' Joe Bostic, Amsterdam News, summed it up thusly: 'It is our opinion that the elusive Pep is a trifle too cute for the solid scolding Sandy and will outlast him in the 15th round melee.' — Ted Carroll, Age, thought 'Meeting one of the all-time aces in Willie Pep he, Saddler, may find himself in the position of the gray who was riding the tiger — he could never get off.' And you, Al Moses, reasoned: 'Saddler, the number one challenger who has shadowed Pep for years and fought all over the world, does not figure to do any better than Chalky Wright (a great fighter) did providing the age difference and airplane injuries contrive to rob the Italian pepperpot his speed. I pick Pep to win the decision.'"

So-o-o, the moral of this yarn seems to add up to overdue recognition of the street corner experts who ever so often hit a bullseye while the wise boys sport a blackened (no pun intended) eye.

The writer couldn't see any thing wrong in the announcement on Oct. 29, by N. Y. Yankee's George Weiss that Topping and Webb want a Negro baseball player. The announcement carried in the Daily News said in part: "The staff of 26 scouts has been given the 'go ahead' sign in their search for colored talent. The success of Branch Rickey in breaking down racial barriers will be reflected in the signing of Negro lads by the Yankee ball club as soon as capable players are found."

CREDIT TO RACE

Written by Joe Trimble, the story continues like this: "The exemplary conduct of such fine youngsters as Jackie Robinson, Larry Doby and Roy Campanella has brought credit to their race. They have shown that there is no reason in the world for denying Negroes the chance to play in the majors. For many years the Yankee bird dogs have understood tacitly that they could leave the Negro talent for other clubs. That is why Doby, practically a local boy in that he is from Patterson, N. J., was passed up by Paul Krichell and the others of his 20-man staff. Krich is too good a judge of talent to have missed Doby. The Yankee organization first dropped its color bar when Buddy Young was signed to play football. Young,

COMPOSER WINS ASCAP RATING

NEW YORK (ANP) — Leon Rene publications has been elected to membership in the American Society of Composers, Authors and Publishers, one of the few Negro firms which have ever been admitted to this charmed circle in the musical publishing world. Others are the Handy Publishing Company headed by W. C. Handy, composer of "The Memphis Blues," and Clarence Williams Publishing Company.

Leon Rene himself, who for a considerable while has held a composer's membership in ASCAP, is president of the Exclusive Record Company of Hollywood and the Exclusive Record Distributing organization. He also heads the Record Publishing Company which is an affiliate of Broadcast Music, Inc. Among his hits are "When I Write My Song," "Sleepy Time Down South," "I've Got A Right To Cry" and his latest "Gloria," which has been recorded by The Mills Bros., Buddy Clark, The Three Blazers and Buddy Baker.

His brother, Otis Rene, is head of the Exclusive Record Company.

A very fine player, also figured to be a drawing card at the gate, ite has, and the club now seeks his counterpart for the baseball team.

PRELUDE TO FULL VICTORY

Men like Young, Detender, Wendy Smith, Pittsburgh Courier; Burley, Age, Bostic, Amsterdam, and Al Moses, Associated Negro Press, have done yeoman service right down-the-line in winning this fight. So did Bill Gibson, Romeo Dougherty, Frank Forbes, Beane Butler, Ferdinand Accoe, Ted Hooks, Ric Roberts, Ted Carroll, Roy Otley, St. Clair (Smick), Bourne Fritz Pollard and the other campaigners for fair-play whose names I doubtless have omitted. One must pause, however, at the name of fearless and intelligent Joe Bostic. **IN THE GRAY DAWN OF A MORNING**

Readily and unstintly we heap eulogiums upon the heads of liyerals like Branch Rickey, Veeck, Billy Sullivan, Lou Boudreau, etc. Likewise, we would never hesitate to recognize the stature of one of our own. We recall a baseball-trout junkie that took place early one morning around the middle of April, 1945. Morgan college trained Joe Bostic, then sports ed for Adam Clayton Powell's "PEOPLE'S VOICE," headed a lonesome trek into the teeth of major-league's then "unwritten jim crowism."

Joe was in a challenging mood. Never one to back down from an issue (ask Boxing Commissioner Eddie Egan) dealing with rejection of an individual on any basis other than lack-of-ability.

COMBO WILL PLAY JAM SESSION FOR PRISON INMATES

RALEIGH — Any bandman or other artist who craves his hedonistic catering to the entertainment wants and needs of America's music lovers, be they long hairs, be-beppers or just plain squares, is bound to find himself playing some mighty funny hours.

Joe Liggins and his Honeydrippers are no exception to this rule, for the six-man combination has played all over the country in every type of edifice from converted barns to concert halls; but when the boys hit Raleigh next week they'll be up against something unusual in the entertainment field.

While the combination is booked for the Harvest Ball at the Raleigh Memorial Auditorium on Monday night, they have a far more unique engagement slated for Monday afternoon.

At that time Joe and the boys will give a thirty-minute program at the North Carolina State Central Prison from 4:00 to 4:30 P. M.

The program was arranged by City Councilman Fred Fletcher, and will be present with other of the Tobacco Network.

Deputy Warden Bruce Poole has been loud in his praise for this arrangement and said, "It will do much to boost the morale of the inmates of this institution."

John B. Larkin, Consultant in the Department of Public Welfare, has likewise commended the venture and will be present with other officials of the State Department of Public Welfare. Mr. Larkin said it was the first time during his incumbency that a top rating orchestra had offered its services for such an occasion.

Liggins literally taught himself the art of arranging. By dint of reading the Arthur Lusk arranging method and Rinsky Korsakov's book on instrumentation over and over, Joe mastered the art of arranging at 17, and soon was completing arrangements for his 55 piece school orchestra and various local bands.

During his last year in high school, Joe had so far surpassed his instructor that he was actually appointed instructor for the harmony class.

TO PLAY CENTRAL PRISON — Central Prison for the inmates from 4 to 4:30 Monday afternoon prior to their appearance at the Raleigh Memorial Auditorium

LAIRD'S APPLE BRANDY

\$370
4/5 Quart
\$230
Pint

LAIRD & CO., Scotchville, N. C.

TO PLAY CENTRAL PRISON — Central Prison for the inmates from 4 to 4:30 Monday afternoon prior to their appearance at the Raleigh Memorial Auditorium

Lincoln
RALEIGH, NORTH CAROLINA

Sunday Monday Nov. 14-15
LLOYD NOLAN
PEGGY CUMMINS
—IN—
"Green Grass of Wyoming"
Color Cartoon
News of the Day

Tuesday November 16
MANTAN MORELAND
and Charlie Chan
—IN—
"The Dark Alibi"
Plus Tips In Musical Treats
GENE KRUPA in
"DRUMMER MAN"
(Hear Him Play 'Boogie Blues'
'Leave Us Leap' and Others

Wed., Thurs. Nov. 17-18
DOUBLE HORROR SHOW!!
CLAUDE RAINS
GLORIA STUART
—IN—
"The Invisible Man"
AND
VINCENT PRICE
NAN GREY
—IN—
"The Invisible Man Returns"
It's The Fear of the Year!!
Plus First Chapter
'Daughter of Don Q'

Friday Saturday Nov. 19-20
(Double Feature)
CHARLES "DURANGO KID" STARRETT
—IN—
"The Lone Hand Texan"
—AND—
BRODERICK CRAWFORD
ANDY DEVINE
In
"Sin Town"
PLUS
Chap 10 'Phantom Rider'

IN PERSON — KING OF THE VIBRAHARP — MASTER OF THE DRUMS

HEBI BA BA-RE-BOP **LIONEL FLYIN' HOME**

HAMPTON

AND HIS FAMOUS ENTERTAINING ORGH.

WITH WINNI BROWN—ROLAND BURTON

FAYETTEVILLE
BIG FARMERS WAREHOUSE | WEDNESDAY December 1

HEBI BA BA-RE-BOP — KING OF THE VIBRAHARP — MASTER OF THE DRUMS

HEBI BA BA-RE-BOP **LIONEL FLYIN' HOME**

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FAYETTEVILLE
BIG FARMERS WAREHOUSE | WEDNESDAY December 1

IN PERSON That Man Who Play BE-BOP

DIZZY GILLESPIE

and his Be-Bop ORCHESTRA

RALEIGH MON. NITE NOV. 22 ADV. SALE MEM. AUD. \$1.50

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