

Marian Anderson Hailed By Near-Capacity Crowd

'RACE TAGS' ON RECORDS OUT OF PLACE - GREEN

New York (ANP) — A. B. Green, president of National Records, is calling upon the recording industry to rid itself of the term "Race in describing recordings made by Negro artists. Green asserts that an industry whose product represents the demand of undemocratic thinking can hardly afford to tolerate the setting up of artificial barriers to the enjoyment and creation of music.

Mr. Green maintains that the recording industry prides itself on its role as a powerful democratic force in our cultural development. Yet, paradoxically, it fails to exist aside the harmful policy of "designating" popular tunes recorded by Negro artists as "Race" music.

The term is a primitive misnomer, harking back to the infant days of recording. As an example, Mr. Green cites his own National label, which features such artists as The Ravens, Billy Eckstine and many other artists. The best solution Mr. Green can offer to the entire problem is to include all music in the Popular category since this term can apply to all types of music. Some people like jazz, others classical and some even consider hill-billy to be the most popular type of music.

"Marcel and Mug Of Beer" Is In Order At Alabama Beauty Shop

TROY, Ala. — If and when a lady walks into a local beauty shop and asks for a "marcel and a mug of beer" she will not be frowned upon.

In fact, she will get just what she requests. A local cosmetology parlor has recently asked for permission to be allowed to sell beer in the establishment.

"It gets awfully hot, and the patrons get thirsty waiting under the hair-dryers," the proprietress said.

WANTED: NEWSBOYS



TO FILM TOGETHER — Rumors routed from out California way — Hollywood to be exact — have it that Lena Horne, left and Billie Eckstine, above, will appear in a new MGM picture as featured stars along with Toni Harper, the ten-age singing marvel. No confirmation on the rumor has been forthcoming from MGM but it is a fact that swooning Billy is headed West at present and that Miss Horne has checked back in to her studios to await further assignments. Miss Harper, in the meantime, is making a series of sensational personal appearances on and about the West Coast.



DRAWN ANYWAY — Louis Jordan, the dominating dynamic maestro, will draw crowds in any manner, whether in film or in the movie circles of late. Jordan's recent films have been drawing SRO crowds in the larger cities, and the southern movie houses pack em in when the blues shouting maestro is the featured attraction.



KING ZULU 1949 — Louis (atchmo) Armstrong will be making a triumphant return to his old stomping grounds when he rules as King Zulu in the annual Zulu Parade at New Orleans Mardi Gras. It was in the Crescent City that Louis first gained note as a musician.



Briefly Stated

BUBBLES STILL WORKS FOR BILL

New York — Little did band leader Wild Bill Moore realize when he recorded the tune Bubbles that it would literally blow bubbles of fame and fortune for him. The tenor sax star is now enjoying the popularity that goes with making an all-time hit record.

As a direct result of his tune Bubbles negotiations are now going on between executives of Ralph Cooper, Inc., his booking agency and a leading eastern gum syndicate to market a new flavor in bubble gum to be known as Wild Bill Bubbles.

LONG GONE DANCE SWEEPS NATION

Wilmington, Del. — One of the sure signs of popularity is when some event is the inspiration of a new dance and since Sonny Thompson's hit and prize winning Billboard and The Cash Box record tune Long Gone struck their fancy, dance lovers here now are doing the Huckle-Buck.

Danced to the tune of Long Gone the latest in terpsichorean art is a fast-moving gyration of dips, twists and turns that is the creation of the town's jitter bug team, Alethia Buckson and Jimmy Huckle, hence the name dance hall displaying their art.

When Thompson played here recently he was delighted to find and with having a dance created in honor of his best-selling record. So enthused was he at witnessing the dance that he witnessed down off the bandstand and requested the team to personally show him the intricate steps.

MEMPHIS SLIM HEADS NORTH

New York — Memphis Slim who up to this time has been a top southern attraction is about to invade the north. His north-ern record followers through their demands will now see as well as hear the most terrific blues attraction since the ban-shouting days of Bessie Smith.

Memphis Slim, who could be called the Blues Pied Piper of America first gained recognition as the boy sensation of Beale St. in Memphis when only thirteen years old. Born to the piano, he has developed a style that lends a modern twist to the blues, but still retains that peculiar and lamenting rhythm that has justly earned for him the title, Crown Prince of the Blues.

He has the distinction of releasing more consistent record hits in 1948 than any of his contemporaries. He has become distinguished by such outstanding hits as "Rockin' The House," "That, and his emotional hit "Sweet, the country, Messin' Around."

MONTGOMERY HONORS JOE MORRIS

Montgomery, Ala. — Local dance promoter Fate Armstrong and leading citizens of Montgomery are going to petition the city council to proclaim Monday, January 31st as Joe Morris' Day in honor of the city's favorite swing son.

Joe left Montgomery when he joined Lionel Hampton's band a few years back and this will mark his first appearance here in front of a dance crowd since organizing his own band which has been acclaimed the greatest driving aggregation of all times. Coming with Morris will be young Johnny Griffin, the superboy on the tenor sax.

New York — Lesky Millinder had his orchestra have recorded Applejack, new-rhythm tune, clefted by Henry Glover and Sally Nix, writer of I Love You Yes I Do, All My Love Belongs To You and other best-selling hits.

The new tune was introduced on For Bonds broadcasts, and was his recent U. S. Treasury-Bands adapted as the official song for the Applejack, new shuffle-rhythm dance, craze now sweeping the country.

Recording for the Atlantic label Morris' best sellers are The Applejack and The Spider, his own compositions.

SENIOR GRIDMEN HONORED WITH SMOKER IN FLA.

TALLAHASSEE, Fla. — The senior football players of the Florida A. and M. College Rattler team were honored at the annual senior football smoker on Saturday night, January 15, at Club El Chico by the Beta Nu Chapter of Alpha Phi Alpha Fraternity, with the coaching staff and other school officials participating.



"SINFUL SOUL" — That's the name of the projected Negro Drama Group production that will star Savannah Churchill, sultry vocal delineator. The production, that will be staged under the direction of Perry Lindy, is scheduled to enter into rehearsals soon.

BULLETIN

SHAW ACCEPTS BID TO PLAY IN FISH BOWL GAME

According to an announcement released this week by Herman Harris of Norfolk, Va., the Shaw University Bears have accepted the invitation proffered by the Hampton Institute Pirates to meet them in the Second Annual Fish Bowl Classic.

Mr. Harris is originator of the Shrine Fish Bowl Classic, a charity game sponsored annually by Shrine Arabia Temple No. 12 for the benefit of the Shrine Crippled Children's Hospital Fund and the Tuberculosis and Cancer Drive inaugurated by the Shriner.

James Lyle, director of athletics at Shaw University recently accepted the bid extended by the Shriner to play in the game to be staged at Norfolk's Foreman Field on Sept. 24.

The game, a regular CIAA encounter, will feature both the Hampton eleven and the Shaw team in their first grid encounter for the 1949 season. In the 1948 game between the two teams, which was also an upset, the Hampton Pirates won an upset victory by a 14 to 0 count over the Bears.

The Hampton team is to serve as host-team for the Shrine Fish Bowl game for another year following the 1949 game. In the 1948 game held Dec. 4, the Pirates won a 20-19 upset victory over the Wilberforce State College Green Wave.

Norfolk's Foreman Field is a municipally owned stadium and was the site of the all-Navy championship game in 1948 as well as the Fish Bowl Classic.

The inaugural classic was played in inclement weather before a sparse crowd of some 5,000 fans and broadcast over two stations in Tidewater, Virginia.

The usual pomp and pageantry that usually accompanies such a game will be in evidence, Mr. Harris advised.

Prediction: Congressman Dawson will go down to Congress in history as one of the ablest men to ever sit in the House of Representatives. Such is the reward of courage, ability, dignity, common sense and leadership. That's right, junior, color, not withstanding.

2-inch waxing of "I Cover the Waterfront" The average square doesn't even know what's happening until he breaks into the melodic choruses. — real gone!

AN ANONYMOUS CALLER TWELVESHRED SH RCMP. My little school boy who can finger his first fleeting scale is proclaiming himself a bop artist, artist.

The stores are experiencing a hey-day in the sell of berets and bob glasses, and the clerks in the music stores, etc. are running themselves ragged trying to keep up with orders for the newest in bop.

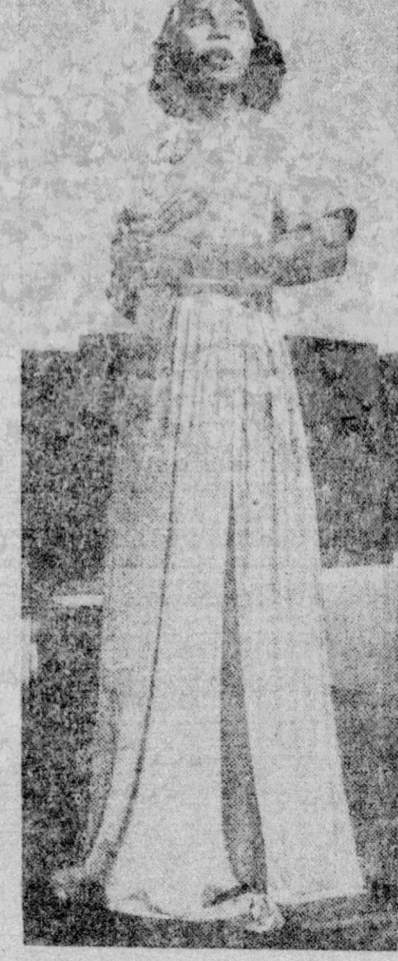
Even Benny Goodman, the King of Swing a few short ticks back, has been bitten by the Bop bug. In fact a recent waxing by Goodman with Fats Navarro on piano, Diz on trumpet, and the other assorted bopsters in the combo is real gone.

Over at North Carolina College, the issue is strictly bop, bop, and more bop. Hornsman like Skip Norwood, Tommy Hubbard, Jimmie Seat Rogers, Two Tom Johnny Teran and the other flauts and sharpshooters are seeing to it that the bloom is kept alive.

Like many other would-be author's, some of the best of music writers — Leonard Feather included — predicted a short life for the music idiom of the flatted fifth. Their guesses were just as good as Gailup's turned out to be on Missouri Hart's recent return to the big house on Capital Hill.

And so it goes. Bop is here to stay, and all the bopsters are for it — this trombone-pumper and accordion-squeezer included.

BAND BUSINESS in this area is as sad as McKinley's funeral at present, what with the alteration of policies by the houses that once supported the bands in Durham, the horn-players are as mad as wet hens about what they call the usurpation of their trade by non-flesh (waxed) artists. Not even he same old spirit exists at the jam sessions. The fellows are now fully looking for the \$\$\$s.



SCORES IN RALEIGH — Marian Anderson, the "world's greatest contralto" more than lived up to her advance notices when she appeared in concert at the Raleigh Memorial Auditorium last Thursday night. Miss Anderson was thunderously applauded by a near-capacity crowd.

LONDON CRITICS ACCLAIM BOOK BY H. U. PROF.

WASHINGTON (ANP) — Not a ten does a doctor of philosophy dissertation become a book and win acclaim from the important critics of London, but that is exactly what has happened to a Ph.D. study written by Dr. Arthur P. Davis, professor of English at Howard University and recently cited as "the outstanding graduate" of Hampton Institute.

The book is "Isaac Watts: His Life and Works," and was written in 1943 as a doctoral dissertation at Columbia University, from which Davis received his Ph.D. degree. Like most such scholarly volumes, only 400 copies were printed and these were largely sold to libraries and universities.

Miss Anderson revealed that she will end her current tour at Carnegie Hall on April 24 before sailing for Europe for concert engagements in Paris, London, Rome, Zurich, Geneva and through the Scandinavian countries.

She expressed appreciation for the ovations given her both during the Thursday night concert and during her appearance at St. Augustine's.

"Some of our press notices have been very flattering," she stated.

Because a nitrogen shortage prevails, Topsoil farmers are urged to order their spring fertilizing needs as early as possible.

This & Data.....

By LIN HOLLOWAY

THIS COLUMN IS DEDICATED to the principal that there can be much ado about nothing or that a lot can be said about things that ain't necessarily so to begin with. The utterances herein are picked up on the stroll and serve to adequately reveal to the disinterested public some of the things that it is most disinterested in.

THIS BOP versus other types of music battle is slowly but surely coming to the place where something pro or con will have to be done. Some few years back, the Leppists' fraternity had but a few charter members — guys like Dizzie Gillespie, Charley (Bird) Parker, the late Charlie Feroo etc. Now it seems that every little school boy who can finger his first fleeting scale is proclaiming himself a bop artist, artist.

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REAL GONE ACTION on the juke boxes and in the record bars at present is Hadda Brooks' One of the Blues. Eckstine's Bewildered and its switch-over: Al Huckle's Trees (which could do without the dee, dee, dee in the second chorus) and the Four Tunes' Confess.

EVER NOTICE how Eckstine uses his tunes? While the general public isn't aware of it, those who have sold more than two millions of the same record since it came out, Billie Holiday has a name of approaching the sky. Instead of giving it the honor she and her band have taken off" nice listening is Mel Torme's



CO-GRATULATED—Dr. Nanacy B. Woodridge, newly elected Grand Basileus of the Zeta Phi Beta Sorority (right) is being congratulated by Soror Lullie W. Harrison, former Grand Basileus. Dr. Woodridge is professor of English at Hampton Institute, and is also a national officer of National Pan Hellenic Council.

FOLLOW THE CROWD TO

THE Sport SHOP

205 S. Wilmington Street

Always First With All That's New

FAMED ARTIST IS HEARD BY NEAR-CAPACITY CROWD

STAFF CORRESPONDENCE

The appearance of Marian Anderson, contralto, here last Thursday night at the Memorial Auditorium was no less than sensational. Miss Anderson, showing no obvious effects from a recent operation, pleased to the highest the near-capacity audience, which heard her render with warmth, depth and exactitude a program ranging from Verdi and Brahms through Purcell to traditional Negro spirituals.

Miss Anderson opened the ambitiously selected concert with Purcell's "When I Am Laid to Earth," following the tactical reduction with two other American tonals from James Hook's multiplicity of compositions.

From Brahms' pen, Miss Anderson chose "Sind es Schmerzen," "Potschaf," "Dein Blaus Auge" and two other lieder, bringing to each selection a new and meaningful mode of interpretation.

English language compositions followed a short intermission, with Miss Anderson waxing even more eloquently in her interpretation of "Sweet Nightingale" from an arrangement by Franz Rupp, her new composer.

In the rendition she displayed with artistic ease her remarkable tonal range and regard for even the most infinitesimal intricacy as to voluminous and tonal coloring.

Miss Anderson rendered her last group of selections, Negro spirituals, with a warmth and dignity unmatched. "O What a Beautiful City," "Roll Jordan, Roll" and "Were You There" composed this time.

With artistic dignity Miss Anderson accepted the applause that accompanied each group of renditions, acknowledging her ovations with numerous encores.

Attendance inauguration. She remained in the city to be a guest at the inauguration of Dr. Harold L. Trigg as president of St. Augustine's College on Friday afternoon before leaving for concert engagements in Montgomery, Atlanta and Savannah, Ga. prior to a trek to the West Coast where she will fill other concert commitments.

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Lincoln

RALEIGH, NORTH CAROLINA

SUNDAY AND MONDAY
JANUARY 23-24

John Wayne, Randolph Scott
IN
PITTSBURGH
COLOR CARTOON
NEWS OF THE WORLD

TUESDAY, JANUARY 25

Robert Hutton, Ella Raines
IN
TIME OUT OF MIND
And Extra Added Attraction
TEX WILLIAMS AND HIS
BAND IN
Western Whoopie
SOUTHLAND NEWSREEL

WEDNESDAY & THURSDAY
JANUARY 26-27

Burt Lancaster, Edward G. Robinson
IN
ALL MY SONS
ODDITY REEL
NEWS FLASHES
AND CHAPTER 11
DAUGHTER OF DON Q

FRIDAY & SATURDAY
JANUARY 28-29

TOPS IN DOUBLE FEATURES!
JOHNNY MACK BROWN,
IN
BADMAN FROM RED BUTTE
AND
Mamie Smith, Edna Mae Harris
With All-Star Colored Cast
IN
MURDER ON LENOX AVENUE
ALSO CHAPTER 8
KING OF FOREST RANGERS

AMBASSADOR

—NOW PLAYING!

Joan Fontaine James Stewart

—IN—

"You Gotta Stay Happy"

STARTS SUNDAY

Abbott and Costello

—IN—

"Mexican Hayride"

NEXT WEEK

GREGORY PECK ANNE BAXTER
RICHARD WIDMARK in
"Yellow Sky"