



Rating Records

FRANK MARSHALL DAVIS

HARLEM EXPRESS — JAZZ CLASSICS

A page from the not too distant past — some 8 or 10 years ago — has been ripped out by Columbia and used as a basis for eight discs of "great" jazz in the Harlem Express-man, the late "Himmler" Lunceford and his orchestra. Lunceford, also known as "Professor of the School of Jazzocracy," is well-remembered by jazz lovers as one of the leading exponents of the idiom, one who was not afraid to experiment, whose aggregation was one of few that combined ensemble punch and individual ability.

The album is appropriately entitled LUNCEFORD SPECIAL, from a side of the same name. A hopping number, it allows the stars of the ensemble to display their instrumental technique. Paired is the Lunceford "later-day" signature tune, UPTOWN BLUES, a more subtle arrangement than his "killer-diller" WHITE HEAT. "Uptown," cool and sweet with plenty of beat features that unforgotten sex chord, highlighted by the alto member.

The rough and popular WELLS, ALL RIGHT THEN, the four words handled vocally by the ensemble, was Lunceford's first novelty success and still holds top place among jump numbers of its ilk. It is named after the Lunceford "later-day" signature tune, UPTOWN BLUES, a more subtle arrangement than his "killer-diller" WHITE HEAT. "Uptown," cool and sweet with plenty of beat features that unforgotten sex chord, highlighted by the alto member.

For the quiet mood where the sax choir again predominates, recorded lightly by the brasses, there is CHOPIN'S PRELUDE NO. 7. Tasterfully done, Flipover is the original Lunceford theme, WHITE HEAT, in which the Harlem Express rides out a killer-diller pace not equalled since. Everyone sets into the hectic swing act — Tommy Young on trombone, Oliver and Paul Webster, trumpets; Willie Smith and Ted Buckner, alto sax; Jack Caruthers, baritone sax; J. P. Thomas, tenor sax; Jimmy Crawford, Al Norris, Mose Allen, and Eddie Wilcox, rhythm section.

Truly a great collection of hot and real jazz. The only item missing is that other novelty success, ORGAN GRINDER SWING. Remember it!

MARDI GRAS—THE AMBROSIN—ST. AMBROSE CHURCH CARNIVAL AND FUN
RALEIGH MEMORIAL AUD. TUESDAY (Shrove) MARCH 1 From 8 P. M. To 1 A. M. Adv. Sale \$1.25 Patrons Ticket \$2.50 — Gen'l. Adm. at Door \$1.50

AND FEATURING

in Person THAT MAN WITH THE GOLDEN TOUCH ON THE SAXAPHONE

PEARL BOSTIC
 "TEMPTATION 8:45 STOMP"

AND HIS ORCHESTRA

Featuring his Famous *Bolshoiw Stompers*

Parade of Participants Will Proceed Carnival



HERE'S A LITTLE GIRL from New Orleans whose new Capitol record of "Here's a Little Girl From Jacksonville" has inexplicably and suddenly hopped up among the top ten wax favorites of the month. Blue Lu Barker is the singer; her husband Danny Barker for many years was featured with Cab Calloway as guitarist, and he now serves as Blue Lu's musical conductor.

Red Miller And Band To Aid Nixon Family

NEW YORK—In an effort to aid the fund being raised to build a home for Mrs. Sallie Nixon, whose husband, Isiah, was shot to death by two white men in Georgia merely because he voted, the Red Miller Trio and the famous Savoy Sultans band will play a benefit for them in Pittsburgh on March 1st, their booking agent, Ralph Cooper, announced this week.

With the necessity for Mrs. Nixon, her mother-in-law and six children to obtain a home becoming apparent, leading figures of the amusement, business and professional field are combining their talents to aid the woman whose husband was brutally murdered in front of his entire family in Alston, Ga., last year.

Miller, whose recording of "Bewildered" is a jukebox smash hit, told Cooper that he was in deep sympathy with the distraught Nixon family and wanted very much to help them get a fresh start on life.

For her own safety Mrs. Nixon moved out of Alston to Jacksonville, Fla., where she was given a temporary haven. She is now in Detroit, the guest of Rev. McKinley Metcalf pastor of the St. Peter A.M.E. Zion Church, who is raising money there for the house building fund.

Lady Day Closes Successful Run At Cafe Society

SAN FRANCISCO — Billie Holiday, sensational song chanteuse and the Nation's Number 1 Song Stylist, closed a four week engagement at Cafe Society Uptown here this week amid a shower of glory and applause. She did the impossible — she breeched the chain of defeat with a brilliant bridge of success. And with her sheer ability alone, she did build this bridge in the face of the iron bar known as the "old" and "new" record.

Billie did. During her whole period of four weeks here packed houses greeted the First Lady of Song and listened attentively while the sweet-faced singer sang soft, sultry, rolling tones into the microphone.

Herb Caen, writing in the San Francisco Chronicle, says the following about Miss Holiday:

"Whether you're one of her aficionados or not you must agree that nobody sings quite like her — strange, hot a little out of the world."

J. P. Cain, feature writer of the Chronicle, says:

"When Miss Holiday sings in her peculiar style, what ever it is that she does or has, it is a commodity that every performer in the business would look his wardrobe to understand."

One can always readily say that such songs as Billie sings always ring at the heart strings of the listener and so it with Miss Holiday and her admirer, "Strange Fruit," "Weep No More," "Lover Man," "You'd Better Go Now" were just a few of the songs, the stringers had to endure again and again.

No sooner had the headlines hit the newspapers regarding Miss Holiday's brush with the law. Song Levers throughout the Bay Area rallied to her side while on the other hand there were those who came to criticize, while still others came just to see her reaction to the ordeal.

Mays' Bandmen Nab Backstage Prowler

WILMINGTON, Del. — A sneak in of attempting to enter the dressing room of bandleader Bettie Mays met stiff resistance and was beaten out by members of her band. The police were finally called to rescue him from the spellbinding he was receiving.

Coming off the bandstand at the popular Republican Club here, Miss Mays on entering her second floor dressing room, noticed that someone was tampering with the window. After answering her call to help, Harry Johnson, Eddie Brown and Danny Small, members of her aggregation ran around to the rear of the building and apprehended the second-story man on the fire escape.

Setting upon him with their fists they handled him roughly until police arrived just in the nick of time to save him from a worst fate. Returning to the stand a few minutes later they acted as if nothing had happened as they considered their action their good deed for the day.

LESTER YOUNG NIXES BIG BAND

CHICAGO — Opening a two weeks engagement here at the popular Blue Note Cafe, bandleader Lester Young, denied reports this week that he was contemplating enlarging his present six piece combination to 16 instrumentalists.

Satisfied with his relaxed bop playing crew Young said that at least 100 young musicians had contacted him within the last two weeks with a desire to join any new band he might have in mind. His manager, Charlie Carpenter, also was vehement in denying these rumors and said that Lester never had a big band and their plans definitely didn't call for him fronting one now or in the future.

MOTLEY TOPS PROS IN '48 GRID YARDAGE

NEW YORK (ANP) — Bursing 238 pound fullback Marion Motley of the Cleveland Browns led the All American football conference in rushing last year, league statistics revealed last week.

Motley pulled his way through enemy lines for 964 yards in 157 carries (6.14 yards per try). This is the first year that Motley has led the three year old league in rushing.

He has been all-league fullback for each of his three years. In 1948 he was selected all-pro fullback.

Meat production under Federal inspection for the week ended February 5 totaled 307 million pounds.

SANG SONGS FOR 13 YEARS BEFORE IT BECAME HIT TUNE

For thirteen years Red Miller had been singing the tune "Bewildered" and nothing happened. That is, until one night Mrs. Idessa Malone walked into the Parrot Lounge in Detroit, heard it and from then on things began to happen.

Owner of the Staff Recording Company, Mrs. Malone took a liking to the tune and persuaded Miller to wax it for her firm.

Not expecting an overwhelming demand that she would be unable to supply, the enterprising manufacturer finally had to turn the recording rights over to the Bullett Recording Firm as she was swamped with requests from jukebox distributors and sales agencies.

Already the tune that sold over 500,000 copies and is threatening to set an all-time high in across the counter sales as all popular polls indicate that this is the top waxing of the song. The tune pushed Miller into the spotlight and with members of his trio, Bill De Merritt and Sam Pierce, he's riding the crest of popularity.

BOP TAKING TURN FOR THE CLASSIC

NEW YORK — Bop music enthusiasts have scored another point in their contention that bebop is here to stay when it was learned that Babs Gonzales' latest Capitol record release had two classical instruments in their instrumental group, thus making the first time that instruments heretofore used to interpret the classics have been used in dispensing the more frantic type of music.

In his waxing of "Professor Bop" and "Capitalizing," Babs and his 3 Bips and a Bop are on a progressive kick backed up by a French horn and an oboe, played by two Columbia Symphony Orchestra members, who were captured by this new musical idiom. This is the first record. In addition to waiting for Capitol's music firm, Babs is recording for them and also acting as a talent scout for any new bop talent.

Opening Friday at the Click Club in Philadelphia, the frantic group will embark on a nationwide tour that will carry them into Ciro's in Hollywood sometime in March. Gonzales is credited with being the creator of the bebop vocal styled after Dizzy Gillespie's wild trumpet playing.

St. Paul Trips Miner

LAWRENCEVILLE, Va. — The St. Paul's Polytechnic Institute "Tigers" scored their first win of the current season when they stopped Miner Teachers' College of Washington, D. C. It was a thriller all the way with the Tigers drawing first blood, Cumberland scoring a crisp under the basket.

Although the Raiders led by Eaddock, who threw up a total of 26 points, and was high point man for the victory, were able to check Waverly Walker, Tiger ace, Phil Belfon runner up in points a total of 15. An church were able to keep the situation well in hand for the winners.

BIAS-FREE THEATER IS PLANNED NEAR D.C.

Hyattsville, Md. (ANP) — The city council of Hyattsville disclosed last week that it had received a request for a charter from the National Repertory Theater, Inc. to operate a non-segregated legitimate theater here.

In requesting the charter, the corporation stated that it intends to run the old Arcade theater on Gallatin street as a legitimate playhouse.

A council spokesman said that permission could not be denied the group because of the race issue. No segregation statutes as far as audiences are concerned on Maryland books, he said.

Before the council gives final approval for the theater, however, the firm will have to raise the theater to the standards of a new building code. The theatrical group expects to complete improvements by March 1. At that time it will have converted the Arcade from a movie house to a theater with 450 seats.

Dean Goodman, ex-drama critic and producer, is president of the group.

Although a group of local citizens

ETTA MOTEN WINS CRITICS' PRAISE



CHICAGO (ANP) — Miss Etta Moten, mezzo-soprano and stage, screen, and radio star was declared a success by critics last week as she gave her first Chicago recital. Miss Moten sang in six languages, German, French, Italian, Spanish, African dialect, and English. Although she had previously sung recitals in other places, she had never appeared in concert here.

A later Orchestra had audience called Miss Moten back for several encores. In past performances Miss Moten was seen in "Perry and Bee" on the stage and numerous movies.

Among the praise by Chicago newspaper music critics was the following typical notice by Post card:

"She deserves admiration for her independence in exploring as large and difficult a field as that in which she was heard."

"Only a singer possessed of impeccable production and unflinching artistic comprehension could win great triumphs with such a scheme of art."

Miss Moten's best number were the French pieces. Her audience seemed to enjoy her African numbers, including one by encore, almost as well. While singing the African numbers, she accompanied herself with a "sapeee" drum, newspaper music critics was the following typical notice by Post card:

BLUE LU IS TOPS IN THE WEST COAST WAXERY

HOLLYWOOD — Virtually simultaneous with her arrival in Hollywood, where she and her husband Danny Barker plan to make their permanent home, Blue Lu Barker rocketed into national prominence this week with the release of her new Capitol record of "Here's a Little Girl From Jacksonville."

Although she has been inactive professionally for several seasons, while she and Danny lived in New York, Blue Lu's current and phenomenal "comeback" is attracting national attention. At a time when the corporation and unions will not perform unless the house is segregated, the Barker comeback is a top-flight slager.

Wandering Trumpet Sets Joe Wondering

MEMPHIS, Tenn. — When Joe Morris was a member of Lionel Hampton's band two years ago his trumpet was stolen for the bandstand while they were playing an engagement in Los Angeles, Calif. The loss was very much regretted by the hot horn player as it was the first instrument he had ever owned and was cherished by him.

Now a bandleader in his own right and currently featured at the Palace Theatre here, he took a walk between shows, passing a pawn shop on Beale Street.

He was startled on glimpsing the stolen instrument in the window with a "for sale" tag on it. Talking to the owner he was told that it had been brought there about 18 months ago and as the agent who had pawned it failed to return within the 12 month time limit it was now on the market for sale.

Paying the fifteen dollars for it, Morris returned to the theatre, polished it and at the next show blew it with much vigor. What's puzzling him now is how the horn traveled all that distance and who stole it.

JORDAN TO TAKE "LITTLE BIRDIE" ON LATEST TOUR

LAS VEGAS, Nev. — Always on the lookout for new names in show business, Louis Jordan said this week that on his forthcoming theatre tour, which starts in March, he will introduce Paula Watson to the entertainment public.

Paula, recently attained nationwide popularity when her recording of "A Little Birdie Told Me" swept the country.

The famed bandleader, now playing a nightclub date at the Thru-dor Hotel here with his band, in his eleventh year as a bandleader and top ranking artist, has brought before the public numerous personalities that he discovered.

In the entertainment field listed among a few Jordan protégés is Ivory Joe Hunt on his tour last year, and who is now firmly established as a money-maker and box office draw.

Aiding budding songwriters has become a passion with Jordan as he has helped more of them than any bandleader before the spotlight. Never too busy to study a tune offered him he is known to spend almost all of his leisure time seeking new material as the majority of his top Decca record hits were ditties by unknown writers.

Last year visiting his physician, Dr. Walter Merrick, the latter asked him to glance over a tune that he and his partner Joe Wiltoughy had composed. The result was that Jordan recorded it, and "Run Joe" was his last year's best-seller.

BAND ROUTES

- SONNY THOMSON Feb. 17, St. Augustine, Fla. Feb. 18, Lakeland, Fla. Feb. 19, Boynton Beach, Fla. Feb. 20, Ocala Beach, Fla. Feb. 21, Vero Beach, Fla.
- MEMPHIS SLIM Feb. 17, Chester, Penn. Feb. 18, Howard Theatre, Washington, D. C. Feb. 19, Howard Theatre, Washington, D. C.
- BETTY MAYS Feb. 18-24, Club Regal, Columbus, Ohio
- JOE MORRIS Feb. 18, Atlanta, Ga. Feb. 20-26, Palace Theatre, Memphis, Tenn.
- "WILD BILL" MOORE Feb. 17, Baltimore, Md. Feb. 18, Milford, Del. Feb. 19, Wilmington, Del.
- Feb. 20, Charleston, W. Va. On wax is credited with doing much towards reviving the industry.

DOMESTICALLY

Blue Lu and Danny Barker have been married for 19 years. And during most of those years Danny, who also signed with Capitol to conduct the music for all of his wife's record sessions, was featured with Cab Calloway's orchestra as guitarist. It was Danny Barker who composed "Here's a Little Girl From Jacksonville" and who will reap the composer's royalties.

Support Your Paper !!

Lincoln

RALEIGH, NORTH CAROLINA

SUNDAY AND MONDAY, FEBRUARY 20-21

BEA LUGOSI, LON CHANEY IN

Abbott and Costello

Meet Frankenstein

TOM AND JERRY CARTOON MOVIE-TONE NEWS SPORT REEL

TUESDAY, FEBRUARY 22

James Cagney, Ann Sheridan IN

City For Conquest

SCIENCE REEL NEWS OF THE DAY

WEDNESDAY & THURSDAY, FEBRUARY 23-24

Wallace Beery, Warner Baxter IN

SLAVE SHIP

FOOTBALL REVUE WORLD NEWS EVENTS AND CHAPTER 3 BUEN EN UN BARNES

FRIDAY & SATURDAY, FEBRUARY 25-26

TOPS IN DOUBLE FEATURES! CHARLES (Durage Kid) Starrett IN

STRANGER FROM PANCA CITY

AND JON HALL, RUSTER CRABBE IN

Last of the Redmen

ALSO LAST CHAPTER KING OF THE FOREST "SALUTE TO AMERICAN RANGERS BROTHERHOOD WEEK"

AMBASSADOR
 NOW PLAYING!

"Just remember... A WOMAN'S BULLETS KILL AS QUICK AS A MAN'S!"

Blood and thunder saga of the West's most savage days!

ROBERT MITCHUM
 BARBARA BEL GEDDES
 ROBERT PRESTON

BLOOD ON THE MOON

WALTER BRENNAN - PHYLLIS THAXTER
 FRANK TAYLOR - TOM TULLY

—COMING SUNDAY!
 Jeanette MacDonald — Claude Jarman in "THE SUN COMES UP" in color

Phone 3-1982

Used Record Dept. 25c Each 5 for \$1.00 TAX INCLUDED

"Marie" "Sweet Georgia Brown" "By Brother Bones" — \$1.00 "Wrapped Up In A Dream" "The Wise Old Man" By DO, RAY & ME — 82c

NEW RECORD DEPT. DURHAM MUSIC CO. OF RALEIGH 307 South Wilmington St. (With W & E Sales-Salvage Co. FOR MUSIC MACHINES PHONE 4381