# YMCA BEGINS 1949 MEMBERSHIP DRIVE

The fourth annual membership campaign of the Bloodworth Street YMCA will be sponsored July 15-30, officials of the Association have announced.

A. E. Brown, district manager of the N. C. Mutual Life Insurance Co. has been named general chairman with L. H. Roberts and R. H. Poole of the YMCA Board of Management, as associates.

Joseph I. Stredwick, manager of the Harris Barber College, will serve as campaign director with D. A. Thomas, principal of the Fuquay Springs Consolidated School, and Rev. T. C. Hamans, pastor of the Manly Street Christian Church, as associates. E. L. Raiford will serve as executive secretary.

Under the slogan "Train Youth Today—For Leadership Tomorrow" a campaign organization of over 100 men will seek to enlist 1000 members and $2500 cash, it was stated.

The executive sponsoring committee is composed of A. E. Brown, J. W. Eaton, Attorney F. J. Carnage, Dr. O. S. Bullock, L. H. Roberts, Dr. R. H. Harris, J. I. Stredwick, Dr. L. E. McCauley, D. A. Thomas, Dr. M. L. Waits, Dr. N. L. Perry, J. A. Mann, C. N. Cobb, Dr. W. B. Pettiford, C. A. Haywood and the Rev. T. C. Hamans.

Zack Ellis of the YMCA Board of Management has been named manager of Division "A" with C. H. McLendon, principal Washington High School, associate manager; A. J. Turner, owner of Turner's Florist and President of the Raleigh Business League, in charge of Division "B" with J. A. Mann of the N. C. Mutual Life Insurance Co., associate.

Team captains for Division "A" are:

Team No. 1 — C. H. McLendon, Team 2 — W. R. Edmondson, Team 3 — Benjamin Johnson, Team 4 — Edward Curtis, Team 5 — C. H. Flagg; Team 6 — Dean F. P. Payne. Division "B" Captains — Team 7 — H. C. High, Sr.; Team 8 — Lawrence Lindsey, Team 10 — James H. Sills; Team 11 — D. Terry Hough; Team 12—David Jackson.

During the past year the Bloodworth Street YMCA sponsored a varied program with social, recreational and religious features. Services rendered include dormitory facilities for young men and veterans' Clubs for men and boys, discussion and forum groups, religious services, counseling, indoor and outdoor games, hobby and special interest groups. A total of 43 regularly scheduled group activities with an enrollment of 944 were conducted by the "Y"; 82 community organizations held over 500 meetings of various kinds. The total participation in all activities during the past year amounted to 508,821.

Several state Experiment Stations are cooperating in a project to develop faster-growing beef calves. Breeding animals from 123 dams of Hereford, Aberdeen Angus and Shorthorns are being used in the work.

Almost three-fourths of all accidents involve one or more unsafe acts on the part of the victims.

# "NOAH" STAGED BY SUMMER CAST AT ATLANTA U.

ATLANTA — As its second vehicle of the 1949 season, the Atlanta University Summer Theatre Company gave three performances of "Noah" a delightfully fresh and original play by Andre Obey, Thursday, Friday and Saturday, July 7, 8, and 9 in Howe Memorial Hall on the campus of Spelman College. First produced at the Longacre Theatre in New York City (1935) the play was a dramatization of Noah's famous ordeal told in the manner of a fairy tale.

The cast of 18, headed by Lincoln A. Blakeney, in the title role, was under the direction of Donald R. Todd, who is director of the University Players of Atlanta University, Morehouse College and Spelman College. Baldwin W. Burroughs, who directs the Summer Theatre activities, served as the technical advisor for the production. Rosalie Slack was stage manager, and Samuel L. Harris and Harlow Mosby were in charge of lighting.

Important roles in the play were won by Sadie Barrow, Joseph Atkinson, Preston Cochran, Albert Price, Georgia Allen, Muriel Corrin, Jane Hunter, Fred Holmes, James Hicks, Haynes Pressley, Dorsey Williams, Kenneth Dunston, Louise Robinson, Edwin Worthy, and Willard Hart.

Technicians working on the production were Bertram Sears, Louis Robinson, Dorsey Williams, Charles Fledger, John Mabry, William Jenkins, and Demon Peters, who were on the building crew; Alvin Mitchell, who was in charge of the painting, and Arthur Sherrod, who designed the animal masks. Ernie Flinoil, Rosa Jolley and Almarita Allen were responsible for costumes, and Elizabeth Reed handled the properties. Business affairs of the Summer Theatre are handled by McClure P. McCombs.

# HONESTY

ST. LOUIS (ANP) — Honesty pays off handsomely, that is, it did for Mrs. Jeannette Fisher, prominent fraternal leader, church worker and member of the Neighborhood Organization for Better Conduct in Public Places.

Mrs. Fisher found a purse containing $600 in currency and a check for $500. She returned it to the owner, and received as a reward $200 and a promise of future support by one of St. Louis' leading business women. In addition, she has received a number of complimentary letters and other monetary tokens.

While about her duties as a domestic for Mr. and Mrs. Burnett, the woman observed a lady's handbag beside the ashpit in the backyard. At first, she paid no attention to it. Later, she decided to investigate, and finding the money, took it to her employer.

Further investigation revealed the purse was the property of Mrs. Grace Lynch, white, of Clayton, Mo., who is engaged in real estate business with her husband. Mrs. Lynch said she was not aware where he lost her purse but remembered she was in the Burnett's yard picking flowers.

# ANOTHER FIRST

GARY, IND. (ANP) — The City of Gary has its first Negro bus driver. Last week the Gary Railways, the city public transportation system, hired Henry Taylor, 25, and placed him on a two-week apprenticeship.

Taylor, will then drive as an extra, and later drive on a route of his own. He got his new job although the city council refused to pass a non-discrimination clause on employment when it passed a fare boost.

Taylor, a marine corps veteran, before getting his new position, drove a taxi for the Reliable Cab Company.

# NITELIFE IN N. Y.

BY ALVIN MOSES

"SILHOUTTES — AND PROFILES"

She's small, dark-haired and bubbly-bubbly in the all-important matter of feminine curves. She had a light chocolate-tinted complexion and Brazil nuts her as we do colored stars like Lena Horne and Ella Fitzgerald. Her name is IUREMA SAMPAIO — yes, she is named after a heady South American drink — she is high priestess of the rumba at the better Latin night clubs.

HILDA SIMMS will always held a spot in my memory as the lovely-looking colored girl I've ever seen. She became virtually an overnight sensation in "Anna Lucasta" and at the time of her marriage was acclaimed by Londoners as she was by blase Broadwayites.

THELMA CARPENTER, singing star of "Inside U. S. A." smash Broadway stake hit, is currently among the "all-star-in-person" celebrities appearing at the Capitol theatre as we jot these lines down. She sings like a contented-Nightingale which is just about tops-for-the-course but has yet to receive the full measure of acclaim I think her incomparable singing rates. Comedian EDDIE CANTOR, first introduced her to the public (radio show) in a large way.

RICHMOND BARTH, devotee of the arts and a nationally famous sculptor is a product of the Chicago Art institute and well known to New York's "Ten society." I first met him through the then Geraldyn (Gerri Major), Amsterdam News Diamond at the home of the late Aletia Walker. His work has been exhibited and sold to Europe and on the dark continent.

GENE FOWLER was the first N. Y. Newspaper columnist to give one full space in his featured old "N. Y. World" column. Now a leading writer and fabulous Hollywood figure, I treasure his volume on the late ex-Mayor Jimmy Walker titled "Beau James."

DON REDMAN, back in 1932, replaced the "Street Signer" on a national broadcast hookup at famous old "Connie's Inn" located right in the heart-of-Harlem. I recall the musicians on edge tuning instruments as the 7:15 starting time came closer and closer. The man at the controls raised his hand, the boys took their places, and out came the strains of "The Chan of the Weeds;" then "Star Dust," and "Honey Suckle Rose." HARLAN LATTIMORE, a very promising star at the time, next came to the mike and did "Paradise" as only he could 17 years ago this month. Thelma Meeres and Norton, composed the smoothest adagio-dance team of the '32 season and what a streamlined beauty was that lassie with whip-cord muscles plus grace personified.... GEORGE DEWEY WASHINGTON, slated for a return to his N. Y. public shortly, will live in the archives of "Tin Pan Alley" for his second-to-nobody's rendition of "Cloe."

Among the many new hormone or growth, regulating chemicals, is one that makes transplants sturdier with shorter and thicker stems.

Read The Carolinian!!

# IGNORANCE PAID OFF

MONTGOMERY, Ala. (ANP) — Marshall Johnson, 15, and his sister, Edwina, 16 escaped being committed to the Alabama state reform school until they are 21 here last week after they had been found guilty of violating segregation laws on a city bus.

The two youngsters who were visiting the city from their home in Newark, N. J., were placed on probation by Judge Wiley C. Hill, Jr., upon a plea that they did not know about the racial statutes.

They were arrested after being ordered off a city bus by the driver, who testified they were sitting in the section reserved for whites. The youths told the judge they were on their first visit to the south and did not know the races were segregated. Judge Hill said he was empowered to commit them to the state reform school until they were 21, but granted them probation because he felt they had realized their mistake.

Marshall had testified that the bus driver kicked his sister off the bus during the argument over seating. The driver, however, said he pushed the girl off. Both left the bus when the driver drew his pistol.

# YOUTHS ATTACKED IN PHILLY POOL

PHILADELPHIA (ANP) — Nine boys were attacked by a gang of whites as they were swimming in a shallow pool behind the Art Museum on the Parkway here last week. Two boys were hurt and one was seriously injured suffering a possible fracture of his nose from a severe blow.

The injured youth is Clarke Campbell, 13, who was allegedly beaten with sticks and the attackers fists when he was too slow on the get-a-way. He suffered abrasions and bruises of the arms and body and had to be x-rayed at Presbyterian hospital to determine the actual extent of his condition. Also hurt was Larry Brown, 14, who was beaten about the body, arms and shoulder, but whose condition did not require treatment.

According to Campbell and his buddies, they had heard the day before that some of their friends had used the pool behind the museum, without any trouble. Nine of them formed a group and decided to swim there. On arriving, they found no one there. After they had changed their clothing, put on their bathing suits, and entered the pool, about 15 white boys, whose ages ranged from 14 to 17, came up to the pool and ordered them out.

TOLD TO VACATE

Members of the colored group told reporters and Park guard investigators the whites threatened them and called them "niggers" and kept insisting that they vacate the pool. The boys remained in the pool and the whites went away.

After a short while, the white boys returned armed with sticks. They began striking the boys in the pool who scampered out and ran. Brown and Campbell, who had changed their clothing at the pool's edge, were left behind as they tried to get their clothing. The white boys swarmed around, beating them with their fists and sticks.

Henry Mears, 13, closest friend of Clarke Campbell, said he and the other boys organized themselves and returned to fight. However, they found a park guard standing with Campbell and Brown near the pool. When one of the ring leaders of the white gang was pointed out to the guard by the injured boys, the guard is said to have explained that the youth was with him all afternoon.

Campbell and Brown were brought to Presbyterian hospital by Patrolman Robert Taggert of the park guard.

The boys in the pool at the time of the attack, aside from Campbell, Mears and Brown, were Junior Collins, 13; William Wright, 14; Arnold Thompkins, 14; Richard Davis, 12; his brother, William, 11, and Barry Brown, 13, of 3600 Warren St.

NO ARRESTS

A final report from the superintendent's office of the park guard said that Campbell was treated for fracture of the nose and discharged. No arrests have been made by the police as yet.

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