

Rating Records

BY J. HENRY RANDALL
FOR ANP
FOR YOUR COLLECTION

One of the main things which sets apart the jazz lover from the average listener of popular music of varied types is the ability to identify a platter not only by title but also the name of the person who fronts the group on the record, as well as the personnel, the label and a host of other pertinent information. There are those disc addicts who can, without seeing the record or hearing the title and or name of the group playing, give a brief, but well-rounded rundown on it. This is especially true with the top-notch jazz, swing, pop, sweet, or what have you groups.

For those who have not picked up this yet, Columbia has issued three new 10" Long Player records which will help the "eager beavers" become somewhat of an expert in the art of identifying bands by their distinctive arrangements of some of the popular tunes of today, yesterday, and even tomorrow.

The three are waxed by the Claude Thornhill, Benny Goodman and Woody Herman groups, and represent some of arrangements for which these groups are well known throughout the country and abroad.

The warm sonorities of the Thornhill group the rugged jumping of the Herman Herd and the "swing-ception" of the Goodman crew are easily identifiable. All the tunes are old, but are still popular.

The Thornhill aggregation chose for their eight tunes SNOWFALL (signature melody), A SUNDAY KIND OF LOVE, GRIEG'S PIANO CONCERTO (remember Freddy Martin on this), THERE'S A SMALL HOTEL, AUTUMN NOCTURNE, I DON'T KNOW WHY, NIGHT AND DAY, YOU WERE MEANT FOR ME.

With the Herd it's the war-time novelty CALDONIA, HAPPINESS IS A THING CALLED JOE, BI-JOU (the Herd's idea of a rumba, a la jazz), YOUR FATHER'S MUSTACHE, APPLE HONEY, HONEY, GOOSEY GANDER, NORTHWEST PASSAGE, WILD ROOT.

The Goodman of the '30's is well represented by his re-drawing arrangements of JERSEY BOUNCE, SOMEBODY ELSE IS TAKING MY PLACE, A STRING OF PEARLS, WHY DON'T YOU DO RIGHT (with vocalizing, then in the Benny still, vocalizing, remember Lil Green's version) OH BABY, GOTTA BE THIS OR THAT. The latter two formerly two-sided discs are heard for the first time on records uninterrupted. "Gotta" is an item which jazz fans have wanted for so long to be put on one side, only, and evokes many memories of the Goodman as "King of Swing" in his heyday.

BOY FOR THE FUTURE

Capitol's Dave Lambert put together an original pop-vocal with rhythm assist which should create quite a stir among boy-addicts. Labeled DEBAN CUPOD, it sounds just like its name. He uses Afro-Cuban rhythm to entress his vocal lapping aided and abetted by a vocal group. Sounds like a bunch of natives indulging in their version of a hot jazz session. Paired is a pop-tight jazz mixture on an oldie WHEN THE RED, RED ROBIN COMES BOB, BOB, BOB, BIN ALONG. This side leans off with a heavy bass secret, the bass being and bassing in volume. The RIVERS, August 3, GAL 33.

vocal hint. Am. partial in masses anyway and this one sounds good. Also Capitol is the Miles Davis crew with two pop instrumentals which somehow fail to excite. Good work done on both, but nothing impressive. Titles are ISRAEL and EPLICITY, the latter do an exhibition of the talents of the various sidemen. Sanford Siegelstein's French horn sounds good on the "Ephicity" side.

LAY IT ON THE LINE

Illinois "King" Jacquet, wizard saxologist who hits the New York Roxy in September before a nationwide concert tour of 45 cities with his sextet, knocked out a number with J. J. Johnson, which really cracks 'em out. Called B-YOT (you break it down), it dis-

plays the Illinois dexterity with the tenor with punchy assist from the piano. Sidemen also come in for some good spots. Mate is a powderdrive rough jump with baritone pacer, entitled BIG FOOT. Both instrumentals, Victor label. Incidentally, over in Paris, actor Marlon Brando, star of "A Streetcar Named Desire" is plugging Jacquet's proposed 1950 European tour — passing Jacquet biscuits around.

And speaking of Paris, the eight-day International Festival of Music there during May created quite a stir. Festival, sponsored by Charles Delauney's Federation of Hot Clubs, brought Don Byas, Lips Page, Sidney Bechet in a duel with bop artists Miles Davis, Tadd Dameron, Charlie Parker.

Hard driving jazz is the Pete Peterson group's offering on Exclusive. ROCK BOTTOM has a powderhouse beat, with Pete on a high-registered but frantic sax solo. BUTCHER HILL BOOGIE is the reverse, but I'd call it a blues not a boogie.

DREAM OF YOU

The Sy Oliver-written DREAM OF YOU which Sy also sung and played with the late Jimmie Lunceford crew, gets a going over from the Tommy Dorsey group, with Jack Duffy on vocal. The T. D. version is slower-paced, built around the Dorsey style, but in all other respects it's the same as the Lunceford arrangement, even to the Duffy vocal. Flip is an item called BUSSY WILLOW, which should draw quite a following, not only from T. D. fans, but others. A medium tempo bounce, low-registered, it features the reeds in a light off-beat drive.

A single by the Claude Thornhill crew on Victor label puts Russ McIntyre on vocals of WHO DO YOU KNOW IN HEAVEN and ON THE 545, the latter with Nancy Clayton and the Snowflakes assist. Ray McKinley gives cut with some fine pyrotechnics on the Victor of EVERY NIGHT IS SATURDAY NIGHT and ONLY FOR AMERICANS, an Irving Berlin show tune. There's Vaughn with his Moon Men, also on Victor, with SOMEDAY and IT STILL GOES.

BLUEBIRD LABEL

Victor has announced its re-viving its famous Bluebird label, the one on which many best-selling hits such as Shaw's "Begin the Beguine," Miller's "Sunrise Serenade" and "Chattanooga Choo-Choo" were pressed. First introduced in 1933, the revival will be 10-inches for conventional players. First releases will be on non-breakable material and will be used only for popular hit tunes. Retailing for 46 cents plus tax, will be out around August 10. And a four-deep engagement at the London Palladium, will return in October for a stint at the New York Paramount with the comedy team of Dean Martin and Jerry Lewis — their first crack at the Broadway music mecca.

SACRED

The St. Paul Baptist Church Choir of Los Angeles does a wonderful job on two fine old spirituals for Capitol. The choir sings the familiar hymn IN THE GARDEN as a chant spiritual and flips to spirited revival singing on I WILL RUN RUN RUN TO JESUS.

GRAHAM NEWS

BY MRS. BESSIE ROGERS
LAST RITES

Final rites for Mrs. Bell Rogers were held Sunday at Scott Elliott Memorial Presbyterian Church at 2 o'clock. Rev. Z. Hawkins, pastor and Rev. McCoy officiated. Music was by the choir.

ENTERTAINS

Mr. and Mrs. Ray entertained a few friends at their home Saturday night. After games and fun, a delicious repast was enjoyed by all.

CHOIR JOURNEYS

The Senior Choir of the First Baptist Church went to Union Ridge Sunday night to sing on their choir anniversary.

MISSIONARIES MEET

The Missionary Society met at



THE FLOWER — The One in the center — that is, The bloom on the stalk is the "Night Blooming Cereus" of the cacti family which bloomed here this week at the home of Mrs. Carrie Smith, 131 Underhill. On the night it bloomed neighbors and friends came by to see its beauty and smell the aroma. Shown in the picture looking at the unusual plant are, left to right: Mrs. Lula Kirkpatrick, Mrs. Zeffrie Hunter, Mrs. Carrie Smith, who cultivated the flower, Miss Evelyn Drake, Miss Wanda Hunter and Miss Marian Brower. (Description of the unusual plant in "Current Cycle" column)

—(Armstrong Photo)

the home of Mrs. Russell Rogers. After the business meeting, the members enjoyed a delicious repast.

PASTOR VISITS

Rev. Rice, pastor of the Mission Presbyterian Church in Burlington, N. C., was the guest speaker at the White Presbyterian Church in Burlington Sunday, in the interest of Stillman College. Music was furnished by Mr. Ernest and Chas. Rogers, Mrs. Rice, Mrs. Bessie Rogers, and Mr. James Leath also attended.

SUNDAY SERVICES

WAYMAN CHAPEL A. M. E.
11:00 a.m. Morning worship
7:30 p.m. Evening worship
FIRST BAPTIST CHURCH
11:00 a.m. Morning worship
7:30 p.m. Evening worship
LONG CHAPEL CHURCH
11:00 a.m. Morning worship
7:30 p.m. Evening worship

PERSONALS

Mrs. Russell Rogers has returned to Graham, N. C., after spending several days visiting friends in New Bern, N. C.
Mrs. Charlie Collins, Mrs. Eva Miller and Miss Hannah Everetts spent several days in Bladenboro, N. C., visiting relatives and friends.

The exhibits of machinery and equipment at Farm and Home Week promise to be really outstanding this year, according to State College officials. All of the major manufacturers will have displays on the campus.

WELDON

Mr. and Mrs. Sorrell were the weekend guests of Mr. and Mrs. Junious Long.

Little Robert Lee Johnson is home, after spending his vacation in New Jersey.

Mr. and Mrs. Hardy McNeill were the weekend guests of Mrs. Hattie Belfield.

Mr. and Mrs. Donald Cheatham were weekend guests of Mr. and Mrs. Russell Cheatham.

Mrs. Lillian Lane and children, Deloris and Louis are spending their vacation with their grandparents, Mr. and Mrs. Ophelia Richards. They have been living in New Jersey.

Mrs. Lula Gilliam has returned home after spending some time in Newport News with her son.

Mrs. J. W. Bristoe is home to spend the summer with her husband, Mr. J. W. Bristoe, the North Carolina Mutual agent in this district.

The Terpsicorum Club is sponsoring a bus to Sea View Beach. It promises to give a complete day of decent enjoyment.

MARRIAGE ANNOUNCED

Dr. and Mrs. D. B. Cooke announce the marriage of their son, Leonard Green Cooke to Miss Florence Fanner of Halifax. The wedding took place Feb. 12, 1948.

VISITING IN-LAWS

Mrs. Audrey Jordan is spending several weeks in Jackson with her in-laws. She is the former Miss Audrey Backus of this City.

Miss Dona Adams is visiting her parents, Mr. and Mrs. Augustus Adams. She is living in Washington, D. C.

Mr. and Mrs. Sanders and son are guests of Mr. and Mrs. Este Jones. Mrs. Sanders is the sister of Mrs. Fannie Jones. They reside in Washington, D. C.

A talent contest featuring songs, music, dances and other performances by people from all over North Carolina, will be one of the nightly entertainment features of the 1949 Farm and Home Week program. The event will be held on the State College campus in Raleigh, August 8-11.

SISTER GARY TO APPEAR ON WRAL SUMMER SERIES

RALEIGH — Last Summer, when WRAL Manager Fred Fletcher prepared to leave on his vacation, he was faced with the problem of finding a suitable substitute for morning record show which Fletcher has been doing for several years. His show, "Tonius Fugit," is a best-rated show in Raleigh and his Fletcher wasn't anxious to see his Fletcher go down.

He finally hit upon the idea of asking prominent State officials and Raleigh business men to do a show — a different person each day. The idea went over with bang.

This year, of course, Fletcher had his job cut out for him. In lineup of "guest stars," who will spin their own records and decide about their own ad lib remarks, includes the following:

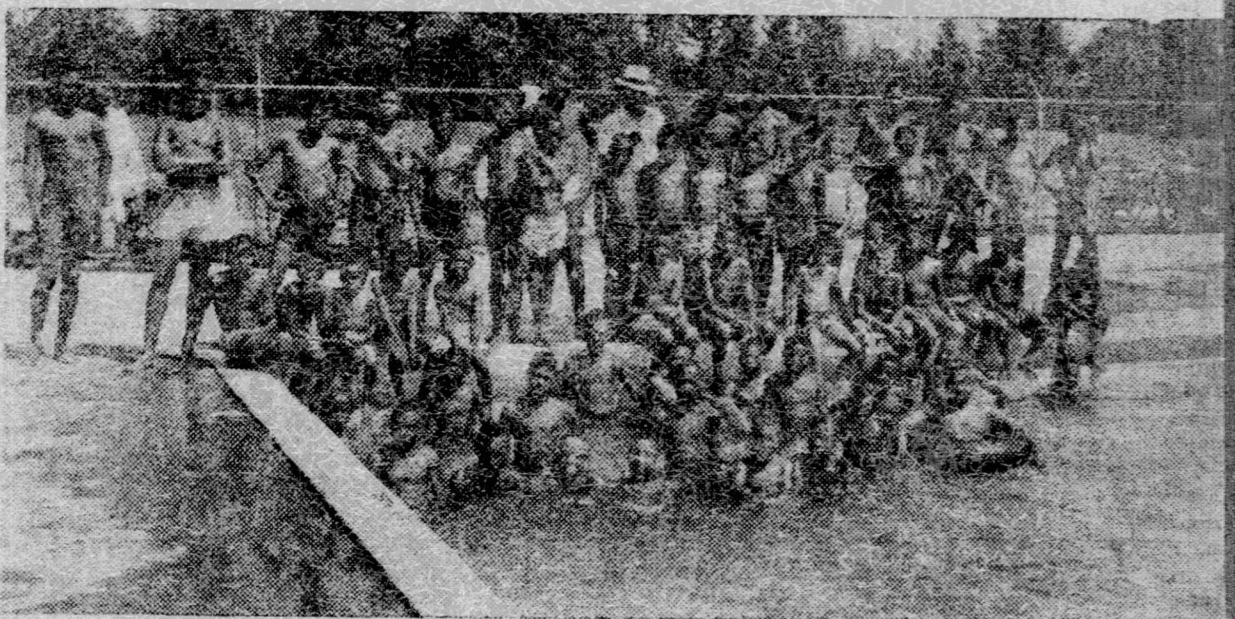
North Carolina's Secretary of State Thad Eure, the chancellor of the University of North Carolina at Chapel Hill, B. B. House, director of athletics at Wake Forest College, Jim Weaver, and a Raleigh Negro woman who preaches at the most successful Negro church in town. She calls herself "SISTER GARY." — August 6.

Nine other participants are prominent in Raleigh business and circles.

Secretary of State Eure, one of last year's performers, made a mistake on the 1948 broadcast, jestingly inviting "all the kids" to come out to my house for harmonica lessons. Well, practice what you preach, he advised his listeners, "then Mrs. Eure will serve ginger ale and cookies."

Eure was still getting inquiries about the harmonica school 60 days later. This year, he says, he will watch his tongue.

Read The Carolinian!



COMMISSIONER AND BOYS — Shown in the photo are Boys Commissioner O. E. Davis and a portion of the 165 members of his boys club. Commissioner Davis is one of six Negro Boys Commissioners now employed in North

Carolina. He has been in the work 12 years and raised the membership of the club of boys of various ages from 64 to 165. The boys are shown enjoying their weekly free swim here at the High Point pool. The pre-

gram of recreation combats juvenile delinquency and the lad really take off their togs and get down to the business of becoming worthy citizens.