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FAIRMONT JAZZ COMES BACK IN NEW ORLEANS

LAFORCHE

NEW ORLEANS (ANP) — Jazz, the inimitable creation of Negroes here more than 74 years ago is being resurrected once again last Friday night in Beauregard square where a century ago half-nude slaves engaged in tribal dances to the delight of "white folks." "Papa" Oscar Celestin, from down on the bayou in Assumption parish, played to an overwhelming audience of whites who showed in their appreciation that jazz shall not die.

Celestin and his "jazz reformers" of this era best the jazz players of the late William (Bunk) Johnson's days in that only two of the number could read music. All the rest played by ear, and accomplishment which in itself is worthy of commendation.

Speaking of early jazz bands, Buddy Bolden's artists of 1835 were really the berries. In that band Cornelius Tillman was on the drums; Willie Cornish, trombone; Buddy Bolden and "Bunk" Johnson, trumpets; Frank Louis, clarinet; B. Mumford, guitar; Jimmy Johnson, bass, and Alcide Ford, violin. Of the above named only "Bunk" Johnson and Ford could read music.

The entire week was given to jazz and many of the early white bands showed that they, too, did

WAITER COMMENDED
BALTIMORE, Md. (NIPS) — Andrew Helm, waiter-in-charge on the Baltimore and Ohio Railroad's "Cincinnatian," was recently commended by the company for his courtesy and special attention which has gained many friends for the railroad.

His associates say that Helm has been responsible for putting many a carload on B & O lines through his tactful suggestions to the many business men he serves.

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much to spread the fame of New Orleans as the center of what was to become the craze of a nation.

Many are they who have been called to their reward but always will there remain the indelible memory of Claiborne Williams — of the St. Joseph Brass band; Duce Manetta's band, Ray St. Louis; John Robichaux's Brass band and Concert orchestra and scores of others who provided New Orleans with its first creation of an original style of music which was destined to captivate music lovers everywhere.

REJUVENATED JAZZ
Co-sponsors in the revival of jazz is the American Brewing Co., brewers of Regal beer who feature every Sunday here over Broadcasting Station WTPS, for one halfhour the original "Papa" Celestin and his Dixieland jazz band. Yes, "Papa" is back and with him are the rejuvenated remnants of yester-year, with their wonderfully, an amazing playing of the kind of music which gave to New Orleans and all America the jazz craze, including the famous Al Johnson.

The Old Timers, and Old Timers they are, snap into their roles smilingly, and with as much dignity and charm as would grace a symphony orchestra under the baton of a Walter Damrosch or a Hugo Rosenfeld, "Papa" is well into his 70's. The other "boys" have all passed the half-century mark long ago.

It was not an easy task to find men who could play the kind of old time jazz that "Papa" wanted to revive, but after endless searching throughout the city Celestin was rewarded. And now he has the band which will play again the music of the South, "Way Down Yonder in New Orleans."

Playing the bass fiddle is Richard Alexis, on the trombone is William Matthews, Alphonso Pious plays the clarinet, and on the drum is C. Colston. At the piano is Octave Crosby and playing the trumpet is none other than "Papa" Celestin.

The Regal Brewing Company has spared no expense in furthering the revival of New Orleans jazz music. There program is conducted by the very talented singer, Elwood Smith, who starred on Broadway with Hazel Scott and Rex Ingram. Smith has a very pleasing baritone voice and his end enthusiastic zeal to put the program of jazz over, all over again, has won for him the plaudits of the Old Timers.

'BOP WONT LAST
In an interview Celestin was of the opinion that bebop is on its way out. It will last a little while longer, he thinks, but go it must. As for the classics, well that's another story. The wealthy Celestin feels will always support the work of the masters.

But Celestin had to take another crack at bebop. Seemingly he had to deal it a death-blow before our parting. Said he:

"Bebop, there's nothing to it. It can't last, man. It can't last."

"For instance, in bebop all you get is those jangling chords. Just chords. But in jazz, man, you can always hear the sweet melody of the trumpet and the clarinet singing through the chords. It's sweet music, man, and jazz you'll always hear."

Celestin's musical career has not always been a bed of roses, and it ain't now. Of course, Celestin long ago was well on the way to

fame, and in a big way, too, but jazz died out and the aftermath was anything but pleasant for "Papa" who had to earn his livelihood all over again the hard way.

With the coming of the National Jazz foundation, the despair and gloom which had threatened to drive Celestin into oblivion disappeared and hope again best within his human breast. And once again Celestin can amuse his listeners with such old favorites as:

"High Society," "Sister Kate," "Millenburg Joy," "A Tiger Rag," "Clarinet Marmalade," and his own three compositions, "My Josephine," "Whenever You're Lonely," and "Just Telephone Me."

Yes, jazz is about to soar to all all new-high here and the best evidence is, "Papa" Celestin and his Original Tuxedo orchestra, who can't supply the demand.

NEGRO DAIRY SHOWS STATED NEXT MONTH

Negro youth of North Carolina will compete for ribbons and cash awards in a series of district junior dairy cattle show to be held this fall. It was announced this week by R. L. Wynn of Greensboro, Negro dairy specialist for the State College Extension Service.

First in the series will be the show at Rocky Mount on September 1, sponsored by the Rocky Mount Chamber of Commerce. The event at Fayetteville, sponsored by the Chamber of Commerce, will be held on September 3.

The Greensboro show, sponsored by the Chamber of Commerce of that City, is slated for September 16, and the show at Monroe, sponsored by the Monroe Merchants Association, will be held in September 23.

Two shows will be held on September 29 — one in Durham and the other in Redsville.

All breeds of registered dairy cattle are eligible to be shown. The Danish system of judging will be used. Classifications will be junior calf, senior calf, senior yearling, two-year-olds, three-year olds, and four-year-olds and over.

WILBERFORCE GRADUATES 43

WILBERFORCE, Ohio (ANP) — Baccalaureate-Commencement Exercises were held at the State College of Arts and Science at Wilberforce last Sunday. Forty three seniors received their degrees.

"Students you must face the realities of life, resolve its conflicts and develop a philosophy that will enable you to follow through," was the challenge given by Dr. H. Conell Trapham, president of the state Teachers College in Montgomery, Ala., in the Commencement address.

"We have given these exercises a religious overtone because we recognize the need for spiritual guidance in our lives," contended Dr. Trapham. The speaker said further, "There is some concern as to whether we are going to have a welfare state." "Why not," said he, "do we not hold the best kind of life for our people?"

Degrees were conferred by President Charles H. Wesley, upon the presentation of the candidates by Dr. Howard H. Long. Music for the occasion was rendered by Hoyt Jones, guest soloist from Columbus, Ohio, and Miss Erma George, guest soloist from Dayton, Ohio. Miss George was a member of the June graduating class of 1949 and majored in the Music department.

Seasonal changes in the supply of eggs are reflected in the price of eggs.

TEX. BARBER SCHOOL GROWS INTO CHAIN

TYLER, Texas (ANP) — The little town of Tyler, Texas, is the home of a business started during the depth of the depression as the Tyler Barber College and now parlayed into the biggest chain of barber colleges in the nation.

The Tyler system which claims that it has trained 80 percent of the Negro barber graduates in practice today, was founded in 1933 by H. H. Morgan.

It now owns branch schools in Houston, Texas; Jackson, Miss.; Little Rock, Ark.; New York, and Dallas, Texas. This firm also operates two beauty schools, the Tyler Beauty College in Jackson, and the Rose City Beauty College, Tyler, Texas.

PEACE MEET

NEW YORK (ANP) — Shirley Graham, well-known writer, is one of the speakers at the National Congress for Peace and Democracy held in Havana, Cuba, last week end. Miss Graham also participated in the "peace conference" in New York and the Paris Congress for World Peace. She is now one of the sponsors of the forthcoming American Continental Congress for Peace to be held in Mexico City, September 5-10.

The gathering in Havana is part of the preparation for Cuban participation in the American Continental Congress for Peace.

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TO UNVEIL MURAL ON NEGRO LIFE

NEW YORK (ANP) — A historical mural, the work of a New York university professor, will be unveiled this month at the opening of the Golden State Mutual Life Insurance company's new building at Los Angeles. Visiting Associate Prof. Hale Woodruff was commissioned last year, along with Chas. Alston, to depict the history of the Negro in California.

Prof. Woodruff has been a member of the Art Education department at the university's School of Education since 1946. Before joining the faculty here, he had been professor and director of art at Atlanta university for 15 years. In 1926 he received the Harmon award for creative achievement.

Prof. Woodruff chose the period from the mid-Nineteenth Century to the present, while Mr. Alston took the earlier period, 1527 thru 1840.

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