



# LET'S LISTEN

WITH MILDRED HOUSEY JOYNS

"Americans Abroad" a weekly broadcast of American leaders, to a London to Tokyo list of world citizens, is enabling Americans to receive a first hand impression of world problems. Among the prominent citizens participating in the Saturday NBC radio talk discussion are representatives from the NAACP, National Council of Negro Women, American Civil Liberties Union, and leaders from labor, artists, patients, interest, children, welfare, education, labor, children, women's clubs, library, associations, and many other important civic organizations. Each more broad cast of the 13 week series are still to be aired and the view of a cross-section of America on world observations will prove to be interesting and enlightening.

### NEWS NOTES

Big Crosby borrows a new radio actor for CBS September 21. Perry Como will air a new half-hour show for the same sponsor backing Crosby. The popular daily "Supper Club" broadcasts were dropped this year to present Crosby and Comedians George Burns and Gracie Allen have shortened a European vacation to fly back to Hollywood to arrange for their CBS shows starting September 21. "Cavalcade of America" a long time Monday evening airing will be heard on Tuesdays this fall.



FIGHTERS FOR THE "HOME OF THE BRAVE" Hava Bridges, Frank Loyjoy, Steve Brodie and James Edwards on a secret mission, made aware to face unknown terror and death in this scene from the widely discussed Screen Plays production, "Home of the Brave" playing at the Ambassador Theatre next week. The film was produced in complete secrecy by Stanley Kramer for United Artists release.

## Memphis Critic Praises "Home of The Brave"

### NAACP OPPOSES ALL-NEGRO FILM

NEW YORK — The National Association for the Advancement of Colored People has voiced "vigorous protest" against plans for distributing the film "Feeling All Right," a documentary on venereal disease with an all-Negro cast, produced for the Mississippi State Board of Health for wide distribution, including commercial film houses.

"We view with the gravest apprehension the circulation of a film dealing with venereal disease which features Negroes exclusively," wrote Roy Wilkins, acting NAACP secretary, to Banner and Greif agents for the distributors of the film. "It is a powerful story, but it is told in the inescapable conclusion of lay people who view the film will be that Negroes as a whole are infected with venereal disease and thereby constitute a menace to the rest of the population."

Mr. Wilkins expressed concern that the film would result in Negroes being denied employment, would stimulate a demand for segregated schools and residential areas, and would foster that school of thought which would relegate Negro Americans to exclusion, separatism and inequality in places of public accommodation in travel, in recreation areas."

Asserting that the NAACP recognizes the need for educating the nation on the treatment of venereal disease, Mr. Wilkins nevertheless insisted that the Association "cannot agree that an educational campaign through a documentary film featuring Negroes is the proper or fair method to pursue in attaining the objective sought by both whites and Negroes."

The NAACP official requested an opportunity to confer with the distributors on this matter.

MEMPHIS, Tenn. (AP) — The movie, "Home of the Brave," became its second obstacle in Memphis last week when motion picture critic Ben S. Parker of the city's largest newspaper, The Commercial Appeal, praised it in his review. Earlier, the picture passed the censor board of the city, voted one of the most difficult boards in the nation to pass on pictures involving Negroes.

Parker opened his review: "The much discussed picture, 'Home of the Brave' which opened at the Maico yesterday, amply justifies its advance notices. It is a powerful, dramatic, faint grim, uncomfortable and you won't soon forget it."

In the case of his review the critic said: "The film avoids the error of indicating that there is any part or easy solution to the problem. It simply states the problem. And let no smug section of the nation think it is exclusively the South's baby. It belongs to us all."

"Home of the Brave" is a thoroughly fine film, realistic, solidly constructed, and profound. Even aside from its challenging message it must rank as a notable picture. Don't miss it."



NO LENA PROGRAM TAKES BEATING — Lena Horne cost the Hollywood bowl more than \$7,000 by not being able to keep her August 25 date as headliner of the National Association of Negro Musicians program. A previous arrangement to appear in Winnipeg, Canada, on the same

night, however forced her to cancel the local show. Two fine artists, Soprano Ella-Fella Davis and pianist Hazel Harrison, did appear on the bill but hundreds who would have bought additional tickets to see Lena decided to forego the "Night under the Stars" program.

## Rating Hot Records

BY J. H. RANDALL FOR AP

ELLA FITZ IN THE 20's — Ella Fitzgerald has been No. 1 on the music lover's sheet for a good number of years. From her start with the late and fabulous Chick Webb up to her current JATP appearances, Ella has been putting forth some of the best in swing, light pop, ballads, novelties and all the other wonderful things she has and is still doing. A lot of people are prone to forget some of the tunes that she has made and which swept the country in her early days.

As an example, back in the mid-20's Ella and Chick got together on a military tune which had everyone humming, whistling, singing or trying to sing. The item, which Ella collaborated with Al Feldman in producing was "TICKET AT-A-TASKET" now reissued by Decca, with whom Ella has been recording from the start. The disc shows Ella in her earlier days, not too experienced, but with a freshness and candor which still is evidenced in her singing today.

### SPOTS AND MILLS BROS.

A couple of other Decca old-timers — The Mills Brothers and the Spots — are still making more hits for posterity. The Spots do a pair of medleys, "I'm Just a Fool" and "I'm Just a Fool." The Mills do a pair of medleys, "I'm Just a Fool" and "I'm Just a Fool." The Mills do a pair of medleys, "I'm Just a Fool" and "I'm Just a Fool."

### CHINESE HONEYMOON

Chinese Honeymoon, with a change of pace. Some Day in the familiar Mills Brothers manner.

### RAMP

That team of Laurel and Gladys Hampton with Curley Hamper met her heads together for another set of items called WEB ALBERT and BEulah's SISTERS BOOGIE. "Albert" is an instrumental, comes right on through and is a showcase for the band's talents. "Beulah" is as its title implies — a boogie with a scat vocal by Janet and Rivers Brexer. It's really lit on the bluesy side. Decca releases.

### BLUES

Speaking of blues, Victor's Washboard Sam and his Washboard and rock nicely through a blues WAYNE YOU'LL LOVE ME, with a meter that's gutter. Paired is the low tempo "I'M JUST TIBED." Decca's contribution is Dotes Dickson and His Quintet on HOLD ME BABY, with Joe Gregory and the ensemble shouting the blues. Dotes asks the vocal on the steady rolling and snuffing ROCK AND ROLL FLIPS on the reverse. B. B. King, with his group on Bullet, whip way two originals WHEN YOUR BABY PACKS UP AND GOES, a shuffle rhythm blues which King sings and a steady pounding MISS MARTHA KING.

### SPIRITUALS

Marie Knight who, with Sister Rosetta Tharp, has done some nice work on spirituals for Decca, is with Vivian Cooper and the Sam Price Trio guitar, piano, bass and drums — that's a quartet on a measured and well-harmonized spiritual, TOUCH ME, LORD JESUS. Paired is the soul-stirring but not so fervent OUT OF THE DEPTH. Both tunes were arranged by Marie. Regal label puts Edna Gallison Cooke with the Mt. Vernon Men's choir of Washington, D. C. on the spirited singing of HANDWRITING ON THE WALL and I PROMISED THE LORD.



PARADISE NIGHT HAWKS — Featured above are the Paradise Night Hawks of Raleigh. The group is popular among the white patrons of Teel's Supper Club and has pleased a large listening audience via the airwaves, namely radio station WRAL in Raleigh and WTKR in Durham.

The Hawks, left to right, are Ed Massenberg, piano; James Pope, trumpet; Frank DeLaine, alto sax; David Weaver, tenor sax; Charles "Kentucky" Lee, vocalist; is holding the bass for Ed McCoy who was absent when the picture was taken and ole Kenny Anderson, himself, is seated at the drums.

## NIGHTHAWKS ARE POPULAR WITH LOCAL FANS

The Paradise Nighthawks, a group of local musicians, was organized when Kenny Massenberg was operating the old Paradise Night Club on South Street in Raleigh. The present group has played at Teel's Supper Club, Memorial Auditorium, the Colonnade and over radio stations WTKR in Durham, WRAL and WNAO in Raleigh as well as for numerous private functions.

The Nighthawks play all types of music but favor a modified style of bebop. "Paradise Boogie" is the number most frequently requested by their fans. The musicians plan to keep their hand small and may in some recording if the opportunity presents itself.

Composed of students at Shaw University and St. Augustine's College the Nighthawks are managed by Ed Massenberg who also plays the piano and does the arranging. The group's original compositions come from the men of saxophone player Franklin DeLaine.

The trumpet player James Pope had a small combo in New York, but disbanded it when he learned

## SAY YOU SAW IT IN THE CAROLINIAN



JAMES EDWARDS as the volunteer survivor on the desperate invasion mission depicted in Stanley Kramer's production, "Home of the Brave," showing next week at the Ambassador Theatre in Raleigh. Edwards has landed the starring role of the doctor in "No Way Out" which starts shooting in September at the Twentieth Century Fox studios.

The Screen EXPLODES!

DRAMATIC DYNAMITE!

Get Set For The Explosion When The Full of Suspense and Violence...

Chips Are Down!

"Home of the Brave"

THE SCREEN ROCKS with the explosion of a new idea. It's a new idea — a new idea — a new idea. It's a new idea — a new idea — a new idea. It's a new idea — a new idea — a new idea.

Action - Adventure

FIRST PICTURE OF ITS KIND!

Starts WEDNESDAY AUGUST 31st

AMBASSADOR

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DANCE

LABOR DAY NITE—SEPT. 5

Featuring

EDDIE FROM 9:00 TO 1:00

"MR. CLEANHEAD"

AND HIS ORCHESTRA

VINSON

AMERICA'S NO ONE BLUES SINGER

★ ★ ★

OLD MAID BOOGIE

★ ★ ★

KIDNEY STEW

★ ★ ★

ST. LOUIS BLUES

★ ★ ★

KING FOR A DAY

★ ★ ★

SOME WOMEN DO

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You'll GAPE GASP... WONDER!

The Most Striking, Startling, Staggering Series of Stark Sensation Ever Screened!

John Ford and Milton S. Eisenhower

MIGHTY JOE YOUNG

The Strange Story of a Girl and a Gentleman

TERRY MOORE • BEN JONHSON

MERIAN COOPER'S AMAZING ADVENTURE IN THE UNUSUAL!

—Starts SUNDAY!

Alan LADD

Betty Field

IN

"The GREAT GATSBY"

Lincoln

RALEIGH, NORTH CAROLINA

SUNDAY AND MONDAY AUGUST 28-29

John Garfield, Thomas Gomez

IN

FORCE OF EVIL

Inside Story of the Numbers Racketeering

COLOR-CARTOON NEWS OF THE DAY

TUESDAY, AUGUST 30

George Brent, Jane Powell

IN

LUXURY LINER

MUSICAL TREAT WORLD NEWS EVENTS

WEDNESDAY & THURSDAY AUG. 31-SEPT. 1

JUNGLE PATROL

(A Hard Hitting Story About Hard Hitting Men)

COMEDY REEL MOVIE-TONE NEWS AND CHAPTER 3 JUNIOR G-MEN

FRIDAY AND SATURDAY SEPTEMBER 2-3

DOUBLE FEATURE!!!

ALLAN ROCKY LANE

IN

RUSTLERS OF DEVIL'S CANYON

ALSO RICHARD DENNING TRUDY MARSHALL

IN

DISASTER

AND CHAPTER 3 JACK ARMSTRONG