

Dual Purpose Room Offers Advantage

Gone are the days when houses are best suited to your family as well as large enough to accommodate tables and chairs. If your children are in school, you are a busy professional, or you are a frequent traveler, these are the occasions when there are more people in the house than there are rooms. If you are a frequent traveler, the room might also be used as a quiet room to listen to your favorite recordings or to the radio without other distracting noises. With the addition of a card table and chairs, or one of the new cocktail tables that can be used as a bridge table, the room becomes a cozy card room.

PLAN A COMBINATION ROOM

So, it's a good idea if you're planning to build a house—or to furnish a house which boasts an extra bedroom, or possibly a sun room—to consider the possibility of a combination den-and-guest room.

DUAL PURPOSE SLEEPING UNITS

This is easy to do with all of the dual-purpose sleeping units and multi-purpose pieces that are available to the home-planner today. You might start with a smart, new studio couch slipcovered to match the draperies, or a pair of studio couches placed at right angles to form a cozy conversational grouping and to provide sleeping space for two or four. Or a sofa-looking sofa-bed or a loveliest that converts into either a single or double bed is always a wise choice.

SUIT FURNISHINGS TO FAMILY ACTIVITIES

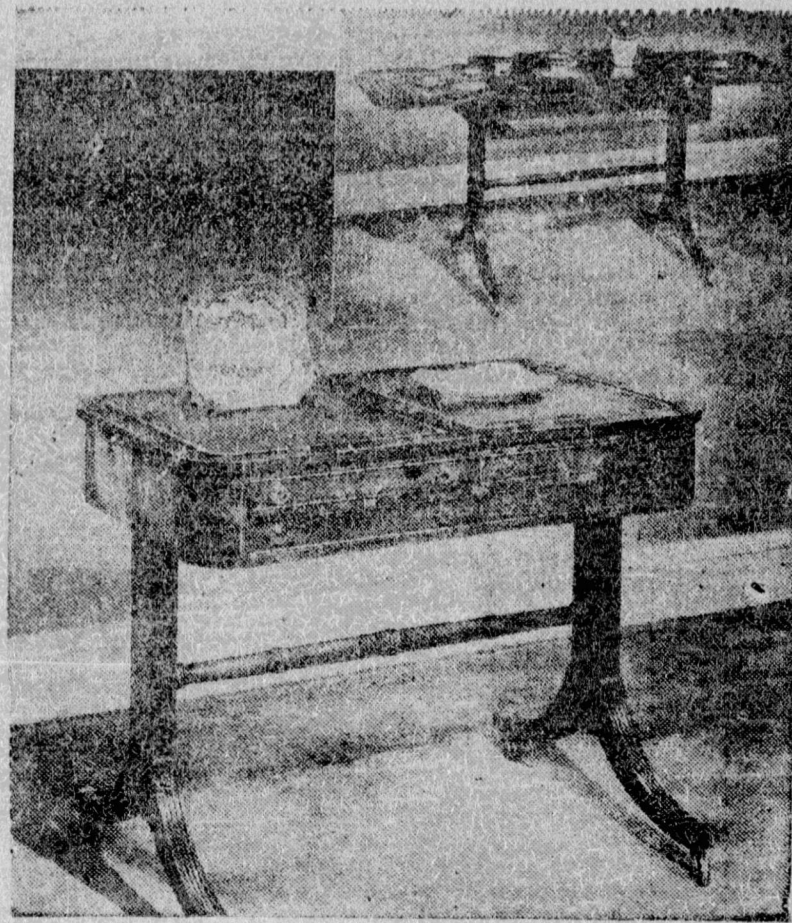
Then, add the other pieces that

There are so many uses that the extra room can adapt itself to family and with all of the wonderful, flexible, multi-purpose furnishings on the market, you can furnish it to serve any purpose, or rather dual-purpose, so that it's used every day in the year.

New Cocktail Tables In Sofa Lengths

Definitely smart and marvelously practical are the new extra-long cocktail tables. Designed on clean-cut, modern lines, the new models are about seven feet long and twenty inches wide. Used in front of a sofa, one of these tables provides plenty of room for ash-trays, beverages and snacks, and is also within reach of everyone seated on or close to the sofa.

Shown in two different heights—cocktail or dining, these ultimate smart tables are also equipped with wide drawers which provide storage space for napkins, cards, and other entertainment accessories.



This clever "Hostess" table has a removable tray which forms leaves on each side. Of antique mahogany with gold-tooled leather top.

Tables Go Modern Yet Retain Beauty

Tops among the latest furniture fashions are the new versions of

traditional style tables which incorporate the functional features of modern furniture but still retain their "Old World" beauty.

SLIDING TRAYS

Ingenious designers have reproduced the masterpieces of Chippendale, Sheraton, Duncan Phyfe, and other noted 18th Century craftsmen but have added such modern conveniences as removable sliding trays faced with brass, copper, or cork to make them impervious to water, stains, cigarette burns, and other attacks. Drawers with built-in casters to accommodate cocktail glasses, ash trays, and a container of napkins, or a tray which can be dropped through a slot in the top of the table.

FOLDING TOPS

Other new designs include cocktail tables with folding tops which are easily flipped open to double the size. Some of these are lined with copper so that when the top is opened for party use, the copper side is exposed and no damage can be done to the outside wood or metal surface. There are also heavy, handsome "Hostess" and "Hospitality" drop leaf tables—some of cocktail height, others of dining height—which are easily converted to a handy serving table by raising the leaves.

GAME TABLES

For bridge, chess or checker enthusiasts, there are elegant traditional tables in both 18th Century and French Provincial styles which open up to dining size and reveal chess or checker board inside tops.

ROOM PLANNING HINTS OFFERED

When planning the furniture arrangement of a room, there are several basic principles to remember which will guide you in the right direction.

One of the first points to consider is balance which means the proper distribution of weight and the best possible use of space. To achieve the proper distribution of weight place the heavy pieces as far away from each other as possible. If all the heavy pieces are on one side, the room takes on a lopsided appearance.

Never furnish a room with all large pieces as this will result in an overcrowded room and one that is difficult for people to get around.

Arrange your important pieces such as sofas, chairs, console tables or television, large chests, or desks parallel with or at right angles to the wall. Never cut off the corner of a room by placing a large piece partly-cornered.

If you have a sofa on one wall, balance it with an important piece of grouping such as two armchairs with a table between them on the opposite wall.

Arrange the furniture so that several people may carry on a conversation without shouting.

If you have a fireplace, plan a grouping in front of it by flanking it with two chairs and a coffee table between them, or a loveseat on one side and a chair on the other.

Make the most of your windows by arranging a group of two chairs with a large lamp table between them, or you might fill that space with a decorative, permanent curable set.

Place your main seating pieces so that the person sitting in them will have adequate reading light and a table within reach for smoking accessories, refreshments, etc.

Keep an open traffic-line to the doorway so that it isn't necessary for one to run an obstacle race to enter or leave the room.

Occupation authorities have introduced a Japan compulsory education through the ninth grade. War is outlawed in the new Japanese constitution.

HIDDEN QUALITY IS LIFE FACTOR IN UPHOLSTERY

When you're buying upholstered furniture there are hidden qualities which you should know as they affect both the durability and comfort of a chair or sofa. There are five important points to consider in an upholstered piece—the frame, springs, supports, filling, and the upholstery itself.

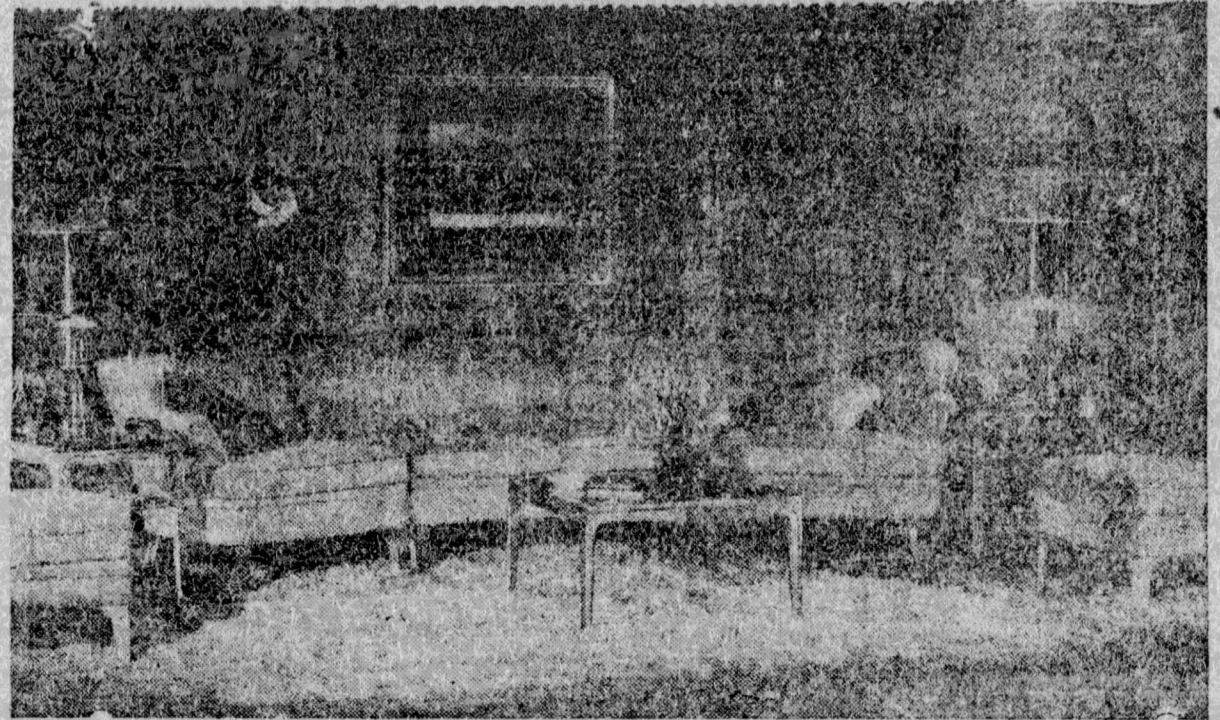
FIRST: A good frame is made of one of the hardwoods, usually ash, maple, birch, or gumwood. Joints are double-doweled and corners reinforced with dowels and corner blocks.

SECOND: Springs are of two types—single or double and should be firmly sewed to the interlaced webbing at the bottom of the piece. They are hand-tied at the top with heavy twine either eight ways or four ways and fastened to the frame. In the more expensive furniture, the springs are always tied eight ways as this insures the springs remaining upright. A layer of burlap covers the springs and is locked to the frame. Both spring seats and backs are found in the better upholstered pieces.

THIRD: Spring supports should be made of interlaced webbing and tightly fastened to the frame so that they can stand long wear before sagging.

FOUR: The filling is usually of moss, or hair, or a combination of both, and in the higher grade upholstered furniture the loose seat and back cushions are filled with a mixture of down feathers and hair, or all down. Hair retains its resiliency longer than any other type of filling but moss is less expensive and will give satisfactory wear for many years. Down cushions are, of course, the softest but will be fluffed up constantly to keep them in shape. Foam rubber is the newest type of upholstery material and is rapidly becoming more widely used. It is extremely resilient and retains its character practically forever. In some cases, foam rubber upholstery is used without a spring base while in others a thin layer of foam rubber is used over a spring base. Due to the high cost of this material, room rubber upholstered pieces are found in the upper price brackets.

FIVE: The quality of the fabric or sofa cover should be of prime importance. The standard of style in selecting upholstery, and the way and cushions which give the general appearance of the piece, generally depends upon the price paid for the fabric.



The increasing popularity of Modern furniture can be attributed to the newer style trend which substitutes gentle curves and graceful proportions for the straight, boxy look of the earlier designs. Note that while the pieces shown in this living room grouping are free of ornate, dust-catching carvings, the straight lines are softened with slight curves, and that the bases of the sofa and chairs are raised to lend them a lighter feeling. The soft, butternut finish of the wood is another important new style feature.

Casters Again Used On New Furniture

It's good news to homemakers that easy-rolling casters are once more appearing on all types of furniture. Their re-appearance is partially due to the advent of home television and partially because the manufacturers have realized their convenience to the home maker. In most cases, the new casters, made of brass or hard rubber, are smaller and less conspicuous than they were in the "old days."

You'll see the casters on both traditional and modern styles, and on upholstered chairs and sofas as well as on beds, tables, chests, etc.

An inexpensive chair will not be covered with the same quality fabric as an expensive one. However, the price does not always determine the wearing quality of upholstery fabrics as some of the finer ones will not wear as well as a cheaper, heavier fabric. The better designs, textures, and colors, as well as the pure silk, rayon, and linens are used on furniture of better quality.

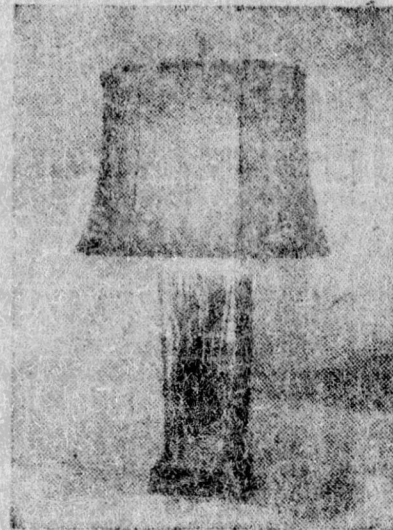
In a well-made upholstered chair or sofa the cover should be finished with hand-stitched corners and welts around the edge of the seat and cushions which give the general appearance of the piece.

MIRRORS LEND ROOM SPARKLE

With the trend to modern interiors, mirrors have gained importance as decorative wall treatments, and when used properly, they add great chic to a room. Mirrors are also an effective way of creating an illusion of space and light, so are often used in a small living room over a sofa or placed to make the room appear larger.

Mirrors generally fall into two classifications—framed and unframed. The large, unframed type is preferred for modern rooms, or for the room that combines both modern and traditional. In a large room, framed mirrors are recommended with handsomely carved frames of mahogany or gilded, or with 14th Century furnishings, and simple frames of maple, cherry, or pine with Early American or French Provincial designs.

When selecting a mirror, it is important to consider the length of the wall on which you plan to hang it, and also the size of the furniture to be hung in relation to the mirror. Obviously, a small sofa or chair



For the modern-minded who are looking for a lamp that's highly individual, is this ceramic porcelain model with an abstract impression on the front and back. Mounted on a dark mahogany block and finished with a hand-sewn pure silk shantung shade in grey, beige, natural, or chartreuse to harmonize with the green-and-grey, or yellow-and-dove-skin base. Height is 28 inches.

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