

THIRD HUGE GENERATOR GOING IN AT LIMBERTON. Aerial photograph of Carolina Power and Light Company's Limberton steam electric generating plant shows large foundation at left of present generating station where a third unit of 190,000 horsepower is being installed. It is due to be in production by the middle of 1952, giving the Limberton plant a total capacity of 334,000 horsepower.

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FROM NOW ON — IT'S "SMOOTH SAILING"

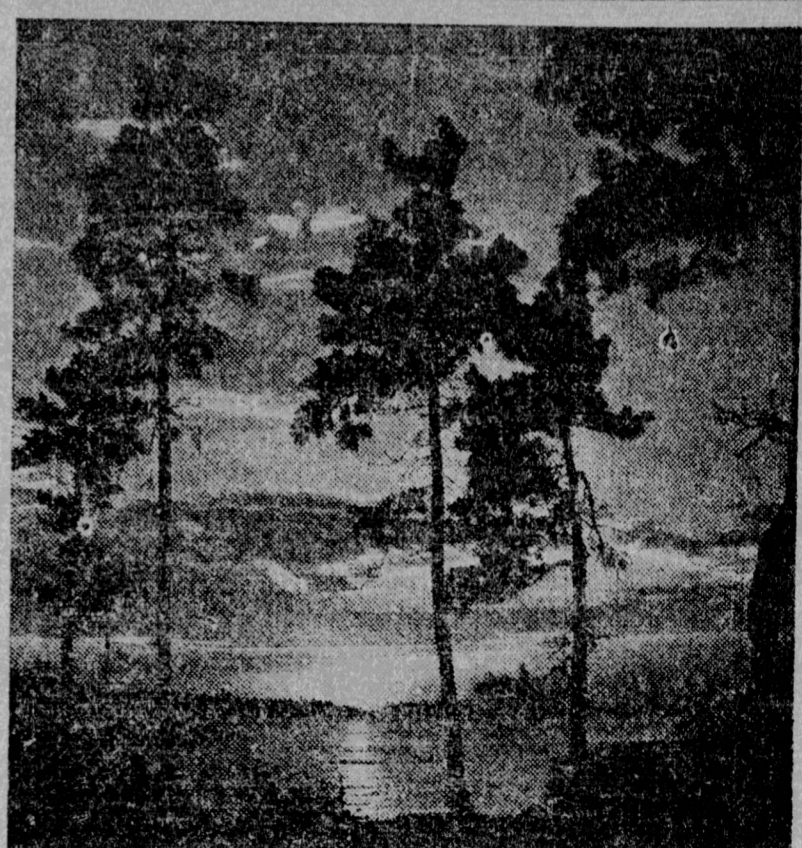
PROVIDENCE, R. I. — Genial, jovial handler, Arnett Cobb, proudly shows a master recording of his Columbia hit, "Smooth Sailing," to his host Donald Griffin, as Mr. Griffin's charming wife, Madeline (left); and lovely Elizabeth Cobb (right); smile approvingly. The tune last week made the pop hit parade (The Record Reviewer by Deby Coombs), a coast-to-coast survey of the nation's top Race songs — an eighth place and because of its ever-increasing popularity looms as a contender among the leaders. Ella Fitzgerald, the "first lady of song," has just made a Decca recording of "Smooth Sailing." The Cobbs both have birthdays coming up, incidentally. Elizabeth's on August 3rd and the maestro's on August 10. Cobb's Band opens at The Birdland on August 9.

DR. AVANT BOARD MEMBER TB HOSPITAL

WILMINGTON, N. C. — New Hanover County 1-3 Negro population was highly pleased to learn that Dr. F. W. Avant, outstanding colored physician and civic leader, had been named to the board of directors of the new, bi-dedicated Wessell TB hospital. Dr. Avant is the lone representative on the board and his appointment by the New Hanover County Commissioners was hailed as a splendid gesture of interracial good will by giving the Negro a place on the top board of the new \$1,000,000 county-operated hospital, whose facilities are 50-50 as regards racial identification.

The dedication program was held on Sunday afternoon. Invocation was made by the Rev. J. Frank Davis of St. Paul's Lutheran church. Mayor E. L. White and Dan Cameron, chairman of the board of directors made brief remarks. Distinguished guests introduced were Dr. H. Stewart Willis, head of the N. C. T. B. Sanatorium at McCain and Dr. Frank Foster, president of the N. C. T. B. Association. Both made remarks.

The SNAPSHOT GUILD



Sunsets over water make very effective pictures.

You'll Do It Sooner or Later

I'VE never known a picture taker, no matter how casual his interest in snapshotting, who didn't sooner or later get around to trying a sunset shot. If he doesn't, it may be because he doesn't know it can be done with simple equipment. But it can.

It is difficult to establish any hard and fast rules for this snapshotting subject because such natural phenomena are more often characterized by beauty than uniformity. Normally, with the sun hidden by clouds, but still above the horizon, you could use an average snapshot exposure. This means that it is within the scope of the box camera fan. Later on, during the after-glow, a longer exposure—and therefore, an adjustable camera—will be necessary.

Color film, of course, is the ideal medium to capture the sunset hues in all their glory. It's heartening to know that if you miss the exposure a little, you'll still get a picture. Slight underexposure will merely deepen the colors a bit, while an overexposure will make them more delicate. Of course, you can go too far in either direction. But your chances will be good if you try the early parts of the sunset at about 1:30 at 1/56, increasing the exposure as the scene darkens.

When using black-and-white film, you'll need to rely a little more on the contrast between cloud and sky to make an effective picture. With a sunset that is a riot of vivid oranges, reds, and yellows, regular snapshot film is best. Ordinary snapshot film will yield good results, in fact, may give a more striking, effect than would a panchromatic type film since its contrast you want.

There are many ways in which you can enhance the beauty of a sunset sky. How you choose to do it will depend on the particular situation. However, framing the picture with tree branches is always effective and usually possible to do.

—John van Gulder

Fayetteville Ushers Meet At Manchester

FAYETTEVILLE — The Fayetteville Ushers held its ninth annual anniversary Sunday at the Bethel A. M. E. Zion Church at Manchester, beginning at 3:00 p. m. with more than 200 ushers attending.

The sermon was delivered by the Rev. Dowdy pastor of the church, and dinner was served on the grounds.

The history and achievements of the union was presented by Miss Estlin Holmes, after which remarks were made.

Oxford Supervisor Granted Northwestern Fellowship

OXFORD, N. C. — Miss Missy W. Galt, supervisor of Oxford Negro Schools, is now studying at Northwestern University on a fellow ship granted by the Joint Council on Economic Education, New York City, as a participant in the Workshop on Economic Education sponsored at the university on the Chicago campus.

This workshop is one of fourteen on Economic Education being conducted at various universities throughout the country this summer.

The workshop provides an unusual opportunity for educators to work with economists, business and labor leaders on curriculum problems to meet the needs of youth in our nation's economy.

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Are Players, Umps Ganging Robinson?

NEW YORK — What are the motives that have made Jackie Robinson the most controversial figure in baseball today? Reviewing the history of Jackie's career in major league baseball, Al White in the September issue of *Out* World magazine write pitchers throwing fast balls at his head and runners needlessly spicing him have caused Jackie to become a "marked man."

In a sports feature, "Are They Ganging Up on Jackie?" the author points out that Robinson has made the grade as a big leaguer and feels he "has the right to feel when he feels things are wrong. This contention is shared by his teammate Pee Wee Reese who says "he's got a right to think he's good because he is good."

Unlike other Negro players who followed him, Robinson was brought into the majors under strict conditions. One of them was his promise to the Brooklyn Dodgers' prexy Branch Rickey that he wouldn't argue too strenuously

against bad balls or plays called against him. This year he threw off the shakies that bound him and is exercising his right to kick like any other player.

While National League president Ford Frick admonished Jackie about popping off against umpires, he failed to mention the "dust off" pitches thrown by Giant pitcher Sal Maglie at Jackie during one of their games. Noted for throwing at the head, Maglie almost precipitated a big fight because Jackie bunted the next pitch down the first base line and would've run over him if Maglie had fielded the ball.

Notes from the KKK, threatening by mail that he would be shot, and an invitation by Philly pitcher Russ Myer to a fistie battle under the stands are some of the happenings that Robinson has had to face. Those incidents, according to White has spurred him on to play harder and better baseball.

Though Jackie's hitting and fielding draws the plaudits of fans his trigger and on the diamond is no less a asset. Fred Satch, owner of the St. Louis Cards, says of him: "His mind works like lightning, which is why he akes the plays that beat you."

If anyone thinks that the headline incidents that have taken place can make Jackie quit, they're crazy. When he's no longer an active player, it's safe to bet that the Brooklyn club will find a spot for him. Whether it be as manager or an executive in their fan club system is a moot question, but you can bet he'll still play one role in America's greatest outdoor sport.



SHIP'S MASTER — Above is Captain Morris Ebank, 40-year-old skipper of S. S. William G. Osment, whose ship docked at the complex, this week with a cargo of sugar from Cuba. Flying the flag of Panama and operated by Havana Lines, Miami, Fla., the ship is 150 feet long. The sugar was consigned to Wilmington Shipping Co., Matthew Lee, official of the Longshoremen's Union who brought the captain and one of his crew of 10 by the JOURNAL'S office, said this is the first time in recent years that a ship, under the command of a Negro, has landed here. Captain Ebank has been at sea for thirty of his forty years, and he has been a captain for 20 years. He is a native of Cayman Island, near Jamaica, B.W.I., and he went to sea as a cabin boy at the age of 19. When asked by the JOURNAL, as to his treatment as a Negro captain, he replied: "All the people are very nice." This was the captain's first trip north of Florida.

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Cast Your Ballot for Mayor McGup on the STRAIGHT-LAUGH-TICKET in this newspaper

THE AMERICAN WAY



The Smear Artist

MORGANTON WILL TRY NEGRO COPS

MORGANTON — The Town Board of Morganton has opened the way for Negro officers to be placed on the local police force for the first time in the town's history. Town Manager C. H. Helms was instructed by the board this week to accept applications for two places for Negro officers. Mayor Ralph Fisher pointed out the jobs would be on a three-month trial basis.

Action of the board came following recommendations about a month ago from a Negro delegation. (Continued on page 8.)

tion that the officers of their own race be placed in areas with heavy Negro population.

Salaries for the two officers will be set up on the same scale as other new local police officers, which is less than \$260 per month.

HISTORY Three Feathers, a quality blended whiskey of Melrose Distillers, Inc., is distilled from a formula first used by the Catherwood family in its tavern near Baltimore shortly before the Revolutionary War.

Advertisement for Austin Nichols Great Oak Blended Whiskey. Includes a bottle image and pricing: \$1.85 per pint, \$3.00 per fifth. Code No. 292.

Brain budget quiz titled 'your brain budget'. Includes a list of 5 questions and an answer key.

A multi-panel comic strip by Tap Melvin titled 'BREEZY'. The characters are talking about moths and bathing suits.